

Cl. D and XXc Request;

1592

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

W. A. Scott.

1 c. rec'd and regist'd

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D 1592.9715 :

Copyright claimed by

Walter A. Scott, Carson City, Nev., Carry, Pa.

D

Fig leaves;

3813

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 3 acts, by H. Tugendhaft.

1 c. rec'd and regist'd

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D 16716 :

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Harry Tugendhaft, New York.



D

2281

Fig leaves;

~~Author or title~~

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a new and original comedy in 3 acts, by C.H.Abbott.

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D unpub. 5212 :

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Charles Harrie Abbott, 6053 <sup>1</sup>/<sub>2</sub> Eleanor Ave., <sup>H</sup>ollywood,  
Los Angeles Calif.

Figaro in Seville; |

35113

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Comic musical sketch in  
2 scenes, by A. Gregoretti.  
1 p. l., 9 p. '46. Typewritten.  
[Words only]

1 c. rec'd and regist'd

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© 1 c. Aug. 3, 1923 ;

D 65602 ;

Adamo Gregoretti, New York.

Figaro lässt sich scheiden;

2796

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

komödie in 3 akten, von Udön von Horváth. Träger des kleist-preises für das jahr 1931. Regie- und soufflierbuch.

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 19, 1937 ;

D 49239 ;

Verlag Max Pfeffer, Vienna.

66254

2931

D

Fight;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
an original scenario, by C. Weinstein.

1 c. rec'd and regist'd

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D unpub. 10592

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Charles Weinstein, 109 150th St., Jamaica, L. I.,  
N. Y.

Fight city hall;

142

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.R. Turetsky.

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D 20481 :

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Maurice Radcliffe Turetsky, Brooklyn.

D

*Fight (A) for a soul.*

Author of title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*See Victor.*

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Fight(The) for Barbara;

2176

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by David Herbert Lawrence.

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D 27588 :

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bert Lawrence, London

Fight (The) for freedom; a play in 4

[

19-99

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

acts, by Douglas Geldring, with a preface by Henri

Barbuse. New York, Thomas Seltzer, 1920. 3 p.l.,

5-98 p.12me. ([Plays for a people's theatre, 1])

PUBLISHED

© June 1, 1920 ;

2 c. rec'd and regist'd

2 c. June 12, 1920 ;

Entry, Cl D, XXc, No.

D 55050 ;

Copyright claimed by

Thomas Seltzer, New York.



Fight for progress.

4/374 c

Reference card  
D title file

See

Romance of oil.

D

Fight (A) for time; [

3225

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondramatic sketch in 1 act, by  
M. Kyle. 8 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 51194

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Morison Kyle, Vancouver, (B.C.)  
Canada.

7278

b

Eight half won.

Reference card

See

D title file Your health.

4-5-5

87102 D  
*Fight (The) of the century;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by J. K. Watson.  
8 p. Hb. Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D

*July 14, 1924;*  
*68304 ;*

*Joseph Roff Watson, Keansburg,  
N.J.*

D

*Fight (The) racket;*

74312

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy melodrama in 3  
acts, by E. E. Paramore, jr. and  
H. Daab.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 819.75

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*Edward E. Paramore, jr., and Hyatt  
Daab, New York.*

Fight,team,fight !

120

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts,by A. Janowitz.

1 c. rec'd and regist'd

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D 26011 :

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Abraham Janowitz, Brooklyn.

1606 a

Fight (The) that failed.

Reference card

See

D title file

Death Valley days.

Fight with a lion.

2672 '6

Reference card

D

See Livingstone hero plays.

48803



D

27460

*Fighter (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 4 acts, by  
V. Morris. [33, 51 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 52642 ;

Copyright claimed by

*Victoria Morris, New York.*

Fighter (The):

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by D. Oppenheim.

1 c. rec'd and regist'd

© 1 c. May 27, 1931:

Entry, Cl. D. XXc, No.

D unpub. 10774 :

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Dave Oppenheim, 240 W. 73d St., New York.

*Fighter (The) | tragedy [*

18362

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*in 4 acts, by M. J. Doty. [3],  
30 p. 4 to. Typesetters.*

1 c. rec'd and regist'd

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D *1407 328* ;

*Madeleine Fabriskie Doty, New York*

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20546

Fighter's (A) finish [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition:

Comedy-dramatic sketch

in 1 act, by John T. Doyle.

[1] 22 p. 4°. Typewritten.

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Entry, Cl. D, XXc, No.

D 47516 :

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(20546 a fol)

D

*Tightin' (A) fool;*

60113

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 3 act comedy drama, by  
S. Sheldon.*

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D *73282* ;

*Stuart Sheldon, Cambridge, Mass.*

*Fighting (The)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Anstrythers.*

*See*  
*Anstruther of Arizona, one*  
*hundred percent American.*

9027

$\frac{1}{2}$  D

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51395

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*Fighting back;*

Author or title

[ 8555

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by  
H. Del Ruth. [69] p. fol.  
Typewritten.

1 c. rec'd and regist'd

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D 49256

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Hampton Del Ruth, Los Angeles.

27748

Fighting back;

27748

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by  
H. Del Ruth. [12, 73 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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over

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D 50576

Hampton Del Ruth, Los Angeles.



Shrimp eat from lettuce  
under Del Ruit. (H)

D

Fighting back; |

28882

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy-drama of the prize  
ring, dramatized from an H. C.  
Wilder story by R. E. Larkin  
1897 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 65478 ;

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Robert Emmet Larkin, New York

Fighting back;

3577

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. D'Orsay.

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D unpub. 6019 :

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Jean D'Orsay, 216 E. 35th St., New York , N.Y.

Fighting (The) bishop; [

48262

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by M.W. Brooks.  
2 p.l., 34 p. fol. Typewritten

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D 62912 ;

Copyright claimed by

Mary Wallace Brooks, Montreal,  
Canada.

D

Fighting Bob;

57402

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 3 acts,  
adapted by Colby French from  
Richard Brinsley Sheridan's comedy,  
The rivals. Act. 1. Text.  
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D 77210 ;

Robert Ayres Barnet, New York.

10428 , 10429

D

Fighting Bob;

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionRichard Brinsley Sheridan's  
comedy, The rivals, adapted  
for a musical setting, adap-  
tation and lyrics of Acts 2 and 3,  
by Colby French. 2 v.

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each  
Feb. 9, 1927 ;

D

78480, 78481;

Robert Ayres Barnet, New York.

Act 1 Oct 25/26  
D 77210 /

25208

D

*Fighting (The) cavalier;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a musical play in 4 acts, based upon  
incidents in the Three musketeers,  
by C. B. Hick. Sept.*

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Copyright claimed by

*over*

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*Clifford Bailey Hick, New York*



Index  
Huck (C B) as  
herefor  
Has not always  
used hyphen

*Fighting (a) chance;* [

32105

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 1 act play by Amy Toll  
5 p. 46. Typewritten.*

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*D 50897*

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*Fighting (A) chance;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy-drama in 3 acts, by Walter  
Richardson. Dayton, O., Paine  
publishing company, 1928. 71 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

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*2 c. Aug 31 :*

*D 84981 :*

*Lurten M. Paine, Dayton, O.*

Fighting (The) chance

48262

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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63196

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4686

Fighting (The) corporal; [1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[a comedy of negro life in 1 act] by Louisa Reid. 37 l. e. 36 p. Hts. Typewritten.

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D 59971

Copyright claimed by

Carolina playmakers, inc.,  
Chapel Hill, N.C.

Fighting eagles;

D

6240

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio drama in 3 acts, by E. Clapham.

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D 18730 ;

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Emilia Clapham, Berkeley, Calif.

*Fighting (The) fool;*

5181

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by N.R. Feusier.*

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D *78227* ;

*Norman R. Feusier, Los Angeles.*

*over*

Tell us on copy  
after. Has  
the fighting foot



D

*Fighting for a title ;* [ . 11516

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act; by F. J. Mahon.  
1 p. l., 19 p. fol. Typewritten.

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Francis J. Mahon, Detroit.

Fighting for democracy

1363

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a patriotic play in 4 acts and 6 scenes, by L. T. Gould.  
61 p. 4 to. Typewritten.

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D 48652 i

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Fighting (The) general;

7525

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. J. Chapin [ i. e. Alice Chapin]

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D 19747

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2797

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Fighting (The) general; or, At his command,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical drama, in 3 acts, by J.V. Millford [pseud.  
of W.F. Sipek]

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D 48707

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Walter Frank Sipek, Cleveland.

44236

D

## Fighting (The) heart; or, The knockout;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona human interest fight play in prologue and 3 acts,  
by John T. Doyle.

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D 80435 ;

Marion W. Doyle, New York.

D

Fighting (The) Hemingways; nos. 1, 2, 7234

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by M. M. Golden.

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D 32761 ;

Copyright claimed by

Myron Marc Golden, East Lansing, Mich.

Fighting it out at the Cheer club; 1889. D  
a playlet in 1 act, by Bell  
Elliott Palmer. Franklin, O.  
- Denver, Colo. 1924. 16 p. 12 mo.  
(2 Eldridge popular plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 26, 1924 :

2 c. Feb. 13 1925 :

D 70409 :

Eldridge Entertainment House,  
Franklin, ●

*Fighting it out with father;*

Author or title

35114

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*vaudeville sketch in 1 act, by Freder-  
ick Tisdale. 13 p. 4to. Typewritten.*

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D *65857* ;

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*Frederick Simmons Tisdale,  
Yonkers, N.Y.*



Fighting (The) lady;

779

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Bellairs.

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Fighting love;

4875

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by J.J.Cummings.

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D unpub. 6806 :

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John J. Cummings, 452 Audubon Road, Boston, Mass.

Fighting love;

6810

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by J. J. Cummings. Adapted from his  
3-act comedy of the same title.

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D unpub. 8056 :

John J. Cummings, 452 Audubon Road, Boston.

3691

le

Fighting (The) man.

Reference card

See

D title file

Modern (The) Baron Munchausen.

Fighting (The) parson; script no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio dramatic program, by Olan Evart Soule.

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D 41064 ;

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Elmer J. Rollings, Detroit.

Fighting the waves.

7234 a

Reference card

See

D title file.

Wheels and butterflies.

## Fighting through;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1-act play for junior and senior high school, by  
Beatrice M. Casey. Dayton, O., Paine publishing  
company [1934] 48 p. diagr. 16mo.

PUBLISHED

© June 14, 1934

2 c. rec'd and regist'd

2 c. June 15

Entry, Cl. D, XXc, No.

D 29648

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Lurten M. Paine, Dayton, O.

Figleaf parade;

5201

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. G. Elsey.

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D 36897 ;

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Myrtle Giard Elsey, Fayetteville, Ark.



D

Figli (I) abbandonati;

5917

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

di F. Mastriani, riduzione radiofonica di Armando  
Cennerazzo, ridotto per la stampa da Nicola Pirrone: [1934]  
287 p. fronts. (ports.) 12mo.

PUBLISHED

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2c. Sept. 17 ;

Entry, Cl. D, XXc, No.

D 31417 ;

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over

Armando Cennerazzo: New York.

Place of publ. not given.

D

✓  
Figli abbandonati.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee Vittima.

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D

72980

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4583

D

Figli (I) del destino;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondramma in 4 atti, de Pio Enrico dar Boggia [pseud. of  
P. E. Boggia]

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D 36518 ;

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2446

a

Figli del destino.

Reference card  
D title file

See

Creatures of destiny.

Figlia (La) del <sup>✓</sup>Dragone rosso;

2261

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 1 prologo (Episodios 1-3) e 3 atti, di C. Giglio.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

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D 22095

Clemente Giglio, Brooklyn.

Copy bears note "Episodes 1-3 are  
the prologue to the three acts."  
Capitalization of Dragone rosso.  
correct Cat. Div.

Figlia (La) del Re;

Author or title

11074

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramma per musica in 3 atti,  
di A. Lualdi. Milano,  
Riccardo Quintieri. 106, [4] p.  
8 vo. [Words only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. Apr. 15, 1918:

D 49370

Adriano Lualdi, Milan.



Figlia (La) del re ;

Author or title

43040

D

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

tragedia lirica in 3 atti, di  
Adriano Lualdi. Milano,  
New York [etc., etc.] G. Ricordi  
& C. 1921. 55 p. 12 ms.

By foreign author  
and published in  
foreign country

PUBLISHED

© Dec 23, 1921 ;

1 c. rec'd and regist'd

1 c. Dec 21, 1921 ;

Entry, Cl. D, XXc, No.

D 59525 ;

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G. Ricordi & co., Milan.

over

Fille - The daughter  
of the King.

Figlia (Il) del Sole.

700

b

Reference card

A--Foreign

671

See Nuovi drammi satireschi.

D title file

D

*Figlia (La) di Don Juan;* 18267

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Commedia in 2 atti, di A. Flamma.*

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D *78977* ;

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4434

D

*Figlio (Il) di Genoveffa di Brabante;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ovvero, La terribile fine di Golo,  
dramma in 8 atti, dei N.S. Minolfi  
e T. Colarusso.*

1 c. rec'd and regist'd

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D 86305

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New York*

Figlio e nuora; ossia, Amor di madre;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiondramma in 3 atti, in dialetto abruzzese ed Italiano,  
di F.Mancini. Musica del Carlo Nicosia. Libretto.

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D unpub. 4515 :

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Figlio (Il) inquieto;

5910

D

Author or title

Unpublished Dramatic Composition;  
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drama in 3 tempi di R. V. Scaffidi.

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Figlio nun manna` dollare;

Author or title

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matic Composition;  
Dramatico-Musical  
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dramma in 3 atti, di Raffaele Amato.

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over



Title -page gives author's name  
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line of app. Raffaele Amato.  
App, author line gives spelling  
Ralph. Author is a citizen of  
Italy so foreign spelling is  
correct.

Figliol (Il) prodigo;

5098

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramma in 4 atti, traduzione di A. Scalia and J. Guzzo.

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D 51031 ;

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*Figs and thistles.*

[ 25676

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Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Six short plays.*

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17175

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Figurant (Le) de la gaîté;

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comédie en 4 actes de A. Savoir.

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Figurant (Le) de la gaité.

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A for. 9968

D

4435

*Figuratively speaking;*

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a sketch in 1 act, by D. J. Flanagan.*

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Figuratively speaking.

6718

1/2

Reference card

See

(He)

Three tremendous trifles.

Drama

511847

S.W.E.

49912

D

Figure four;

Author or title

Unpublished Dra-  
matic Composition;  
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by Edward Arthur Beder.

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Henrietta Beder, New York.



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D

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*a comedy sketch for two men  
in 1 act by B. Rose. 7 p. 4to.  
Typewritten.*

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Figure (The) 9 ;

7991

D

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Unpublished Dramatic Composition;  
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a play in 1 act, by C. Wilde  
and O. Fitzmaurice. 6, [1] p.  
4to. Typewritten.

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Dramatico-Musical Compositiona musical farce in 3 acts, book, lyrics and music, by  
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a play by A.H.B. [pseud. of Aaron H. Hirsh]

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a radio drama, by Freeman Ambrose [i.e. E. F. Ambrose]

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by Jane Louise Van Alstyne.

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D 43446 :

Wickmar film productions, inc., New York.

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Figuritas de cera; [ 16895

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryComedia de costumbres populares  
en 3 actos y en prosa original  
de Francisco García Pacheco y Luis  
Grajales. Madrid [Sociedad de autores  
españoles] 1920. 63 p. 12 mo.

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in appl. felt  
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Fijan (André)

Reference card

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D title file

Farce du chaudronnier.

D 28890

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Fil (Le) d'Ariane (la Comtesse de Castiglione);

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Author or title	comédie en 3 actes, par Albert Acremant et Max Daireaux.	
Published Dramatic Composition; Dramatic-Musical Composition	(In Les Œuvres libres, no. 172)	
By foreign author and published in foreign country.		
** PUBLISHED	© Oct. 1, 1935	:
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172

a

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D title file

Borderland of heaven.

3783

a

Fileuse (La)

Reference card

D ti. file

See

Unlawful (The)

D unpub.

1672



3691

Filibuster.

Reference card

See

D title file

First nighter.

D 22802

HCB

Filius regis;

3692

D

Author or title

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matic Composition;  
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fabella Latina in 1 actu. [a] R. Gorman.

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Fille(La) à Lévy;

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comédie en 3 actes de A.Falco et J.Sarrus.

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Reference card

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Dtitle file

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Fille (La) Le Jézabel;

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Unpublished Dramatic Composition;  
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Fille de Macbeth.

Reference card

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Drama

Théâtre dans le tiroir. t. i.

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A.M.E.

Fille (La) de Sancho.

7358

Reference card

See

D title file.      Fils (Le) de Don Quichotte.

D unpub. 8519.



Fille(La) des tsars;

4358

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Author or title

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matic Composition;  
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Composition

pièce en 3 actes, d'Armagh-Antrim [pseud. of E.de Toytot]

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By foreign author and published in foreign country.	
PUBLISHED	© Sept. 15, 1930:
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Author or title	opéra-comique. Nouvelle version en trois actes.
Published Dramatic Composition; Dramatico-Musical Composition	Musique de G. Donizetti, paroles de M. de Saint-Georges & Bayard. Deuxième acte, musique de Paul Fauchey, paroles de H. Mathonnet de Saint-Georges. Paris, 1931.
By foreign author and published in foreign country.	2 p. 1. 2. 86 p. 8vo. Livret. Act. 2 is new material inserted between the two acts of the original. ✓
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826

Author or title

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Composition;  
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Compositioncomédie inédite en 3 actes, par A. Birabeau et Georges  
Dolley . (In Les oeuvres libres, no. 102)By foreign author  
and published in  
foreign country.

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Composition;  
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CompositionBy foreign author  
and published in  
foreign countrycomédie inédite en 3 actes,  
de Claude Anet [pseud. de  
J. Schöpfer] (In Œuvres  
libres, no. 35, 1 May, 1924)

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Jean Schöpfer, Paris.

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Mason [pseud of 'Eliot Paul']  
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Boston.



Apple tree;

Am: "Short Paul -

Pen name  
Eugene Macon "

Filleule (La) du maréchal;

D

1647

Author or title	comédie villageoise en 1 acte, de Armand Foucher.
Published Dramatic Composition; Dramatico-Musical Composition	Paris, Bruxelles, 1932. 27 p. 16mo. (Le Bon théâtre d'aujourd'hui)
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 31, 1932 ;
1 c. rec'd and regist'd	1 c. Mar. 13, 1933 ;
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a novelty entertainment, by Selina Baxter. New York [1933] 25 p. 12mo.
PUBLISHED	© June 30, 1933 :
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Film (The) funsters; program no. 1-4,

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komödie in 3 akten, von Erich Paetzmann.

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Filming (the) of Uncle Tom's

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Cabin; a classical comicality  
in 1 act, by A. L. Kaser.  
Chicago, T. S. Denison & company  
[1922,] 15 p. 12 mo. (Denison's  
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Arthur Leroy Kaser, Philadelphia.

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18268

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*Filmromantik;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*burleske in 3 akten, von Ludwig  
Fulda. Unverkäufliches manuskript.  
Berlin-Wilmersdorf, 1927. 87 p. 8vo.*

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\* Regie- und soufflierbuch. Leipzig,  
Wien, W. Karczag; New York, Karczag  
publishing co. 1920. [99] p. [ms. falsch.  
mimeographed] 4to

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1 c. Nov. 16, 1922:

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W. Karczag Vienna.

3011

D

Filo (Il) d'Arianna;

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Filón (El); |

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Published Dramatic  
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Dramatico-Musical  
Compositioncomedia en 3 actos, original de  
P. Muñoz Seca. Madrid La Sociedad  
de autores españoles 1923.By foreign author  
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foreign country

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[ 1868

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Unpublished Dra-  
matic Composition;  
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*vaudeville en 3 actes de  
A. Monezy-Eon. [ 142 ] p. 46.  
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Composition;  
Dramatico-Musical  
Composition

vaudiville en 3 actes, de A. Mouëzy-Eon.  
Paris, Librairie théâtrale, artistique &  
littéraire, 1919. 166 p. 12 mo.

By foreign author  
and published in  
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Composition

saynète militaire [par] Alin Monjardin. Paris, 1933.  
15 p. 8vo.

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Composition*See Sofocle. Le tragedie.*By foreign author  
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Compositioncomédie dramatique en 2 actes, de Charles et Odet  
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Fils (Le) de Don Quichotte; ou, La fille de Sancho,

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matic Composition;  
Dramatico-Musical  
Compositionpièce en 4 actes par Pierre Frondaie [pseud. of  
R. Fraudet]

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René Fraudet, 14 Rue des Marronniers, Paris, France.

\*A

(Le) [a play in five acts]  
Fils de Giboyer, by Emile Augier, with an

15299

BOOK

introduction and explanatory vocabulary by Benjamin W. Wells. Boston, New York [etc.] Allyn and Bacon [1920] xi, 203 p. front. (port.) 16mo.

PUBLISHED

© June 25, 1920. ;  
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Fils (Le) de Giboyer;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[ en 5 actes] par Emile Augier. Edition classique.  
Edited, with introduction, notes, exercises, and  
vocabulary, by Whitford H. Shelton. New York, 1929.  
v, 207 p. 12mo.

PUBLISHED

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2c. Oct. 7; aff. Oct. 5;

Entry, Cl. D, XXc, No.

XX A 12807 :

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Fils(Le) de l'étranger;

1570

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	(Aux instituteurs de France et d'Allemagne, [par] Edouard Romilly. Paris, Eugène Figuière, 1931. 3 p.l., [9]-191, [1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 15, 1931 :
1 c. rec'd and regist'd	1 c. Dec. 11 :
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6316

✓D

Fils (Le) de Monnieur [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionMerlereau. pièce en 3 actes, de  
Georges Berr. [172] p. 4 to.  
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Oscar Oso. New York.



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Author or title

de Henri Cami,

BOOK

Drama

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and published in  
foreign countryroman comique de cape et d'épée, illustrations de  
l'auteur. Paris, 1<sup>re</sup> édition française illustrée, 1919.~~3 p. 12, [9]-126 p. illus. 10cm. 12 mo.~~

C15

2<sup>e</sup> Édition

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CompositionComédie en 5 actes, en prose. [de]  
Alexandre Dumas, fils, ed., with  
an introduction and notes, by Hugh  
Allison, Smith and Clarence E. Cousins.  
New York, Oxford university press, Am-  
erican branch, London [etc., etc.] 1924.

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© Nov. 21, 1924 : xii, 234 p., front. (port.) 16mo.

2 c. Nov. 28; aff. Dec. 10 : (Oxford French series by  
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New York.

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By foreign author and published in foreign country.	
PUBLISHED	© Jan. 1, 1929 ;
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Entry, Cl.D, XXc, No.	D pub. 881 ;
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10863

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryfarsa cómica en 2 actos, original  
de Enrique García Álvarez y J. Andrés  
de Prada. Madrid [Sociedad de  
autores españoles] 1923. 54 p.  
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comédie en 3 actes, par J. Deleuil. Au 2<sup>me</sup> acte Diane  
et Endymion, scène chorégraphique, musique de B.

Molinetti. [Marseille, Imprimerie L. Dalverny, 1927]

54 p., 1 l., [7] p. 8 vo.

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Juvénal Deleuil & Bienvenu Molinetti, Marseilles, France.

"Musique de B. Molinetti" is  
incidental music to a dance  
interpolated in the 2d act &  
consists of 7 unnumb. p. at end.

Fin(LA) du monde;

2541

D

Author or title	[par] Thomas Mureçay[pseud.of M.Thomas]	Paris,Éditions
Published Dramatic Composition; Dramatico-Musical Compositon	Eugène Figuière[1934]	221 p., 1 l. 12mo.
By foreign author and published in foreign country.		
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Guitry. (In Candide, nos. 652, 653, sept. 10, 17, 1936)

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ami; or, Motel on Riverside  
drive, a musical comedy and  
literary fantasy in 3 acts, by S. Goldfaden.

פין שמענדריק ביז בן אמי; אדער, סאמעל און די ווייזער

סייד דרייף, אין 3 אקטען סיפ איין פילד, פון סעמועל

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To LC 4-9-63 D  
10235

a tragic-comedy in 4 acts and  
a prologue, by D. Pinski,  
[106] p. 4to. Typewritten.

(tr. and adapted by Mildred Ade.

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D title file

Lost (The) train.

Final (The) problem.

3813<sup>a</sup>

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D title file

Murder in the wax works.

Final (The) refuge;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Japanese play in 1 act,  
adapted from the original text,  
by Kojiro Tomita. Boston,  
1925. 13 p. 12 mo.

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2 June 2 ;

6 71726 ;

Walter H. Baker co., Boston.

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Dramatico-Musical CompositionOperette in 2 akten von Felix  
Dörman und Hans Kottow,  
Gesangstexte von F. Dörman, musik  
von Béla Zerkovitz. Wien,  
Franz Bär & brüder, 122 f. illus.,  
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a comediotta in 1 act, by Ian Hay [ pseud. of John Hay  
Beith ] London, New York [1933] 18 p., 1 l-diagr.  
12mo. ( {French's acting edition, no. 831} )

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Dramatico-Musical  
Compositiona mystery farce in 3 acts, by Wilbur Braun. New York  
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a play in 1 act, by S. Greenhill.

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D 44945 ;

Sara Greenhill, New York.

Finders and keepers;

157

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by K. Webb.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8816 :

Copyright claimed by

Kenneth Webb, 130 W. 44th St., New York.

Finders-keepers; / a play in 1 act, by

10804

A

Author or title

George Kelly. Cincinnati, Stewart Kidd company [1923]

DRAMAS  
BOOK

50 p. 12mo ([Stewart Kidd modern plays, no. 20])

PUBLISHED

© Oct. 17, 1923 ;

2 c. rec'd and regist'd

2c. sub. aff. Oct. 24 ; aff. Jan. 29, 1924 ;

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A765830 ;

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Finders-keepers. /

29592 1

Reference card

See

Drama

Contemporary one-act plays of 1921.

HMB

683138.

Finding Christmas joy;

Author or title

42617

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play with music [in 2 acts]  
by Valeria B. Lehman [song  
poems by Paul M. Lehman]  
New York, 1924. cover title, 4, [4] p.  
8vo. [With music]

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 8, 1924 :

2c. and aff. July 22, 1925;

7 A 863-145 :

Tullar-Meredith co., New York

1066

D

Finding happiness;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play for children; by W.F.Angus. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937 ;

Entry, Cl. D, No.

D 47541 ;

Copyright claimed by

Walter Fenwick Angus, Arlington, Mass.

*Finding himself;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 4-act play, by Vera Galpern  
[pseud. of M. Halperin]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 83705

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Mary Halperin, Los Angeles.

over

Paenol cto in files



*Finding his voice;* [ 27461

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by John Clements  
and John Wheeler. [17, 16 p. 48.  
Typewritten.*

1 v. rec'd and regist'd

*© 1 Oct. 15, 1919;*

Entry, Cl. D. XXc, No.

*D 52876 ;*

Copyright claimed by

*John Newlee Clements, Staten Island,  
N.Y.*

## Finding (The) of the King;

Author or title	a play for Christmas, by Madeleine Sweeny Miller (Mrs.
Published Dramatic Composition; Dramatico-Musical Composition	J. Lane Miller) New York, Los Angeles [etc., etc., 1935]
	5 p.l., 32 p. plate. 12mo.
PUBLISHED	© Sept. 19, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D 40475 ;
Copyright claimed by	Samuel French, New York.

Finding oneself;

2262

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, from the Italian of His Excellency  
Luigi Pirandello, authorized translation by Ruth Gillmore  
[i.e. Ruth Gillmore Sonino] and M. Sonino.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1933 :

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D 22132 :

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Max Sonino, New York.

Finding the combination; [ 19502

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch in 1 act, by Bertram  
Hobbs. Lie. S. B. Hobbs] 13 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 52 2 16 ;

Stephen Bertram Hobbs, New York.

Pending the mayflowers, [ 19149

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a puritan play for children,  
[in a prologue and 1 act] by  
Blanche Proctor Fisher. Boston,  
Walter H. Baker & co. 1918. 13 p.  
12 mo. ([Baker's ed. of plays])

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 12, 1918 :

2 c Aug. 13, 1918 :

D 50148 :

Walter H. Baker & co., Boston.

Finding the rainbow; [ 32357

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a scenario containing an interpo-  
lation of the hand through the  
door, by M. H. B. Munn.  
[62] p. 4<sup>th</sup>. Typewritten.

a dramatic sketch,

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

over

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D 52937 ;

Mattie Hughes Browne-Munn,  
Scranton, Pa.

"The hand thro' the door"  
a vacuole shot -  
13 f - follows "Fencing  
the narrow" 43 f.

13 C.T. & Mrs. Walter  
43 Hughes B. Munro  
6  
62 (no Hughes)

23211

D

## Findings:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch [in 1 act.] by Helen L. Willcox, 11 p. 12mo.

PUBLISHED

© Mar. 31, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 3 ;

Entry, Cl. D, IIc, No.

D 75021 ;

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Child welfare society, inc., New York.



Findin's keepin's;

2330

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a homespun comedy drama in 3 acts, by G.H.Trader.

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Entry, Cl. D, No.

D 15583 :

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Findlay (Bruce Allyn)

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Reference card

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D title file

Tell-a-vision plays.

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See

D title file

When the King of peace came.

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D title file

A73562

AME

See ✓

Key# and cue#

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D title file

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Findlay (John Wainman)  
Bogend.

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Findlay (John Wainman)

Author as title

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Composition

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Author or title

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matic Composition;  
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Composition

a musical play in 2 acts, by D. O. Stewart. Libretto.

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D unpub. 7076 ;

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No R



*Fine (A) art; 1*

[ 27462

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*1 act play in 2 scenes, by  
R.C. Ford. L13, 13 p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D *52661* ;

*Richard Clyde Ford, Ypsilanti,  
Mich.*

*Fine arts ;*

[ 1939

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*an allegory in 1 act, by A.D.  
Booth. £37, 11 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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D 53739 ;

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Fine (La) d'una divorziata.

5540 a

Reference card

See

D title file      Tragedia dell'onore.

Fine del protagonista;

6627

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositor	3 atti [ di ] Cesare Giulio Viola. Milano, Fratelli Treves editori, 1931. 5 p.l., [3] - 173 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 31, 1931 ;
1 c. rec'd and regist'd	1 c. Aug. 24 ;
Entry, Cl. D, XXc, No.	1) 13045 .
Copyright claimed by	Cesare Giulio Viola, Rome.

Fine (La) dell amore.

Reference card

See

White (The) fly.

D 65977

Fine feathers;

3225

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, by Ellis O. Jones. New York,  
London [etc.] 1929. 2 p. l., 18 p. 12mo.

PUBLISHED

© May 14, 1929 ;

2 c. rec'd and regist'd

2 c. June 10 ;

Entry, Cl. D, XXc, No.

D pub. 85438 ;

Copyright claimed by

Samuel French, New York.

24135

D

Fine feathers; a musical comedy in 3 acts,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

book, lyrics and music including ensembles by  
W. Astor Morgan. 4 p.l., 31 p. fol. Typewritten.  
[Words only]

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64942

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Fine feathers.

7278 C

Reference card  
D title file

See

Ladies alone, eight comedies.



3609 a

Fine frenzy.

Reference card

See

D title file

Six little theatre plays.

Fine gold.

5772

a

Reference card

See

D title file

Power of the Word.

Fine Italian hand;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Peter Howie [ pseud. of B.  
Robillard]

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D 20774 ;

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*Fine (A) suburban lot.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Henry, behave.*

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*Fineberg (Solomon)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*By the light of Chanukah.*

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*Finer clay.*

Author or title

Published Dramatic  
Composition;  
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Composition*See Phryne.*

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Finer dust;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 1 act, by Grace Drugan. San Francisco,  
Calif., Cincinnati, O. [1936] 17 p. 12mo. [[A Non-  
royalty play]],

PUBLISHED

© Nov. 2, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 23 ;

Entry, Cl. D, No.

D 46245 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

*Finer lives ;*

[

25593

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 7 scenes, by  
J. Auerbach. 2 p.l., 51 p. 4to.  
Typeset.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 61862 ;

*Joseph Auerbach, New York*



Finesse;

4655

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Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a comedy in 3 acts, by Edwin L. [Barker] and A. Barker.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30717 :

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Albert Barker, Chicago.

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Finesse; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by Manta S. Graham  
[i.e. Mrs D.E. Graham] 1 p. l., 22 p.  
46. Typewritten

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Entry, Cl. D, XXc, No.

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D 66813 ;

Mrs. D.E. Graham, Ottumwa, Ia.

over

Mary *indica*  
Marta S Graham  
au. & cl.

one (1919) apple has-  
"Marta S. Graham  
(Mrs D. E.)"

all apple under  
Graham (Marta S.)

Finesse;

6628

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by N. H. Beierwaltes.

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D 12977

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Calif.

Finesse;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by P. Mercuro.

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D 24578 ;

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Paul Mercuro, East Orange, N. J.

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Fingalton (D. J.)

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[33. 13

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

Much ado about nothing. 8 numb. 1. 4to. Typewritten.

1 ms. copy received  
and registered

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C 1686

L. L. Hawkins, New York.

57403

D

*Fingerbowl and Araminta;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by Harry L.  
Hamilton. Summit, N.J. 1926.  
28 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. Oct 26 :

D 77234 :

*Norman Lee Swartout, Summit, N.J.*

Finger (The) hat;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes, by S. G. Keenan.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931;

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D unpub. 10084 i

Copyright claimed by

Sophie Gaskell Keenan 5734 Forbes St., Pittsburgh.



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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Finger (The) of fate*

See

*Light (The)*

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84291

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## Finger (The) of God;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Joseph L. Bohnert. [1933-] 30 p. 16mo.
PUBLISHED	© Nov. 20, 1933 ;
2 c. rec'd and regist'd	2 c. Nov. 27 ;
Entry, Cl. D, XXc, No.	D 25180 ✓ ;
Copyright claimed by	Joseph Louis Bohnert, Saratoga, Calif.

6845 <sup>a</sup>

Finger points.

Reference card

See

D title file

Special agent five.

3507

D

Finger (The) writes again;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play of the secret service, in 3 acts, by  
F.A. Bush and P.I. Cook.

1 c. rec'd and regist'd

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D 84658 ;

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Frank Arthur Bush and Paul Irving Cook, San Rafael,  
Calif.

3226

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Author or title

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Dramatico-Musical Composition

a 3-act mystery drama, by H.A. Larimer, acknowledging collaboration of Blanche LaBadie.

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D unpub. 1319 ;

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Los Angeles, Calif.

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Fingerprints;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by Myrtle  
Giard Elsey. Syracuse, N.Y. The  
Willis N. Bugbee Co., 1928. 64 p.  
12 mo.

PUBLISHED

© Nov. 1, 1928 :

2c. rec'd and regist'd

2c. Dec. 21 :

Entry, Cl. D, XXc, No.

D-pub. 85196 :

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Willis N. Bugbee, Syracuse, N.Y.

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Fingerprints; 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by  
A. E. Post. [92] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Alan Edward Post, Pittsburgh

**Fingerprints;**

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**D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

**a play in 3 acts, by H.W.Reid.**

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D

Finger prints ; 1

[ 10897

Author or title

Unpublished Dramatic Composition ;  
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[70] p. 46. Typewritten.

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B. Barrymore Marco, New York

*Fingerprints; play* [

2928

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*in 3 acts, by M. Scheff (Mrs. J. S. Scheff) [97] p. 4 to.  
Typeset.*

1 c. rec'd and regist'd

© 1 c. *Jan. 26, 1907;*

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D *46 0 0 1;*

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*Minnie Scheff, New York.*

*Fingers;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D

a gripping drama of boy life  
in 4 acts, by the staff of the  
Big brother movement, inc.  
New York, S. French; London, S. French  
Ltd., 1924. 56 p. 12 mo. (S. French's internation-  
al copyrighted ed. of the works of the best  
© Nov. 20 1924 : { authors, no. 487 } )  
2 c. Dec. 15 :  
D 69730 :  
Samuel French, New York.

*Fingers!*

Author or title

[ 24309

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodramatic comedy in 3  
acts, by A. J. Lamb, incorporating  
an idea by Sam Shannon. [93] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

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D 50406 ;

Arthur J. Lamb,

New York.

D

Fingers;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by F. Vejtasa.

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Minn.

Fingers: (The) !!

43041

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Unpublished Dramatic Composition;  
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a 1 act tragedy in 4 episodes  
by Oliver Esk. 3 p.l., 31 p. 4'to.  
Typewritten.

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D 59269 ;

Eugene B. Sanger, New York.

over

Olive En French?  
No evidence for

Fingers in the fog;

1843

<sup>✓</sup>  
D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Greendale.

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D 48202 :

Alexander Greendale, New York.



Fingers in the pie;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy-drama in 3 acts, by Arthur Birn-Krant and E. Gilbert.


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D unpub. 2366 :

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Arthur Birn-Krant and Edwin Gilbert, 1526 First National Bank Bldg. etroit, Mich.

over.

Detroit . . . direc. has Birkkrant  
(Arthur) 1st Natl Bk Bldg.  
no hyphen.

Finger-tip control;

5535

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Aida Rodman [pseud. of A.R. De Milt]

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Entry, Cl. D, XXc, No.

D 24176

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D

*Fini* <sup>(La)</sup> *di Golu*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Santa Genoveffa.*

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Finis; or, Cast of characters,

4149

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of circus folk in 3 acts, by Brian Jay Byrne  
[pseud. of J.J.Byrne]

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D unpub. 11372 ;

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Finis la guerre;

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Unpublished Dramatic Composition;  
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Finisarium;

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Blanche Morton.

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D unpub. 12118 ;

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Blanche S. Morton, 118 W. 57th St., New York.

Finish (The);

[

5866

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy-drama, by  
H. T. Steck and R. T. Kettering.  
[2], 9 p. 4 to. Typewritten.

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D 49069

H. Tipton Steck and Ralph Thomas  
Kettering, Chicago.



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[

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a miniature melo-comedy-drama  
in 3 acts, by G. M. Simpson.  
3 p. l., 13 p. 4to. Typewritten.*

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D 54015 ;

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Mo.*

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Author or title

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matic Composition;  
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a 1 act Hallowe'en play by E. H. Griffin.

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D 35013 ;

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matic Composition;  
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by M. R. Levis.

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D 29743 :

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*Finish you while*

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Author or title

Unpublished Dra-  
matic Composition ;  
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Composition

*you wait ; | two people act,  
by T.E. Rushmont. 2 p.l.,  
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*Theodore E. Rushmont, New York.*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona play in 6 scenes, by R.T.  
Clugston.

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Crawfordsville, Ind.

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 5 scenes, by Katherine Clogston. New York,  
Los Angeles, Samuel French; London, Samuel French,  
1st. [1931] 6 p. 1., 3-191 p. plates. 12mo.

(Yale plays)

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2 c. Mar. 20 :

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a play in 3 acts, by J. Metcalfe.

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Jolliffe Metcalfe, London.

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Author or title

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Unpublished Dra-  
matic Composition;  
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*a 1-act comedy, by A. C. Laws.  
1 p. l., 25 p. 46. Typewritten.*

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148

D

Author or title

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matic Composition;  
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a comedy in 3 acts, by O. Amend.

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matic Composition;  
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a drama in 3 acts, by Allan Hoffman.

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a play in 1 act, by E. B. Sherman.  
1 p. l., 12 p. 4to. Typewritten

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country*boceto de comedia en 1 acto,  
original de L. Martínez Román.  
Madrid [Sociedad de Autores  
españoles] 1922, 25 p. 12 mo.*

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Tringa L. C. no in list  
at end of list.

Tring. from Roman  
in white, full

D

Fink (Samuel C.)

[

Author of title

Composer

Unpublished Dra-  
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CompositionSee

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Israel's children.

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o Samuel M. Segal.

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46 664

Albert F. Neumann Hawthorne,  
New York.

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*Finta (La) giardiniera (The love game);*

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matic Composition;  
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*prologue and  
comic opera in 2 acts, English  
libretto by F. H. Dowd.*

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de J. F. Fonson.

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Composition

comédie en 4 actes, [ 4 instalments ]  
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11 juillet, 1920)

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and published in  
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operetta in 3 atti, di Emilio  
Reggio, musica di Alfredo  
Cuccina. Milano, New York  
[etc., etc.] G. Ricordi & c., 1922.  
32 p. 12 mo. [Libretto only]

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*dramma in 3 atti, [di] G.  
Forzano. Firenze, 1924.  
5 p. l. 13-144, [1] p. pls. 12 me.*

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foreign country

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APC Vesting Order No. 750 ..... Assign. Bk. 512 p. 66.  
Fiordisole;

1769

D

Author or title	fantasia coreografica in 6 quadri, di Gino Cornali.			
Published Dramatic Composition; Dramatico-Musical Compositon	[Musica di] Franco Vittadini.	Riduzione dell'autore per pianoforte. Milano, 1935. 5 p.l., 96 p. 4to.		
By foreign author and published in foreign country.				
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Entry, Cl. D, XXc, No.	D 28862	:		
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Fiore (Il) incantato;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	di fiaba-scenica in 3 atti, Edvige Frontera, su trama di L. Teodoro, commenti musicali di Dorotea Deloch. Roma, Il Suggaritore, 1931-IX. 38, [1], 14 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 30, 1930 ;
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D title file

Old school tie.

Fiorella (La Pigottera);

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D

Author or title	dramma lirico in 3 atti, di Antonio Lega [musica di]		
Published Dramatic Composition;	Italo Brancucci, riduzione per canto e pianoforte		
Dramatico-Musical Composition	dell'autore. Trieste [1936] 5 p.l., 270 p. port.		
By foreign author and published in foreign country.	fol.		
.. PUBLISHED	©	Dec. 30, 1936	:
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Fioretta;

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona romantic Venetian musical play, by ~~Earl~~ Carroll.  
Libretto.

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Fioretta;

6167

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, adapted by C. Andrews from Don Caesar de Bazan, by Philippe F.P. Dumanoir and Adolphe P. Dennery.

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*Fiori (I) de Goldoni.*

Author or title

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3 D

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Dramatico-Musical  
Composition

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Author or title	scena e danze, di L. Teodoro, commenti musicali di
Published Dramatic Composition;	Dorotea Beloch. Roma, Il Suggestore, 1931-LX.✓
Dramatico-Musical Composition	7 , [1], 7 p. 4to.
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Chopin.

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Fiorini (Lionello)

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Dramatico-Musical Composition

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*a good slave, but a bad master,  
a play in 3 acts, by P. Stanton.*

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*a play in 1 act, by E. P. West.  
2 p. 14 l. Typewritten.*

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Lascelles i.e. E. L. Ranson]

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a comedy skit, by Marvin Hatley [ i. e. T. M.

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an interpretive sketch, by Joel Rustam [pseud. of J.  
Stamm] New York, Tomorrow, publishers [1933] 16 p.  
8vo.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in 3 acts, by J.B. Smith, based on several incidents in Edgar Allen Poe's life.

1 c. rec'd and regist'd

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D 30705 :

Copyright claimed by

Joe Bates Smith, New York.

D

Fire (A) affair.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Broadcast sketches.

By foreign author  
and published in  
foreign country

PUBLISHED

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D 81831

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Fire (The) and escape from hotel.

Reference card

See

D title file

Mysteries of Paris.

Fire and ire!

3673

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Rob Rosten [pseud. of R.  
Rosenstein]

1 c. rec'd and regist'd

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D unpub. 6257 ;

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Reuben Rosenstein, 1140 Anderson Ave., New York, N. Y.

Fire and water; or, Desire in the desert,

Author or title

Unpublished Dia-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic sketch, by Pat Ballard [ i. e. F. D.  
Ballard ] and Arthur Rankin.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 11716 :

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Francis Drake Ballard, 30 W. 52d St., New York.

Fire burn!

5202

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 3 acts, by Janet R. Man.

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D 37072 :

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Janet Rosalind Man, Forest Hills, L. I., N. Y.



Fire(A) engine and a waffle invention;

5912

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy talking skit, by W. White and E.J.Maire.  
(The adventures of Hanz und Oddo, the inventors, Episode no.3)

1 c. rec'd and regist'd

@1c. Oct. 27, 1931 :

Entry, Cl. D. No.

n unpub. 12729 ;

Copyright claimed by

Walter White and Edward J. Maire, 1170 N. Cummings St.,  
Los Angeles.

*Fire (The) escape;*

Author or title

9680

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, by Katharine  
Kavanaugh. Chicago, I. S. Denison  
& company [1917] '3 pt. 12 mc.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 13, 1917;

2c. Apr. 18, 1917;

D 46696;

Elen H. Norris, Chicago.

✓  
Fire escape;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R. E. Crowder.

1 c. rec'd and regist'd

©1 c. Feb. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4346 ;

Copyright claimed by

Roy E. Crowder, 485 New Orpheum Bldg, Sioux City, Ia.

Fire escapes;

2282

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C.Chupet.

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D unpub. 5446 ;

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Charles Chupet, 295 S.2d St., Brooklyn, New York, N.Y.

6553

D

Fire fighters; or, The old fire chief, episode 1.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D.A. Brown.

1 c. rec'd and regist'd

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Copyright claimed by

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D 51765 ;

David Austin Brown, Kansas City, Mo.

Fire fighting in New York.

6440 2

Reference card

See

D title file

Echoes of New York town.

Fire (The) from Heaven;

158

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Benjamin Sledd. Wake Forest, N. C.,  
Reprinted from The Wake Forest college quarterly [1930]  
16 p. 8vo.

PUBLISHED

© Dec. 20, 1930

2 c. rec'd and regist'd

2 c. Dec. 30

Entry, C. L. D. XXc, No.

D pub. 484

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Benjamin Sledd, Wake Forest College, Wake Forest, N. C.

Fire(The) from heaven;

1571

D

Author or title

Unpublished Dramatic Composition;  
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a radio sketch, by G.D.Janes.

1 c. rec'd and regist'd

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D 14810 ;

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D

Fire hot?

148548

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition9 drama in 3 acts, by H.M.  
Cooke

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L.I., N.Y.

D

Fire (The) in the castle;

1261

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, adapted by S. Thayer from the  
German of G. Sil-Vara [pseud. of Geza Silberer]

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D unpub 55 ;

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Sigourney Thayer, 370 Park Ave., New York, N.Y.

Fire (The) in the flint;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by P. Mason, from the novel by  
Walter F. White.

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D unpub. 1898 :

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Peter Mason, 240 W. 134th St., New York, N.Y.

D

✓  
Fire in the flint;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts by W.F. White  
and George M. Widder. [L73] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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70329

Walter F. White, New York.

Fire (The) in the flint;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by R.S. Kohn.

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*Fire in the opera house*

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Dramatico-Musical  
Composition

*See*

*Eight European plays*

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Fire (The) in the wind; | [ 19150

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by L. L. Coleman.  
[112] 8p. 4to. Typewritten.

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D 580.23 i

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N.Y.

1675

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Fire in the wind;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Louise Coleman.

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D 41682 ;

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Fire in Thompkins Corners.

400 c

Reference card

See

D title

Real folks.

D unpub.

87894

Fire (The) Island romance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
by G. W. Ward.

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D 74628;

George W. Ward, Babylon, N.Y.

Fire magic.

5354

a

Reference card  
D title file

See

Cosima.

Fire of 1835.

6440 d

Reference card

See

D title file

Echoes of New York town.

✓  
Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Copyright claimed by

[ 10236

D

Tire of fear;

a play in 4 acts, tr. by M. Spencer. 2 p. l., 66 p. 4to.  
Typewritten

© 1 c. Mar. 10, 1923:

D 64026

Michael Spencer, Alliance, O.

D

Fire (The) of icicles.

Author or title.

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Industrial plays.

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D A967 655

✓  
*Fire of Mars;*

[ 1 15174.

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in 4 acts and 8 scenes, by Blanche Alverdi [ pseud. of A. B. Ransom ]  
73 p. 4to. Typewritten.

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Entry, Cl. D, XIs, No.

Copyright claimed by

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D 60733 :

Alverdi Blanche Ransom, New York

Fire ( The ) of romance; an imaginative [ 16191

A

Author or title

Drama

BOOK

play in one act, Written for the Cactus club of Denver  
by James Grafton Rogers. Denver, Printed for the  
Cactus club, 1920. 4 p. l., [9]-37, [1] p. 16 mo.

PUBLISHED

© Mar. 20, 1920 ;

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2 c. ~~rec'd~~ Apr. 5, 1920 ; aff. Apr. 19, 1920 ;

Entry, Cl. A, IXc, No.

A 566593 ;

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Fire of St. John's eve.

8 a

Reference card  
Renewals  
D title sect.

See

Feu de la Saint-Jean.

Fire of 1776.

6440 c

Reference card

See

D title file

Echoes of New York town.

Fire of spring;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 3 acts, by H.A. Archibald.

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D 17150 ;

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Fire of the East;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan adaptation from the play Daughter of Allah, by  
H. R. Williams.

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D unpub. 7877 ;

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Fire of the Lord.

2798 *cl*

Reference card

See

D title file

Twenty short plays on a royalty holiday (1937 to 1940)

..

Fire of vanity;

6159

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Hines & King [i. e. L. J. Hines  
and Frank King] London, New York [1930] 21,[1] p.  
diagr. 12mo. ([French's acting edition, no. 297])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 25, 1930 ;

1 c. rec'd and regist'd

1 c. Sept. 18 ;

Entry, Cl.D,XXc,No.

D pub. 7445 ;

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Samuel French, ltd., London.

Fire-prince (The) [

18363

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 2 acts, libretto by  
David Stevens, music by  
Henry Hadley. Boston, Oliver  
Ditson company, 1917. v, 39 p.  
4 to. [Libretto only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. July 5, 1917 ;

D 847282 ;

Oliver Ditson company, Boston.

6318

D

*Fire (The Sprites). [*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*1 act play for children, by  
L. Karr. [17, 22 fr. 4 to. 1  
Typewritten.*

1 c. rec'd and regist'd

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*D 46302;*

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Fire-spirits.

1802

Reference card

See

Drama

FMB

Red letter day plays.

654119.

D

Fire (The) spirits.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Thanksgiving plays and ways.

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A 1068011

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Fire (The) temple;

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pantomime ballet, synopsis and music by C. Rhein.

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D unpub. 27852 ;

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ights, L. I. City, N. Y.

5099

D

Fire (The) under the mule;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. W. Triggs.

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D 51042

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Fire when ready;

3620

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Harry Gresham.

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D 49781

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Harry Ford Gresham, Mount Vernon, N.Y.

Fire (The) within;

[ 1915]

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by O. L. Dreeben. 69 p. 4 to. Typewritten.

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D 50218 ;

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Dallas.

Fire (The) within.

8091 a

Reference card

See

D title file

Good food and wine.

## Fire-bird;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by N. Elting.

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D unpub, 2177 :

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Center, N.Y.



Firebird;

4401

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, adapted by Jeffrey  
Dell, from the Hungarian play Tuzmadar, by Lajos  
Zilahy.

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D 17354 ;

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Firebrand (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

59844

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a comedy in the romantic spirit  
by E. J. Mayer. [127] p. 4to.  
Typewritten.

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Entry, Cl. D, IXc. No.

Copyright claimed by

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D 69513 ;

Edwin Justus Mayer, New York.

Firebrand (The);

6042 \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in the romantic spirit,  
[in 3 acts] by Edwin Justus  
Mayer. New York, Boni & Live-  
right [1924] 223 p. 12 mo.

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2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Jan. 9; aff. Jan. 6, 1925;

A 814908 :

Boni & Liveright, New York.

Firebrand (The);

Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by A. Leiber. [60] p. 46. Typewritten

1 c. rec'd and regist'd

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Copyright claimed by

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D 68445;

Allen Leiber, Sea Girt, N.J.

2791

a

Fire brand.

Reference card

See

D title file

Three Cape Cod plays.

Firebreak;

7279

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. Bakalyar.

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D 52573 ;

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Fire bug.

5803

b

Reference card

See

D title file

While the city sleeps.

Firecrackers;

6441

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Pat O'Mara.

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D 37999 ;

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2331

D

Firecracker's match;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Mable Ruth Strong. Kansas City, Kan., 1931. 7 numb. 1. 4to.		
PUBLISHED	©	Sept. 5, 1931	:
2 c. rec'd and regist'd	2 c.	Apr. 11, 1932	:
Entry, Cl. D, XXc, No.	D	15517	:
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1996

D

Fired;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. M. Lintott.

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D unpub. 499 :

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Phyllis Marjorie Lintott, 20 E. 62d St., New York,  
N.Y.

Fired and hired; |

[

1863

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, words by Darby  
Aaronson and H. Goodwin, songs  
by H. Goodwin. 1 p. l., 5 p. fol.  
Typeset.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 59607

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Harry Goodwin, New York.

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Fireflies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts, by ~~Albert~~ Maltz.

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D unpub.7919 :

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D

Firefly night.

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Fairyland and footlights.

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A 872304

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Firelosophy and inspiration;

175

A

Author or title

BOOK

narrative, poetry, drama, <sup>publishing</sup> by Mary McGowan Slappey. Boston, The Christopher pub house [1936] 151 p. 12mo.  
Dramatic contents.-The miracle.-Reincarnation.-Wedding  
lace and lilacs.-The haunted man.

PUBLISHED

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2 c. ~~submitt~~ Jan. 2 : aff. Jan. 6;

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A 91014 ;

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Fireman(The)

2262<sup>a</sup>

Reference card

See

D title file Modern Baron Munchausen.

7280

D

Fireman, save my child!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an old-fashioned melodrama in 1 act, by Ned Albert  
[pseud. of Wilbur Braun] New York, N. Y., London [etc.,  
etc.] [1937] 47 p. diagr. 12mo.

PUBLISHED

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2 c. Oct. 12 ;

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D 52437 ;

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1997

D

Fireman, save my child;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by G. A. Weller.

1 c. rec'd and regist'd

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Dunpub. 540 :

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George Anthony Weller, Lionel Hall, Cambridge, Mass.

Fireman sketch;

3814

D

Author or title

by N. Anthony.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 16863

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Norman Anthony, New York.

44-23

D

Firemaniac (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, prologue and epilogue, by Henry J. Schireson and Mrs. Stacey Williams.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 76305 ;

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H. J. Schireson and Mrs. Stacey Williams, Chicago.

6554

D

Fireman's (The) flame;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Krimsky.

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D

Fire-places;

5533

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by G.B.Wilcox.

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D

Fireproof;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3785

a comedy in 3 acts, by B. Bloch.

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D unpub. 1746 ;

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Bertram Bloch, 1 W. 89th St., New York, N. Y.

D

Fires (The) divine; [ 25569

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Valmer.  
4 p. l., 100 p. 8vo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 580417 ;

Rosaline Valmer, South Kensington,  
London.

Fire's (The) gift;

1039

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fairy fantasy for children in 2 acts, by E. Caskey.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1935 ;

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D 33502 ;

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Ethel Caskey, Pasadena, Calif.



F 3621

D

Fires must burn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by G.M. Louv.

1 c. rec'd and regist'd

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D 49475

Geraldine Marie Louv, White Plains, N.Y.

✓  
Fires of love;

4338

D

Author or title

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Dramatico-Musical Composition

a drama in 4 acts, by W. H. Niemeyer.

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fantasy in 1 act, by B. Hall.  
41 p. 8 4 to. Typeset written.

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Fires (The) of men.

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See Michigan kid.

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Fires of Spring;

[ 19503

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and an epilogue,  
by R. J. Mc Laughlin. [3], 105 p.  
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Author or title

Published Dramatic  
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a pageant-play for Christmas, text by Valeria R.

Lehman, music by I. H. Meredith. New York, 1932.

15p. 8vo.

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Poems and plays.

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A.M.E.

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Fireworks;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act by Gertrude E.  
Jennings. London, New York,  
1927. 25, [22] p. diagr. 12 mo.By foreign author  
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tection

[ by Robert Walter Campbell ] ( In his

Sergt. Spud Jamson, V.C. 1918. p. 220-  
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a play in 2 acts, by Julia  
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First (The) act,

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play in 1 act by Ellis Pierce  
17 pp. 4 to. Typewritten.

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First aid ; |

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a comedy in 3 acts, by M. Rowland.  
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Mabel Rowland, New York.

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Published Dramatic  
Composition;  
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Composition

a war-time comedy in 1 act, by  
Helen Bagg. Philadelphia,  
The Penn Publishing Company,  
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Penn publishing co., Philadelphia.

## First aid;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by F. Austin Hyde. London [1929] 11 p. 12mo. ([Village drama society plays ])
By foreign author and published in foreign country.	
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First aid for broken bones.

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Your health.

First aid for Kitty ;

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Author or title

Published Dramatic  
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a playette by Sara Henderson  
[pseud. of Gladys Sigler Henderson]  
Lebanon, O. [1926] 7 p. 12 mo.

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*1-act playlet, by Lucile Crites.  
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a Christmas playlet in 2 acts,  
by Ethelyn Sexton. Franklin,  
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of Tlaxacala in New Spain.

First (The) American song;

878

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Composition

by Laura Anderson Fritz. [Philadelphia, 1932]

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First(The) apple;

5918

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Author or title	a modern comedy in 3 acts, by Lynn Starling.	Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 154 p. plates. 12mo. (Baker's professional plays)	
PUBLISHED	© Sept.28, 1934	:
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a play in 1 act, by J. D. Neitz,  
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First at Bethel;

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First (The) baby; |

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a farce in 3 acts, by S. Stone  
and E. M. Crane. [147] p. 4to.  
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Crane, New York.

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First-born.

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First (The) breach of promise case in America;

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Lawyer. Claremont, Calif., Saunders studio press, 1934.

xix p., 1 l., 46 p., 1 l. front. (facsim.) 8vo.

PUBLISHED

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2 c. ~~and aff.~~ Dec. 28 ; aff. Jan. 21, 1935;

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A 79306 ;

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First case, in <sup>v</sup>the re Filligree.

2791

b

Reference card

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D title file Larks the lawyer.

over

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D

10431

*First cast out;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 3 acts, by H. C. Chapin.*

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*78654**Homer Coolidge Chapin, Chicago.*

18270

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Unpublished Drama-  
tic Composition;  
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First catch your hare;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. S. Veas.

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D unpub. 7792 ;

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St., New York.



First catch your poacher;

5541

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Hilda A. Fitch. London, H. F. W. Deane & sons The year book press,ltd. [1932] 32 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 20,1932 :
1 c. rec'd and regist'd	1 c. Sept. 7 :
Entry, Cl. D, XXc, No.	D 18198 :
Copyright claimed by	Hilda A. Fitch, Bishop's Lideard, Taunton, England.

*First choice;*

[ 83.16

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a farce in 3 acts, by P. D. Gold.  
[103] p. 46. Typewritten.*

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matic Composition;  
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Tilton.

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Abraham Don Rothman,  
Forest Hills, N.Y.

*over*

Index under  
Baker (C. L.)  
as hereafter

First (The) Christmas; [ 10237

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant, compiled and arr.  
by Edith Hoffman and Mollie  
Weston Kent. [6] p. 4to.  
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64,147

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First (The) Christmas;

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Author or title

Published Dramatic

Composition;

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Composition

a 5-act Christmas drama, by Rev. Joseph P. Herbert.

1935. 32 p. 8vo. Founded on the Gospel narrative

concerning the nativity of Jesus Christ, as written

by the evangelists St. Matthew and St. Luke.

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First (The) Christmas; a pageant of the [

48263

A

Author or title

DRAMAS

BOOK

nativity [in 6 scenes, by] Charles F. Steck, jr. Phila-  
delphia, Pa., The United Lutheran publication house  
[1922] 20 p. 12mo

PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~rec'd~~ Nov. 25 ; aff. Nov. 24 ;

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America, Philadelphia.

First ( The ) Christmas.

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Drama

Dramatized Bible stories for young people.

624126

A.M.E.

First (The) Christmas.

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matic Composition;  
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D 40287 ;

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First class matter;

Author or title	a comedy in 1 act, by Rachel Field. New York, N. Y., 1936.
Published Dramatic Composition;	Los Angeles, Calif., London [etc.] 35 p. diagr.
Dramatico-Musical Composition	12mo.
• •	
PUBLISHED	© Dec. 29, 1936 ;
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First(The) club meeting;

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Published Dramatic  
Composition;  
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Composition

a play in 1 act, by Irene Jean Crandall. Boston [1933]  
20 p. 12mo.

PUBLISHED

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D 22163 :

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*First come ;*

Author or title

Unpublished Dramatic Composition;  
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1770

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First (The) commandment;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona gigantic religious spectacle [ by R. R. Stewart,  
W. T. Stewart, and Wayne Allen] Fairfield, Ia., 1935.  
cover-title, 21 numb. 1. 4to.

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D 34214

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First (The) confederate flag;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play by Mrs. Nettie Ferrell Puckett. Montgomery, Alabama [The Paragon press, 1934] 24 p. front.(ports.) 12mo.
PUBLISHED	© Dec. 1, 1934 :
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a play in 3 acts, by Mary Fortune  
[ pseud. of G. M. Lawler ] [ 50 ]  
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First (The) day of aranjuez. (First day of  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a humorous entertainment  
[in 1 act] by M.R. Bitney.  
Chicago, T. S. Denison & Company  
[1922] 24 p. 12mo (Denison's  
specialties 7)

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

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First (The) day of the holidays; by

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

C. A. Pellanus, ed. by W. S. Booth.

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114

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Gilbert Edward Murdock,  
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First (The) Easter bunny.

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Composition

a drama of the resurrection  
[in 3 scenes] by Elizabeth Stevens.  
Cincinnati, O., Fillmore music  
house, 1923. cover-title, 14 p. 12 mo

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Fillmore bros. co., Cincinnati.

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a play in 3 acts, by T. Rattigan and P. Heimann.

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Dramatico-Musical Composition

The road to ruin, a modern melodrama in 4 acts, by John W. Wilson. [53] p. diags, fol. Typewritten.

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Henry Arthur House, Springdale,  
Conn.

32841

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First flag and other patriotic plays

[

[etc.]

Author or title

Drama  
BOOKand exercises. Boston, New York, Educational pub-  
lishing company [1917] 192 p. <sup>illus.</sup> diagrs. 12mo. \$0.50

PUBLISHED

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First(The) flag;

144

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a comedy in 3 acts, by John M. Trout, jr.

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First floor front;

4339

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Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Effa E. Preston. San Francisco, Calif., 1929. 66 p. 12mo.
PUBLISHED	© Aug. 15, 1929 ;
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S.W.1, Eng.

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First (The) generation;

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a play in 4 acts, by A. G. Bohorhoush. 2 p.l., 93 p. 4to. Typewritten.

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Composition

hardest; or, A hysterical  
anecdote, a play in 1 act, by  
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matic Composition;  
Dramatico-Musical  
Composition

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and George Tilton. L112 3p.  
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Paul Hervey Fox, Yonkers, N.Y.

30 (21 and)  
43 (18 act 3 and)  
36

~~7 (299)~~ 11812 act 7 end  
3 (384)

112

11812 act 7 end

First (The) Independence day;

61910

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ a play in 1 scene] by Mrs. Harry A. Carpenter.

Syracuse, N. Y., The Willis N. Bugbee co. [1927] [4]

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First (The) kiss; [ 14837

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a play in 3 acts, by D. A. MacVane.  
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D 57662;

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% James F. Quinn, New York

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295802



First lady;

179

D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Katharine Dayton and George S.  
Kaufman. New York, Random house [1935] 4 p. l.,  
11-194 p. 8vo.

PUBLISHED

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D 40215 ;

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First lady; or, Madam President,

145

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a play in 3 acts, based on the life of Mary Lincoln, by  
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[110] p. 146. Typewritten.

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David Carb. New York.

First lady of Athens;

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a play in 2 acts, by B. Yurka.

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D " 42977 :

Blanche Yurka, New York.

D<sup>y</sup>

First (The) lady of the land; 74316

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic comedy with music  
in 3 acts, book and lyrics by  
Frank Baer, adapted from the  
play of the same name by Charles  
Kirdlinger.

1 c. rec'd and regist'd

© 1 c. Dec 30, 1927;

Entry, Cl. D, XXc, No.

D 82240 ;

Copyright claimed by

Frank L. Baer, Washington.

25209

D

First (The) lady of the land;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by C. F. Nirdlinger.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 28, 1927 :

D 79528 :

Charles Frederic Nirdlinger,  
New York

First (The) law;

5919

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. H. Booth.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1934:

Entry, Cl. D, XXe, No.

D 31426

Copyright claimed by

John H. Booth, Boston.

First (The) legion;

3695

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. G. Lavery.

1 c. rec'd and regist'd

© 1 c. June 6, 1933 ;

Entry, Cl. D, XXc, No.

D 22737 ;

Copyright claimed by

Emmet G. Lavery, Poughkeepsie, N. Y.



First (The) legion;

4585

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of the Society of Jesus, by Emmet Lavery. New  
York [etc.] Samuel French, 1935. 5 p. l., 3-132 p.  
12mo.

PUBLISHED

✓  
© Dec. 31, 1934 :

2 c. rec'd and regist'd

2 c. July 26, 1935 :

Entry, Cl. D, No.

D 36570 :

Copyright claimed by

Emmet Lavery, Poughkeepsie, N. Y.

4896

b

First (The) link. - Laying the Atlantic cable.

Reference card

See

D title file

Romance of engineering.

First (The) lions club in history.

32887  $\frac{1}{2}$

Reference card

See

Dramas

Daniel in the lions' den.

D 62488

First(The) London crazy show;

1463

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by J.Fanton.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1934 :

Entry, Cl. D, XXc, No.

D 27037 :

Copyright claimed by

Joe Fanton, New York.

## First love:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H.R.Callahan. Sketches no.1-4.

1 c. rec'd and regist'd

© 1 c. each Aug. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6852-6855

Copyright claimed by

Harold Ritchie Callahan, 55 E. 59th St., New York, N.Y.

4 nos.

D

First love;

4283

Author or title

*1st*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D, XNe, No.

Copyright claimed by

a play in 3 acts, by J. Kandel.

©

1 c. July 9, 1930 :

D unpub. 6380 :

Judith Kandel, 4328 Caroline St., Sunnyside, L. I.,  
N. Y.

First love;

180

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama with music in 2 acts, by Anshel Schorr. Text.

ערשטע ליבע; א כוזיקאלישע דראמא אין 2 אקטען,  
5 פילדער, פון אנשעל שור.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1935 ;

Entry, Cl. D, No.

D 38814 ;

Copyright claimed by

Dora W. Schorr, New York.

DAY LINE

First love;

52452

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, tr. by Zoe Akins from Pile ou face, by Louis Verneuil [pseud. of Louis Jacques Marie Collin]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 24, 1926:

D 76874

Shubert theatre corp., New York.



It need not be  
written

First love.

1609<sup>a</sup>

Reference card

See

D title file

Five star theatre.

First love.

36908

$\frac{1}{2}$

Reference card

See

Drama

Novel love.

D 59078

*First loves;*

[ 37795

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a sketch in 1 act, by M. V.  
Farmer. [17, 15 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1919;

Entry, Cl. D. XXc, No.

D 53211 ;

Copyright claimed by

*Mary Virginia Farmer, New York.*

First (The) loves; |

[ 22152

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue act, by S. Hastings  
and Helen Redington. 1 p. l.,  
4 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 28, 1920;

D 55175 ;

Sue Hastings, New York.

D

First loves;

[

29142

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy sketch with songs  
and dances, for a man and  
woman plot and lyrics by  
V. Farmer. [Words only]

(2 p. l., 2-10 p. 4 to. Typewritten)

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1920

Entry, Cl. D. XXc, No.

D 55620 ;

Copyright claimed by

Virginia Farmer, New York.

D

*First (The) man!*

18271

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1-act farce, by Percy Kilbride.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 24, 1927* ;D *79076* ;*Percy William Kilbride, New York*

First (The) man.

295-94

Reference card

See

Drama

Hairy (The) ape.

681387

A.M.E.



First (The) man from hell; or, The arisen soul,

~~3636~~

D

701

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pageant of the rise and progress of the ages, in  
5 acts, by Wesley S. Travis and J.H. Crane.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub, 87920 ;

Copyright claimed by

Joseph H. Crane, 1006 N. State St., Chicago, Ill.

First (The) man from hell; or, The arisen soul,

146

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. H. Crane.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1932 :

Entry, Cl. D, XXc, No.

D 20102 :

Copyright claimed by

Joseph Harry Crane, Chicago.

[Copyright is claimed on changes in setting]

First (The) Mrs. Bluebeard;

7527

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a whimsical tragedy in 3 acts, by Farrington Chadbourn  
[ pseud. of ~~Samuel Putnam~~ Farrington and ~~Philip~~  
~~Hemenway~~ Chadbourn]

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1932 :

Entry, Cl. D, X Xc, No.

D 19872 :

Copyright claimed by

Samuel Putnam Farrington, and Philip Hemenway Chadbourn,  
Santa Barbara, Ca

D

First (The) Mrs. Chiverick; L 37796

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A.  
Matthews and M. M. Stanley.  
[144] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 22, 1919;

Entry, Cl. D, XXc, No.

D 53153;

Copyright claimed by

Adelaide Matthews and Martha M.  
Stanley, New York.

First (The) Mrs. Chiverick;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Adelaide Matthews and Martha  
Stanley. New York, London, 1930. 106, [2] p.  
plates, diags. 12mo.

PUBLISHED

© Jan. 14, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 17 :

Entry, Cl.D, XXc, No.

D pub. 85833 :

Copyright claimed by

Samuel French, New York.

D

First (The) Mrs. Fraser;

6207

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by S. Ervine. London, Chatto &  
Windus [1929] 88 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 24, 1929 ;

1 c. rec'd and regist'd

1 c. Nov. 27 ;

Entry, CLD, XXc, No.

D pub. 3303 ;

Copyright claimed by

St. John Ervine, London.

First (The) Mrs. Fraser.

6812

a

Reference card

See

D title file

Best (The) plays of 1929-30, and the Year book  
of the drama in America.

A 31026

AEB

First (The) Mrs. President 10898

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

and her cabinet. 1 act  
comedy by B.G. Prentice. 1 p.l.,  
9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1921 ;

D 57406

Bertha G. Prentice, Denver.



*First mortgage;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by L.  
Weitzenkorn.*

1 c. rec'd and regist'd

*© 1 c. Feb. 2, 1928;*

Entry, Cl. D, XXc, No.

*D 82836 ;*

Copyright claimed by

*Louis Weitzenkorn, New York.*

First night;

4916

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by ~~Elliott~~ Nugent and N. L. Nugent.

1 c. rec'd and regist'd

© 1 c. July 16, 1932:

Entry, CL D, XXc, No.

D 17457

Copyright claimed by

Elliott Nugent and Norma Lee Nugent, Los Angeles.

152558 36

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionwith two interludes,  
a comedy drama in 3 acts, by Walter Newman [i.e. W.H.  
Newman]

1 c. rec'd and regist'd

© 1 c. July 18, 1928;

Entry, Cl. D, XXc, No.

D 84654 ;

Copyright claimed by

Walter Henry Newman, New York.

D

116

First (The) night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E.G.Lavery.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1930

Entry, Cl. D, XXc, No.

D unpub. 3911 ;

Copyright claimed by

Emmet G. Lavery, 25 Market St., Poughkeepsie, N.Y.

✓  
First night;

113

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. A. Manheimer and I. Paul.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87387 :

Copyright claimed by

Wallace A. Manheimer 1950 Andrews Ave., and Isaac  
Paul, 700 W. 178th New York, N.Y.

23725

D

First (The) night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. Waters.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. May 6, 1925;

D 71 455

Lucille Waters, Los Angeles.

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Warren.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5278 :

Copyright claimed by

Barnett Warren, 8 W 13th St., New York, N.Y.

First night;

4150

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama in 3 acts, by Frederick Rath. New York, Samuel French, inc.; London, Samuel French, ltd., 1931. 98 p. diagr., plates. 12mo.
PUBLISHED	© June 8, 1931 ;
2 c. rec'd and regist'd	2 c. July 13 ;
Entry, Cl. D, XXc, No.	D pub. 777 ;
Copyright claimed by	Frederick William [redacted], 86 Burtis Ave., Rockville Center, L. I., N. Y.



First (The) night; or, Le droit du seigneur,

1069

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act drama, by T. J. Hand.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 2, 1937 :

D 47455 :

Thomas James Hand, Brooklyn.

First night murder;

5537

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by R. Pelswick, based on the novel First night murder, by F. G. Parke.

1 c. rec'd and regist'd

©1 c. Sept. 26, 1933;

Entry, Cl. D, XXc, No.

D 24449 :

Copyright claimed by

Rose Pelswick, New York.

7361

D

First (The) night, His worst patient,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio sketch by Charles F. Hughes and Catherine Abels.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8541 :

Copyright claimed by

Radio showmen, inc., 635 Cornelia<sup>✓</sup>, Chicago.

First (The) nighter; Jan. 15, 1931.

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionThe will, [a radio sketch by Catherine Abels and  
Charles P. Hughes.]

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9084 ;

Copyright claimed by

Radio showmen, inc., 535 Cornelia St., Chicago.

D

First (The) nighter; *12 m 2 m*

909

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Jan. 22, 1931. Home James. a radio sketch by  
Catherine Abels and Charles P. Hughes.

1 c. rec'd and regist'd

© 1 c Feb. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9085 ;

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Radio showmen, inc., 535 Cornelia St., Chicago.

First nighter, *fl 2m* Mar.25,1932. Hunted,

4409

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17175 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter

*f 20 m*  
Mar. 26, 1932. Strange holiday,

4410

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17174 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night: *JP* Apr. 2, 1932. Militaire,

4411

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by John A. Janssen.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17177 :

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*first time*  
First night, Apr. 9, 1932. Thunderhead,

D

4412

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17178 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2 m*  
First nighter Apr. 16, 1932. Little white lie,

4413

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17179

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter; May 6, 1931. Out of the night,

2935

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

© 1 c. May 26, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10747 :

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Radio showmen, inc., Chicago.

3611

D

First nighter: May 13, 1931. The District Attorney's wife,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

© 1 c. May 26, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10853 :

Copyright claimed by

Radio showmen, inc., Chicago.

*fl 3 me 3 me*

D

First (The) nighter; May 20, 1931. Graft,

2936

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(a radio sketch, by Margery Williams.)

1 c. rec'd and regist'd

© 1 c. May 26, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10746 :

Copyright claimed by

Radio showmen, inc., 535 Cornelia St., Chicago.

First night; July 1, 1931. Devil's pitchfork,

5278

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

©1c. Sept. 10, 1931;

Entry, Cl. D, No.

D unpub. 12049 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night; July 8, 1931. Gone native.

4658

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11768 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night: <sup>fl 2nd 3rd</sup> July 15, 1931. Spider's web.

4659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11769 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



*fl 2 on 2*  
First night: July 22, 1931. Made in America.

4660

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Margery Williams.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11770 ;

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Charles P. Hughes productions, inc., Chicago.

First nighter; July 29, 1931: By candle light.

LC 15  
4681

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1931 :

D unpub. 11523 :

Charles P. Hughes productions, inc., 535 Cornelia St.,  
Chicago.

First night; *fl 2nd time* Aug. 5, 1931. Moon madness;

4602

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11771 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*First night*  
First nighter; Aug. 12, 1931. Chinese dragon.

4603

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 18, 1931 ;

D unpub. 11772 ;

Charles P. Hughes productions, inc., Chicago.

First night; *fl 2nd* Aug. 19, 1931. The locked door, 5279

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Sept. 10, 1931;

D unpub.12050 ;

Charles P. Hughes productions, inc., Chicago.

*fl 3 m*  
First night. Sept. 2, 1931. The panther's claws,

5280

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a ~~series~~ of radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

©1 c. Sept. 10, 1931:

Entry, Cl. D, No.

D unpub. 12<sup>0</sup>43 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2nd*  
First nighting; Sept. 9, 1931, *musait*,

5281

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Virginia Gardiner.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1931 :

Entry, Cl. D, No.

D unpub. 12079 :

Copyright claimed by

Charles P. Hughes, productions, inc. Chicago.

First nighter; Sept. 19. 1931. Death at the helm,

5913

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1931 :

Entry, Cl. D, No.

D unpub. 12360 ;

Copyright claimed by

Charles F. Hughes Productions, inc., Chicago.



*P. 26 m.*  
First nighter; Sept. 26, 1931. The green eye,

5282

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1931:

Entry, Cl. D, No.

D unpub. 12305 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night; Oct.3,1931. The Texan,

6629

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch,by Gale Gordon.

1 c. rec'd and regist'd

@1c. Oct. 10,1931 :

Entry, Cl. D, No.

D 12860 :

Copyright claimed by

Chas.P.Hughes productions,inc.,Chicago.

First nighter;

Oct. 10, 1931. Print the news,

5914

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Alma Sioux Searbury.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1931 :

D unpub. 12520 ;

Charles P. Hughes productions, inc., Chicago.

*ff 2nd*  
First nighter;

Oct. 17, 1931.

Bon voyage,

5915

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Virginia Gardiner.

1 c. rec'd and regist'd

© 1c. Oct. 21, 1931 :

Entry, Cl. D, No.

D unpub. 12627 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago,

*for 2nd*  
First night; Oct. 24, 1931. Apartment 3-B,

5916

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by DeWitt Newing.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1931;

Entry, Cl. D, No.

D unpub. 12750 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter; <sup>1st time</sup> Oct. 31, 1931. The clean-up,

6630

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Vivian Cosby.

1 c. rec'd and regist'd

© 1<sup>st</sup> Nov. 10, 1931 :

Entry, Cl. D, No.

D 12965 ;

copyright claimed by

Chas P. Hughes productions, inc., Chicago.

*ff 3rd*  
First night; Nov. 7, 1931. Eyes of the enemy,

6631

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1931 :

Entry, Cl. D, No.

D 12966 ;

Copyright claimed by

Chas. P. Hughes productions, inc., Chicago.

*ff 7m*  
First night, Nov. 14, 1931. The house that fear built,

6632

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a radio sketch, by DeWitt Newing.

1 c. rec'd and regist'd

©1c. Nov. 27, 1931;

Entry, Cl. D, No.

D 13170

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



6633

D

*fl 3m*  
First night: Nov. 21, 1931. The beads,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Richard Sullivan.

1 c. rec'd and regist'd

©1 c. Nov. 27, 1931;

Entry, Cl. D, No.

D 13171 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter; Nov.28,1931. A witch of old Salem,

7195

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch,by Gale Gordon.

1 c. rec'd and regist'd

©1c. Dec. 22,1931 :

Entry, Cl. D, No.

D 13588 :

Copyright claimed by

Charles P.Hughes productions,inc., Chicago.

*Pl. 7 Nov 21*  
First night; Dec. 5, 1931. The moth.

7196

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1931 :

Entry, Cl. D, No.

D 13589 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*11 30 AM*  
First night: Dec. 12, 1931. By special command.

7197

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1931 :

Entry, Cl. D, No.

D 13590

:

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*1st time*  
First nighter, Dec.19,1931. The castaways,

7198

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch,by Darrel Ware.

1 c. rec'd and regist'd

©1c. Dec.22,1931 :

Entry, Cl. D, No.

D 13591 ;

Copyright claimed by

Charles P.Hughes productions,inc.,Chicago.

First night; Dec.26,1931. Pullman sequence,

142

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio sketch,by Darrel Ware.

1 c. rec'd and regist'd

©1 c. Jan.21,1932 :

Entry, Cl. D, No.

D 14121 :

Copyright claimed by

Charles P.Hughes productions, inc., Chicago.

*f 3m*  
First night; Jan. 2, 1932. Spanish gold,

143

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Hal Hudson.

1 c. rec'd and regist'd

@ 1 c. Jan. 21, 1932 :

Entry, Cl. D, No.

D 14118 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night, <sup>pl 2/11</sup> Jan. 9, 1932. You'll never know,

144

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by John A. Jannsen.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1932 :

Entry, Cl. D, No.

D 14120 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



Pl 2000

145

D

First nighter; Jan. 16, 1932. Contraband,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1932 :

Entry, Cl. D, No.

D 14119 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

✓  
3696

D

First nighter; Jan. 23, 1932. Good fishing.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of radio sketches, by Dorothy DeJagers and  
Frank Ferguson.

1 c. rec'd and regist'd

©1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22923

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night; Jan.30,1932. In the night,

4403

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch,by[DeWitt] Newing.

1 c. rec'd and regist'd

©1c. July 11,1932:

Entry, Cl. D,XXc, No.

D 17169 ;

Copyright claimed by

Charles P.Hughes productions,inc.,Chicago.

*fl 3m*  
First night: Feb. 6, 1932. Excess protection,

4404

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17170

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*pl 2/10*  
First night: Feb. 13, 1932. The avenger,

4405

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by John A. Janssen.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17172 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*NoR ✓*

First nighter: *fl 2 m* Feb. 20, 1932. The black dragoon,

4406

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932;

Entry, Cl. D, XXc, No.

D 17171 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*Le 27m*  
First night: Feb. 27, 1932. Jungle drums,

4407

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17173 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 3m*  
First nighter; Mar. 12, 1932. Cruel to women,

4408

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Dorothy Blank.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

Entry, Cl. D, XXc, No.

D 17176 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



*1st time*  
First nighter; Mar. 19, 1932. Gallied,

3697

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Jeannette Helm Sand.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22924

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night: *fl 3rd* Apr. 23, 1932. The Inn of the Red Rooks, 4414 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by John A. Janssen.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, No.

D 17180

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*First*  
First nighter; June 4, 1932. Fandango,

D

4419

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. July 11, 1932

Entry, Cl. D, XXc, No.

D 17185

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fi 3m*  
First night: June 11, 1932. The stowaway,

4420

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17186 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter: *H. H. [unclear]* June 18, 1932. Divorcee,

4421

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by [DeWitt] Newing.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

Entry, Cl. D. XXc, No.

D 17187 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*P. M.*  
First nighter, June 25, 1932. The land rush,

4422

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17188 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*Elaine*  
First nighter, July 2, 1932. Sacrifice,

4423

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

Entry, Cl. D, XXc, No.

D 17189 :

Copyright claimed by

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First nighter: *ff 2 m* July 9, 1932. Time element,

3699

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22926 ;

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Charles P. Hughes productions, inc., Chicago.



*ff 2 m*  
First nighter; July 16, 1932. Thunder boy,

3700

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by W. H. Frost.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22927 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 3m*  
First nighter; July 23, 1932. Secret of Sing Long,

3701

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by John Janssen.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 :

Entry, Cl. D, XXc, No.

D 22928 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3702

D

First nighter. *Al Janssen* July 30, 1932. The best laid plans,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by John Janssen.

1 c. rec'd and regist'd

©1 c. June 17, 1933 ;

Entry, Cl. D, XXc, No.

D 22929 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

fl 3 m  
First night, Aug. 6, 1932. Incognito,

3703

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22930

Copyright claimed by

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First nighter; *ff 2/10* Aug. 13, 1932. Circus days,

3704

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a series of radio sketches, by James Prindle.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22931

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

fl 2nd  
First nighter; Aug. 19, 1932. The black spider,

3705

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22932 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

H 2 m

3706 D

First nighter Aug. 26, 1932. Mississippi gambler,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 ;

Entry, Cl. D, XXc, No.

D 22801 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2/10*  
First night; Sept. 2, 1932. The fugitive,

3707

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 9, 1933:

Entry, Cl. D, XXc, No.

D 22805

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



*fl 2nd*

D

First night: Sept. 9, 1932. Filibuster,

3708

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22802

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*f 2 me*  
First night: Sept. 16, 1932, Range war.

3709

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22803 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3710

D

*ff 3m*  
First night: Sept. 23, 1932, Feature production,

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

@ 1 c. June 9, 1933:

Entry, Cl. D, XXc, No.

D 22804

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3711 D

*fl 2m*  
First night: Sept. 30, 1932. Mademoiselle Charron.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22806 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 2nd*  
First night; Oct. 7, 1932. In the meantime,

3712

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Albert Fuller.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22807 :

Copyright claimed by

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*Handwritten: 1st time*  
First nighter: Oct. 14, 1932, The rag doll,

*Handwritten: ✓*  
3713

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Arthur T. Munyan.

1 c. rec'd and regist'd

©1c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22808 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago

3714 D

First night; Oct. 21, 1932. Strange bequest,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22809 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3715D

*film*  
First nighter; Oct. 28, 1932. Mary, Queen of Scots,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by John A. Janssen.

1 c. rec'd and regist'd

©1c. June 9, 1933:

Entry, Cl. D, XXc, No.

D 22810 :

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*H 3m*  
First nighter: Nov. 4, 1932. Holiday adventure,

3716

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22943 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

D

First (The) nighter;

3350

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C. P. Hughes. Blind justice.

1 c. rec'd and regist'd

© 1 c. June 13, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6061 ;

Copyright claimed by

Charles P. Hughes, 3156 Sheridan Rd., Chicago, Ill.

3381

D

First (The) nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C. P. Hughes. Rocks.

1 c. rec'd and regist'd

© 1 c. June 13, 1930

Entry, Cl. D, XXc, No.

D unpub. 6062 :

Copyright claimed by

Charles P. Hughes, 3156 Sheridan Road, Chicago, Ill.

11 3/4 2/4  
First (The) nighter. Pearls.

7362

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

radio sketch by Charles P. Hughes and Catherine Abels.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8499 ;

Copyright claimed by

Radio showmen, inc., 535 Cornelia, Chicago, Ill.

D

*from the*  
First (The) nighter; Languorous justice.

161

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch by Catherine Abels and Chas. P. Hughes.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8873 ;

Copyright claimed by

Radio showmen, inc., 535 Cornelia St., Chicago, Ill.

1018 Alpha 1st. R.  
2nd. R.

D

First (The) nighter. Portrait;

7360

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio sketch, by Catherine Abels. ✓

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1930

Entry, Cl. D, XXc, No.

D unpub. 8375 ;

Copyright claimed by

Radio showmen, inc., Chicago.

D

*f 2/m 2/m*  
 First (The) nighter: The verdict,

7363

Author or title

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

radio sketch by Charles P. Hughes and Catherine  
Abels.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1930

Entry, Cl. D, XXc, No.

D unp. 8534 :

Copyright claimed by

535 Cornelia,  
 Radio showmen, inc., Chicago. Ill.

First (The) nighter; The curse.

159

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Catherine Abels and Chas. P. Hughes.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8705 :

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Radio showman, inc., Chicago.



First (The, nighter.) *f 2m 2m* Dark days.

-460

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A radio sketch, by Catherine Abels and Chas. F. Hughes.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1931;

Entry, CL D, XXc, No.

D Unpub. 8627 :

Copyright claimed by

Radio showmen, inc., 135 Cornelia, Chicago.

First nighter:

4031

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*fl 2m 2m*  
Radio broadcast, July 13, 1934. Going places, by Robert Henry Wall.

1 c. rec'd and regist'd

© 1 c. July 14, 1934 :

Entry, Cl. D. No.

D 30083 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:                     

4032

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*flm m*  
radio broadcast

July 20, 1934. The black box, by  
Darrell Ware.

1 c. rec'd and regist'd

© 1 c. July 21, 1934 :

Entry, Cl. D, XXc, No.

D 30196 :

Copyright claimed by

Campana sales co., Batavia, Ill.

4633

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*for 2nd time*  
radio broadcast July 27, 1934. The truth tester, by  
Walter S. Greenough.

1 c. rec'd and regist'd

© 1 c. July 28, 1934:

Entry, Cl. D, XXc, No.

D 30303

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

4657 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio broadcast. Aug.3,1934. Dead timber,by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. Aug.4,1934 :

Entry, Cl. D, XXc, No.

D 30481 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

4658

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*from 2nd*  
a radio broadcast, Aug. 10, 1934. The catspaw, by Agnes  
Ridgway.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1934 :

Entry, Cl. D, XXc, No.

1 30603 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

4659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*11/2/34*  
• radio broadcast Aug. 17, 1934. The little black bag, by  
Edwin M. Marshall.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1934 :

Entry, Cl. D, XXc, No.

D 30710 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

4660

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Has new title*  
a radio broadcast. Aug. 24, 1934. The stowaway, by Eloise  
Barrangon.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1934 :

Entry, Cl. D, XXc, No.

D 30838 :

Copyright claimed by

Campana sales co., Batavia, Ill.



First night;

5333

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast. Aug.31,1934. A practical man,by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Sept.1,1934 :

Entry, Cl. D, XXc, No.

D 30922 :

Copyright claimed by

Campana sales co., Batavia, Ill.

D

5920

First nighter;

Author or title	
Unpublished Dramatic Composition; Dramatic-Musical Composition	radio broadcast. Sept. 7, 1934. Blind flight, by James Prindle.
1 c. rec'd and regist'd	©1 c. Oct. 3, 1934 :
Entry, CL D, XXc, No.	D 31445 :
Copyright claimed by	Campana sales co., Peoria, Ill.

5921

D

First nighting:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*ft 2/11/34 2/11/34*  
radio broadcast. Sept. 14, 1934. The perfect pest,  
by Arnold B. Stiermann.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1934 :

Entry, Cl. D, XXc, No.

D 31421 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night; ~~\_\_\_\_\_~~

5922

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl. in 2m*  
radio broadcast. Sept. 28, 1934. Honest hoofs, by  
Wilfred Guenther.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1934 ;

Entry, Cl. D, No.

D 31376 ;

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Campana sales co., Batavia, Ill.

5923

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*fl. m. m.*  
~~A radio broadcast~~ Oct. 5, 1934. Once a pirate, by  
Roger Wheeler.

1 c. rec'd and regist'd

©1c. Oct. 6, 1934 :

Entry, Cl. D, XXc, No.

D 31467 :

Copyright claimed by

Campana sales co., Batavia, Ill.

5924

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition*fl 2 m 2 m*  
radio broadcast Oct. 12, 1934. Left bank serenade,  
by Anthony Wayne.

1 c. rec'd and regist'd

©1c. Oct. 15, 1934:

Entry, Cl. D, XXc, No.

D 31621

Copyright claimed by

Campana sales co., Metairie, Ill.

First nighter;

5925

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*flg 1/2 Nov 1/2 Nov*  
radio broadcast Oct. 19, 1934. Unfinished business,  
by Margaret Freshley.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1934 ;

Entry, Cl. D, No.

D 31727 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighting;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*fl 2/10 2/10*  
radio broadcast Oct. 26, 1934. Hare-brain Harry, by  
Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 31840 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



6664

D

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionradio broadcast. : Nov. 2, 1934. Death has a visitor,  
by Katherine Jackson.

1 c. rec'd and regist'd

©1 c. Nov. 5, 1934 ;

Entry, Cl. D, No.

D 31952 ;

Copyright claimed by

Campana sales co., Batavia, Ill

First night;

6665

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*flam flam*  
radio broadcast, Nov. 9, 1934. The red herring, by  
Agnes Ridgway.

1 c. rec'd and reglat'd

© 1 c. Nov. 10, 1934:

Entry, Cl. D, XXc, No.

D 32018

Copyright claimed by

Campana sales co., Batavia, Ill

First night;

6666

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*11/23/34*  
radio broadcast. Nov. 16, 1934. Broken melody, by  
Gunard Hjertstedt.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1934 ;

Entry, Cl. D, No.

D 32236 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

6667

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*James W. Sells*  
radio broadcast, Nov. 23, 1934.

by  
Night bus, James W.  
Sells.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1934 ;

Entry, Cl. D, No.

D 32255 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

D

1771

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Nov. 30, 1934. The singing wind,  
by Leslie G. Cameron.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1935

Entry, Cl. D, XXc, No.

D 34151

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Dec. 7, 1934. One minute to twelve,  
by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1934 ;

Entry, Cl. D, No.

D 32559 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

7236

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio broadcast. Dec.14,1934. Summer night's dream, by  
Gunard Hjertstedt.

1 c. rec'd and regist'd

© 1 c. Dec.17,1934 ;

Entry, Cl. D, No.

D 52661 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Dec. 21, 1934. Little town of  
Bethlehem, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1935

Entry, CL D, No.

D 33013

Copyright claimed by

Campana sales co., Batavia, Ill.



First night;

151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff m m*  
radio broadcast. Dec. 28, 1934. Monsieur Lamb Chop, by  
Anthony Hayne.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1934 ;

Entry, Cl. D, No.

D 32834 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

152

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Play*  
a radio broadcast. Jan. 4, 1935. She always gets  
her man, by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1935 ;

Entry, Cl. D, No.

D 33022 ;

Copyright claimed by

Campana Sales co., Batavia, Ill.

~~First night~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*from 2m*  
a radio broadcast Jan. 11, 1935. Sing and clap  
hands, by Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33085 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

~~Author or title~~Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Jan. 18, 1935. World's champion,  
by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1935 ;

Entry, Cl. D, No.

D 33225 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

~~Author or title~~Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*12m 3m*  
a radio broadcast, Jan. 25, 1935, The divining rod,  
by Leslie G. Cameron.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1935 ;

Entry, Cl. D, No.

D 33360 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

1042

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Feb. 1, 1935, The love department,  
by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1935 ;

Entry, Cl. D, No.

D 33491 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

1043

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*Pl 2 in 3*  
a radio broadcast. Feb. 8, 1935, Little lost lady, by  
Gunard Hjertstedt.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1935 ;

Entry, Cl. D, No.

D 33734 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten:* *First Night*  
a radio broadcast. Feb. 15, 1935. Death comes at mid-  
night, by Katherine Jackson.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1935 ;

Entry, Cl. D, No.

D 33879 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



1045

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition*John Brown*  
a radio broadcast. Feb. 22, 1935. John Brown,  
gentleman, by Gunard Hjertstedt.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1935 ;

Entry, Cl. D, No.

D 33986 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff 3m 3m*  
a radio broadcast. Mar. 1, 1935. Bride goes begging,  
by Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1935 :

Entry, Cl. D, XXc, No.

D 34150 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

1773

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Van Van*  
a radio broadcast ~~March~~ 8, 1935. Enter the prince, by  
Katherine Jackson.

1 c. rec'd and regist'd

© 1 c. <sup>Mar.</sup> ar. 9, 1935 ;

Entry, Cl. D, No.

D 34237 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

1774

D

First nighter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*How many*  
a radio broadcast, March 15, 1935. Confederate girl,  
by Christopher Creig.

1 c. rec'd and regist'd

© 1 c Mar. 18, 1935 ;

Entry, Cl. D, No.

D 34386 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

1775

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten:* ~~Handwritten~~  
a radio broadcast, Mar.22,1935. Little helpmate, by  
by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Mar.25,1935:

Entry, Cl. D, XXc, No.

D 34517

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

2545

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Mar.29,1935. Cradle song,by De Witt  
O'Kieffe.

1 c. rec'd and regist'd

© 1 c. Apr.4,1935 :

Entry, Cl. D, XXc, No.

D 34699 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighting;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ft 2/28 2/28*  
a radio broadcast April 5, 1935. The little snip,  
by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1935 :

Entry, Cl. D, XXc, No.

D 34777 :

Copyright claimed by

Camp<sup>a</sup>na sales co., Batavia, Ill.

First night;

2547

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*fl 2 m 2 m*  
a radio broadcast! Apr. 12, 1935. The luck of the Irish, by  
Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935 :

Entry, Cl. D, XXc, No.

D 34889 :

Copyright claimed by

Campana sales co., Batavia, Ill.



First night:

2794

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2 m 2 m*  
radio broadcast. May 18, 1934. The stranger, by Earl Fox.

1 c. rec'd and regist'd

© 1 c. May 16, 1934 :

Entry, Cl. D, XXc, No.

D 29203 :

Copyright claimed by

Campana sales co., Batavia, Ill.

2795

D

First night:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*ff m m*  
radio broadcast. May 25, 1934. Noon whip-poor-will,  
by Walter Greenough.

1 c. rec'd and regist'd

©1c. May 24, 1934 :

Entry, Cl. D, XXc, No.

D 29283 :

Copyright claimed by

Campana sales co., Batavia, Ill.

D

First nighter;

~~3438~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositionradio broadcast. June 1, 1934. The door is open,  
by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 2, 1934 :

Entry, Cl. D, XXc, No.

D 29436 :

Copyright claimed by

Campana Sales co., Batavia, Ill.

D

First nighter;

3429

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*ff 2nd 2nd*  
radio broadcast, June 8, 1934. Public enemies, by  
Arnold B. Stiermann.

1 c. rec'd and regist'd

© 1 c. June 11, 1934 :

Entry, Cl. D, XXc, No.

D 29558

Copyright claimed by

Campana sales co., Batavia, Ill.

D

First night:

3480

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio broadcast June 15, 1934. The pink pussy cat,  
by Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. June 18, 1934 :

Entry, Cl. D, XXc, No.

D 29674 :

Copyright claimed by

Campana sales co., Batavia, Ill.

3431

D

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Page 2, 1st*  
radio broadcast June 22, 1934. Starlight and Jasmine,  
by Amelia Clapham.

1 c. rec'd and regist'd

© 1 c. June 25, 1934

Entry, Cl. D, XXc, No.

D 29797

Copyright claimed by

Campana Sales Co., Batavia, Ill.

4587

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. July 19, 1935. Boy o' mine, by  
Arch Oboler.

1 c. rec'd and regist'd

© 1 c. July 25, 1935 ;

Entry, Cl. D, No.

D 36536 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

no R

First nighter;

4029

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

radio broadcast. June 29, 1934. Tourist camp, by Arch Oboler.

1 c. rec'd and regist'd

© 1 c. July 2, 1934 :

Entry, Cl. D, XXc, No.

D 29934 :

Copyright claimed by

Campana sales co., Batavia, Ill.

No R



4030

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*fl 2m 2m*  
radio broadcast, July 6, 1934. Crime conscious, by  
Roger Wheeler.

1 c. rec'd and regist'd

© 1 c. July 9, 1934 :

Entry, Cl. D, XXc, No.

D 29986 :

Copyright claimed by

Campana sales co., Batavia, Ill.

*fl 2 m*  
First night

Apr. 30, 1932. The diamond maker,

3698

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a series of radio sketches, by Richard Sullivan.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 :

Entry, Cl. D, XXc, No.

D 22925 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First (The) nighter:

910

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

fl 2m 2m

Jan. 29, 1931. Bill Courtney U.S.A. a radio sketch  
by Catherine Abels and Charles P. Hughes.

1 c. rec'd and regist'd

©1c.Feb. 2, 1931 ;

Entry, Cl. D,XXc, No.

D unpub. 9086 ;

Copyright claimed by

Radio showmen, inc., 535 Cornelia St., Chicago.

*Wm*  
First nighter; May 7, 1932. The southern belle,

4415

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

Entry, Cl. D, XXc, No.

D 17181

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First night *file* May 14, 1932. The perfect crime,

4416

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by John A. Janssen.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17182 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*H. K. M.*  
First night: May 21, 1932. Hearts and coronets,

D  
4417

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by John A. Janssen.

1 c. rec'd and regist'd

© 1 c. July 11, 1932 :

Entry, Cl. D, XXc, No.

D 17183 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

2792

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

V  
radio broadcast. May 4, 1934. Double cross, by Agnes  
I. Ridgway.

1 c. rec'd and regist'd

© 1 c. May 4, 1934 :

Entry, Cl. D, XXc, No.

D 29036 :

Copyright claimed by

Campana sales co., Batavia, Ill.

over

Desorp. material taken from t-p.



D

First night;

2793

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Prize*  
radio broadcast. May 11, 1934. Easy money, by  
Darrell Ware.

1 c. rec'd and regist'd

© 1 c. May 10, 1934 :

Entry, Cl. D, XXc, No.

D 29125 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

*ff* May 28, 1932. Witness for the defense,

4418

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17184 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 3/22*  
First night Nov. 21, 1932. Mile-a-minute,

3717

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Albert C. Fuller.

1 c. rec'd and regist'd

© 1 c. June 17, 1933

Entry, Cl. D, XXc, No.

D 22944

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2/22*  
First night: Nov. 25, 1932. West of Manaus,

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Albert C. Fuller.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22945 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 3m*  
First night, Dec. 2, 1932. One time in old Mexico,

3719D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22946

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 2m*  
First night, Dec. 9, 1932. The reporter from the News, 3720 **D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22947

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 23m*  
First nighter; Dec. 16, 1932. Devil's magic,

3721

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Albert C. Fuller.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22948 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

fl 3m

3722

D

First night; Dec. 23, 1932. Dark shadows,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Gale Gordon.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22949 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



*ff 300*  
First night Dec. 30, 1932. Wolf bait,

3723

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by James Prindle.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 ;

Entry, Cl. D, XXc, No.

D 22950 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 3m*  
First night: Jan. 13, 1933. The boulevardier,

3724

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22951

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter,

Jan. 20, 1933. Wanted for murder,

3725

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Eloise Barrangon.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22952

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 2 m*  
First night; Jan. 27, 1933. The final bout,

3726

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Richard Macaulay.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22933 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter; *fl 3/27* Feb. 3, 1933. Strangers of the regiment,

3727 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by James Prindle.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22934 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

ff 2 m  
First night; Feb. 10, 1933. The house in Laurel glen, 3728

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Dorothy Platte.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 ;

Entry, Cl. D, XXc, No.

D 22935

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*112*  
First night Feb. 17, 1933. Home, James,

3729

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Catherine Abels.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 :

Entry, Cl. D, XXc, No.

D 22936 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*1st time*  
First night, Feb. 24, 1933. Trade winds,

3730

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Emilia Clapham.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22937

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



3731

D

First night: Mar. 3, 1933. The Baron of Elldon,

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c June 17, 1933 :

Entry, Cl. D, XXc, No.

D 22938 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*H. M.*  
First night; Mar. 10, 1933. Crooked business,

3732

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Richard Macaulay.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22939

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3733

D

First night; Mar. 17, 1933. El Presidente,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Davis Dresser.

1 c. rec'd and regist'd

© 1 c. June 23, 1933;

Entry, Cl. D, XXc, No.

D 23043

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter. Mar. 24, 1933. The man behind the curtain, 3734 **D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Vincent Starrett.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22942

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

rlor

3735

D

First night: Mar. 31, 1933. Matinee idol,

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. June 17, 1933;

Entry, Cl. D, XXc, No.

D 22940 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*113m*

3736

D

First night: Apr. 7, 1933. Swift justice,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Richard Shelley.

1 c. rec'd and regist'd

© 1 c. June 23, 1933:

Entry, Cl. D, XXc, No.

D 23044 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

First nighter; <sup>fl 3<sub>m</sub></sup> Apr. 14, 1933. Crash,

3737

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. June 23, 1933:

Entry, Cl. D, XXc, No.

D 23045 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*ff 2/11*

3738

D

First nighter Apr. 21, 1933. The voice,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Mary Devine.

1 c. rec'd and regist'd

©1c. June 23, 1933;

Entry, Cl. D, XXc, No.

D 23046 :

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Charles P. Hughes productions, inc., Chicago.



*ff 2m*  
First night, Apr. 28, 1933. Something romantic, 3739

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 23, 1933 ;

Entry, Cl. D, XXc, No.

D 23047 ;

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*11 3m*  
First night: May 5, 1933. Page the thief,

3740

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Frances Cavanah.

1 c. rec'd and regist'd

© 1 c. June 23, 1933:

Entry, Cl. D, XXc, No.

D 23048

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2 m*  
First night: May 12, 1933. Leading lady,

3741

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 23, 1933

Entry, Cl. D, XXc, No.

D 23049

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

3742

D

*fl 3m*  
First night, May 19, 1933. Robespierre,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Roger Wheeler.

1 c. rec'd and regist'd

© 1 c. June 23, 1933

Entry, Cl. D, XXc, No.

D 23050

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2nd*  
First nighter; May 26, 1933. Little cyclone,

3743

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. June 23, 1933;

Entry, Cl. D, XXc, No.

D 23051

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*f 3m*  
First night: June 2, 1933. My+ya-gway.

3744

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by John A. Heiss.

1 c. rec'd and regist'd

© 1 c. June 17, 1933:

Entry, Cl. D, XXc, No.

D 22941

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fbm*  
First nighter, June 16, 1933. The third strike.

3745

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Richard B. Macaulay.

1 c. rec'd and regist'd

© 1 c. June 20, 1933:

Entry, Cl. D, XXc, No.

D 22973

Copyright claimed by

Chas. P. Hughes productions, inc., Chicago.

First nighter; June 23, 1933. Dynamite Mike,

4360

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Lou Pollock.

1 c. rec'd and regist'd

©1 c. July 3, 1933:

Entry, Cl. D, XXc, No.

D 23193

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.



First nighter; June 30, 1933. The midnight train,

6063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Dorothy Platte.

1 c. rec'd and regist'd

© 1 c. July 3, 1933:

Entry, Cl. D, XXc, No.

D 24954 :

Copyright claimed by

First nighter corp., Chicago.

*fl 2nd*

4361

D

First night: July 7, 1933. War lord,

author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by R. M. Manley and B. A. Fenner.

1 c. rec'd and regist'd

© 1 c. July 19, 1933;

Entry, Cl. D, XXc, No.

D 231422

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

*fl 2/10*  
First night: July 14, 1933. Stars and strife, 4362

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. July 19, 1933:

Entry, Cl. D, XXc, No.

D 23424 :

Copyright claimed by

Charles P. Hughes productions, inc., Chicago.

4897

D

First night; Aug. 4, 1933. Royal passage.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1933 :

Entry, CL D, XXc, No.

D 23703 ;

Copyright claimed by

Chas. P. Hughes productions, inc., Chicago.

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of radio plays. One man menagerie, by Agnes  
I. Ridgeway.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1934:

Entry, Cl. D, XXc, No.

D 27918

Copyright claimed by

Campana sales co., Batavia, Ill.

OVER

First night;

2179

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*from 2nd*  
a series of radio plays  
Ridgeway.

Sacred cow, by Agnes I.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1934:

Entry, Cl. D, XXc, No.

D 27917

Copyright claimed by  
over

Campana sales co., Batavia, Ill.

## First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Apr. 19, 1935. The peaceful  
participant, by Arnold B. Stiermann.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1935 :

Entry, Cl. D, XXc, No.

D 35268

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

2548

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 3 m 2 m*  
a radio broadcast, Apr. 26, 1935. Once in a blue moon,  
by Agnes Ridgway.

1 c. rec'd and regist'd

@ 1 c. Apr. 29, 1935 :

Entry, Cl. D, XXc, No.

D 35112

Copyright claimed by

Campana sales co., Batavia, Ill.



D

First nighter; /

3213

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff* *7/8* *2/8*  
a radio broadcast. May 3, 1935. Nobility plus,  
by Gayle Abbott.

1 c. rec'd and regist'd

© 1 c. May 6, 1935 :

Entry, Cl. D, XXc, No.

D 35246 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Pl 3m 3m*  
a radio broadcast. May 10, 1935. The eternal light,  
by Gunard Hjertstedt.

1 c. rec'd and regist'd

© 1 c. May 16, 1935 :

Entry, Cl. D, XXc, No.

D 35444 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

3215

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2/2m 2/2m*  
a radio broadcast. May 17, 1935. Double, double, toil  
and trouble, by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. May 20, 1935 :

Entry, Cl. D, XXc, No.

D 35487 :

Copyright claimed by

Campana sales co., Batavia, Ill.

3216

D

First night; /

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*fl 2m 2m* ✓  
a radio broadcast; May 24, 1935. Cheese dream.

1 c. rec'd and regist'd

© 1 c. May 25, 1935 :

Entry, Cl. D, XXc, No.

D 35576 :

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over

Campana sales co., Batavia, Ill.

Authorship is not stated on app.  
or copy A1E

First night;

3872

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. May 31, 1935. The man who saw God, by  
Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. May 31, 1935 :

Entry, Cl. D, XXc, No.

D 35656 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

3873

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Y. W. C. A.*  
a radio broadcast, June 7, 1935. Mama's Marquis, by  
Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. June 8, 1935 ;

Entry, Cl. D, No.

D 35779 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

3874

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff 2m 2nd*  
a radio broadcast. June 14, 1935. As ye sow, by  
Margery Wells.

1 c. rec'd and regist'd

© 1 c. June 17, 1935 ;

Entry, Cl. D, No.

D 35918 ;

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Campana sales co., Batavia, Ill.



First nighter:

5334

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

~~a radio broadcast~~ Sept. 21, 1934. Doctor's orders,  
by Margaret Freshley.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1934 ;

Entry, Cl. D, No.

D 31246 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

3875

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Handwritten:* # 2nd 2nd  
a radio broadcast, June 21, 1935. What the doctor  
ordered, by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. June 24, 1935;

Entry, Cl. D, XXc, No.

D 36107

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

7683

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*flam*  
a radio broadcast. Dec. 6, 1935. That's my baby,  
by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1935 ;

Entry, Cl. D, No.

D 38676 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

7684

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2 in 2m*  
a radio broadcast. Dec. 13, 1935. The notorious Miss Tur-  
nip, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1935 ;

Entry, Cl. D, No.

D 38819 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Dec. 27, 1935. I.O.U., by  
Margaret Freshley.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1936 ;

Entry, Cl. D, No.

D 40026 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. *Jan 3, 1936* Wild Bill Hickok,  
by Campbell Wylie.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1936 ;

Entry, Cl. D, No.

D 40083 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

1883

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*pl 2m 2m*  
a radio broadcast. Jan. 10, 1936. Quick results,  
by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40134 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*fl 2m 2m*  
a radio broadcast. Jan. 17, 1936. The kingdom, the power and the glory, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1936 ;

Entry, Cl. D, No.

D 40289 ;

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Campana sales co., Batavia, Ill.



First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Jan. 31, 1936. Three who loved,  
by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1936 ;

Entry, Cl. D, No.

D 40563 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

1677

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten: Mar. 6, 1936*  
a radio broadcast Mar. 6, 1936. Michael O'Rourke,  
civil engineer, by Agnes Ridgway.

..

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936 ;

Entry, Cl. D, No.

D 41516 ;

Copyright claimed by

Campana sales co., Batavia , Ill.

2449

D

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Mar. 13, 1936. He wouldn't marry  
the girl, by Anthony Wayne.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1936 ;

Entry, Cl. D, No.

D 42037 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

2450

D

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*pt 2 m 2 m*  
a radio broadcast. Mar. 20, 1936. Mountain music, by  
Gunard Hjertstedt.\* \*  
1 c. rec'd and regist'd

© 1 c. Apr. 18, 1936 ;

Entry, Cl. D, No.

D 42129 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

2451

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*for m m*  
a radio broadcast. Mar. 27, 1936. Wings for the  
living, by James Prindle, III.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1936 ;

Entry, Cl. D, No.

D 42038 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

2452

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*#2*  
a radio broadcast. Apr. 3, 1936. Misleading lady,  
by Mildred Hark.

\*  
1 c. rec'd and regist'd

© 1 c. Apr. 15, 1936 ;

Entry, Cl. D, No.

D 42036 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

2453

D

First night;

~~Author or title~~

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2m 2m*  
a radio broadcast! Apr. 10, 1936. Dear Aunt Lulu,  
by Gunard Hjertstedt.

\* \*  
1 c. rec'd and regist'd

© 1 c. Apr. 22, 1936 ;

Entry, Cl. D, No.

D 42206 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

2454

D

First night: \_\_\_\_\_

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*from time*  
a radio broadcast. Apr. 17, 1936. Your time is up,  
by Darrell Ware.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1936 ;

Entry, Cl. D, No.

D 42277 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



First night;

3277

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast. Apr. 24, 1936. Roadside romance,  
by Anthony Wayne.

..

1 c. rec'd and regist'd

© 1 c. May 11, 1936 ;

Entry, Cl. D, No.

D 42510 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten:* ~~Handwritten:~~  
a radio broadcast. Jan. 24, 1936. Oriental episode,  
by Christopher Craig.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D . 40404 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

6080

D

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona radio broadcast. Sept. 4, 1936. Transatlantic  
zeppelin, by Anthony Wayne.\* \*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 17, 1936 ;

D 44744 ;

Campana sales co., Batavia, Ill.

First night:

6081

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*page 2*  
a radio broadcast, Sept. 11, 1936. *2* *new* Marry in haste,  
by Richard Shelley.

• •  
1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© 1 c. Sept. 21, 1936 ;

D 44844 ;

Campana sales co., Batavia, Ill.

6709

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Sept. 18, 1936. Peggy takes the  
count, by Agnes Ridgway.\* \*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 5, 1936 ;

D 45111 ;

Campana sales co., Batavia, Ill.

6710

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Wm Wm Wm*  
a radio broadcast. Sept. 25, 1936. The death head  
mystery, by Anthony Wayne.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 5, 1936 ;

D 45110 ;

Campana sales co., Batavia, Ill.

6711

D

[First nighter:]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition*From 2m*  
a radio broadcast. Oct. 2, 1936. Frame of mind, by  
Christopher Craig.\* \*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 12, 1936 :

D 45217 :

Campana sales co., Batavia, Ill.

First night;

6712

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*fl. 25. 25. 25.*  
a radio broadcast. Oct. 9, 1936. The twilight of a  
god, by Forrest Barnes.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 23, 1936 ;

D 45390 ;

Campana sales co., Batavia, Ill.



First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Oct. 16, 1936. He knew about  
dames, by Carolyn Clarke.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 12, 1936 ;

D 46904 ;

Campana sales co., Batavia, Ill.

First night;

245

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*First night*  
a radio broadcast. Oct. 23, 1936. Preliminary girl,  
by Gunard Hjertstedt.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 12, 1936 ;

D 46905 ;

Campana sales co., Batavia, Ill.

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*From the*  
a radio broadcast. Oct. 30, 1936. Bill meets Judy,  
by Richard Shelley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 12, 1936 :

D 46906 :

Campana sales co., Batavia, Ill.

8093

D

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona radio broadcast. Nov. 13, 1936. The last game, by  
Anthony Wayne.

..

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1936 ;

Entry, Cl. D, No.

D 46117 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

247

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten: 1st 2nd 3rd*  
a radio broadcast. Nov. 20, 1936. Love is blind,  
deaf and dumb, by Carolyn Clarke.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 12, 1936 ;

D 46812 ;

Campana sales co., Batavia, Ill.

8094

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2 m 2 m*  
a radio broadcast. Nov. 27, 1936. Return ticket, by  
Forrest Barnes.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1936 ;

Entry, Cl. D, No.

D 46557 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*from 3m*  
a radio broadcast. Dec. 4, 1936. Singapore lady, by  
Mona Thomas.

\* \*  
1 c. rec'd and regist'd

© 1 c. Jan. 22, 1937 ;

Entry, CL D, No.

D 47255 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

249

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*fl 2m 2m*  
a radio broadcast Dec. 11, 1936. Bit o' heather, by  
Roger Wheeler.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 30, 1936 ;

D 46802 ;

Campana sales co., Batavia, Ill.



First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*fl 2 in 2m*  
a radio broadcast. Dec. 18, 1936. Don't count ten,  
by Robert Sturgis.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937

Entry, Cl. D, No.

D 46910

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

251

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*for the time*  
a radio broadcast. Dec. 25, 1936, Star of peace,  
by Gunard Hjertstedt.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 7, 1937 ;

D 47019 ;

Campana sales co., Batavia, Ill.

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition*H. W. W.*  
a radio broadcast. Jan. 1, 1937. That gives me an  
idea, by Anthony Wayne.

\* \*

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1937 ;

Entry, Cl. D, No.

D 47185 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Jan 2nd*  
a radio broadcastJan. 8, 1937. A swell night for a  
murder, by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1937 ;

Entry, CL D, No.

D 47193 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

1070

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Jan. 15, 1937. Peggy - my love,  
by Mildred Hark.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1937 :

Entry, Cl. D, No.

D 47393 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

1071

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff 2m 2m*  
a radio broadcast. Jan. 22, 1937. Last curtain, by  
Gunard Hjertstedt.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 1, 1937 :

D 47439 :

Campana sales co., Batavia, Ill.

First night;

1072

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff* *ff* *ff*  
a radio broadcast. Jan. 29, 1937. Society man, by  
Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1937 ;

Entry, Cl. D, No.

D 47609 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

1073

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff 2 m 2 m*  
a radio broadcast. Feb. 5, 1937. Son of his father,  
by R. P. Gruber.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 18, 1937 ;

D 47719 ;

Campana sales co., Batavia, Ill.



1074

D

First nighter:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*It's a radio broadcast*  
a radio broadcast. Feb. 12, 1937. Patsy counts 'em  
out, by Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1937 ;

Entry, Cl. D, No.

D 47823 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

1844

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Feb. 19, 1937. The preacher, by  
Anthony Wayne.

..  
1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937 ;

Entry, Cl. D, No.

D 48105 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

1845

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Radio Broadcast*  
a radio broadcast Feb. 26, 1937. Three grooms for  
the bride, by Calvin Grinell.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 8, 1937 :

D 48219 :

Campana sales co., Batavia, Ill.

1846

D

First night: 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*from 3 am*  
a radio broadcast. Mar. 5, 1937. Not guilty, by Ruth Glascott.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1937 ;

Entry, Cl. D, No.

D 48468 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

1847

D

First night:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*fl. 2nd time*  
a radio broadcast, Mar. 12, 1937. The guardian had  
two angels, by Addison Simmons.

..

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1937 ;

Entry, Cl. D, No.

D 48593 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

2799

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Mar. 19, 1937. Trouble is the word  
for Blair, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1937 ;

Entry, Cl. D, No.

D 48695 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



2801

D<sup>✓</sup>First nighter: *1**page 3*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Apr. 2, 1937. Once a pirate, by Roger  
Wheeler.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1937 ;

Entry, Cl. D, No.

D 49022 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



2802

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*flavor*  
a radio broadcast. Apr. 9, 1937. Shall never die,  
by Carolyn Clarke.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 21, 1937 ;

D 49211 ;

Campana sales co., Batavia, Ill.

4586

D

First nighter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. July 5, 1935. Somewhere a girl. ✓

1 c. rec'd and regist'd

© 1 c. July 8, 1935 :

Entry, Cl. D, XXc, No.

D 36285 :

Copyright claimed by

Campana sales co., Batavia, Ill.

over

Authorship is not stated A1E

First nighter;

5204

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. July 12, 1935. The sacred cow.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1935 :

Entry, Cl. D, No.

D 36764 :

Copyright claimed by  
**over**

Campana sales co., Batavia, Ill.

No author is given on app. or copy.

"Boy o' mine" —

D36536-1935

m.w. 10-27-71

First night:           

5205

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*ff m m*  
a radio broadcast. July 26, 1935. Play ball, by  
Gayle Abbott.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1935 ;

Entry, Cl. D, No.

D 36728 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

5206

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Hammer*  
a radio broadcast. Aug. 2, 1935. The genius of Broadway.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1935 ;

Entry, Cl. D, No.

D 36774 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

over



No statement of authorship on  
app. or copy AME

5207

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Has 3rd*  
a radio broadcast. Aug. 9, 1935. On the nose.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1935 ;

Entry, Cl. D, No.

D 36922 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

5208

D

Author or title

radio

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a broadcast. *from 2m* Aug. 16, 1935. The fourth round. ✓

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1935

;

Entry, Cl. D, No.

D 36953

;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

5209

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Handwritten:* *From the*  
a radio broadcast. Aug. 23, 1935. All aboard for the  
moon.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1935 ;

Entry, Cl. D, No.

D 37050 ;

Copyright claimed by

Campana sales co. Batavia, Ill.

5773

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Aug. 30, 1935. The musical Mr.  
Mulligan.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1935 ;

Entry, Cl. D, No.

D 37276 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

5774

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff 2000 2000*  
a radio broadcast. Sept. 6, 1935. The antidote.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1935 :

Entry, Cl. D, No.

D 37278 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter: ]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*for me*  
a radio broadcast. Feb. 7, 1936. The man who looked  
like Lincoln, by Forrest Barnes.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 40873 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*from*  
a radio broadcast. Feb. 14, 1936. Fare enough, by  
Richard Fechheimer.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1936 ;

Entry, Cl. D, No.

D 41080 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*ff 2m 2m*  
a radio broadcast. Feb. 21, 1936. Mystery cruise,  
by Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1936 ;

Entry, Cl. D, No.

D 41081 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

1676

D

First nighter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast. February 28, 1936. Million dollar message, by Darrell Ware.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1936 ;

Entry, Cl. D, No.

D 41255 ;

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First nighter;

6442

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio broadcast. Sept. 13, 1935. Ambush.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1935 ;

Entry, Cl. D, No.

D 37745 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

5775

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*from from*  
a radio broadcast, Sept. 20, 1935. Hold that tiger.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1935 ;

Entry, Cl. D, No.

D 37493 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

6443

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*flamenco*  
a radio broadcast. Sept. 27, 1935. The King of  
Shadows.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1935 ;

Entry, Cl. D, No.

D 37747 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter:

6444

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*for 2 men 2 women*  
a radio broadcast. Oct. 4, 1935. As she likes him.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1935 ;

Entry, Cl. D, No.

D 37746 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

6445

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 32 2nd*  
a radio broadcast. Oct. 11, 1935. Maguire of the gazette.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1935 ;

Entry, Cl. D, No.

D 37825 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighting;

6446

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See See*  
a radio broadcast. Oct. 18, 1935. Noon-whip-poor-will.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1935 ;

Entry, Cl. D, No.

D 37942 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



6447

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. *1st time 2nd time* Oct. 25, 1935. Handle with care.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1935 ;

Entry, Cl. D, No.

D 38084 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

7136

D

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona radio broadcast. Nov. 1, 1935. Greater love hath  
no man.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1935 ;

Entry, Cl. D, No.

D 38209 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

7137

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*\$ 2/m 2/m*  
a radio broadcast. Nov. 8, 1935. Luncheon for two,  
by Robert Sturgis.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1935 ;

Entry, Cl. D, No.

D 38292 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

7138

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Hammer*  
a radio broadcast. Nov. 15, 1935. The small townner,  
by Forrest Barnes.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1935 ;

Entry, Cl. D, No.

D 38293 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

7139

D

First night:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*fl 2 m 2 m*  
a radio broadcast. Nov. 22, 1935. Swell head, by  
Richard Shelley.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1935 ;

Entry, Cl. D, No.

D 38441 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

7682

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Nov. 29, 1935. Second hand man, by  
Margaret Freshley.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1935 ;

Entry, CL. D, No.

D 38589 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

3876

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Handwritten:* ~~Handwritten:~~ a radio broadcast. June 28, 1935. The ducking stool. ✓

1 c. rec'd and regist'd

© 1 c. June 29, 1935 ;

Entry, Cl. D, No.

D 36177 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

over

Statement of authorship is not given  
on app. or copy.



First nighter;

2803

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*1/2 hr 1/2 hr*  
a radio broadcast. Apr. 16, 1937. The grand  
duke's spurs, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1937;

Entry, Cl. D, XXc, No.

D 49375

Copyright claimed by

Campana sales co., Batavia, Ill.

3622

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Apr. 23, 1937. College melody, by  
Calvin Grinnell.

1 c. rec'd and regist'd

© 1 c. May 3, 1937 ;

Entry, Cl. D, No.

D 49462 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

3623

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2m 2m*  
a radio broadcast, Apr. 30, 1937. Love flies high, by  
Agnes Ridgway..

1 c. rec'd and regist'd

© 1 c. May 10, 1937 :

Entry, Cl. D, XXc, No.

D 49582 :

Copyright claimed by

Campana sales co., Batavia, Ill.

3624

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*ll 2m 2m*  
a radio broadcast. May 7, 1937. The lawyer's dilemma,  
by Addison Simmons.

1 c. rec'd and regist'd

© 1 c. May 17, 1937 ;

Entry, Cl. D, No.

D 49729 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

4375

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. May 14, 1937. Woman of Wall street,  
by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. May 28, 1937:

Entry, Cl. D, XXc, No.

D 49963 :

Copyright claimed by

Campana Sales Co. Batavia, Ill.

4376

D

First nighter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*fl 2nd 2nd*  
a radio broadcast. May 21, 1937. Dead man walks, by Calvin Grinnell.

1 c. rec'd and regist'd

© 1 c. June 1, 1937 :

Entry, Cl. D, XXc, No.

1) 50023 :

Copyright claimed by

Campana Sales Co., Batavia, Ill.

First night;

4377

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast, including dramatic composition, May 28, 1937. Stop Miss Adams, by Richard Shelley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 5, 1937 :

D 50118 :

Campana sales co., Batavia, Ill.

4378

D

First nighting:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Il Kure Kure*  
A radio broadcast. June 4, 1937. Streamline death, by  
Carolyn Clarke.

1 c. rec'd and regist'd

© 1 c. June 11, 1937 :

Entry, Cl. D, No.

D 50238 :

Copyright claimed by

Campana sales co., Batavia, Ill.



4379

D

First night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff mm mm*  
a radio broadcast, June 11, 1937. Anything can happen in Hollywood, by Lawrence Williams.

1 c. rec'd and regist'd

© 1 c. June 17, 1937 :

Entry, Cl. D, No.

D 50372 :

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

5100

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a radio broadcast. June 18, 1937. Eyes that see not,  
by Addison Simmons.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50575 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night;

5101

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*from the*  
a radio broadcast. June 25, 1937. Western style,  
by Christopher Craig.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50576 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

5102

D

First night:

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

*13m 2m*  
a radio broadcast. July 2, 1937. Mama's boy, by  
Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. July 10, 1937 ;

Entry, Cl. D, No.

D 50730 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

5103

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*Finney*  
a radio broadcast. July 9, 1937. Beyond the chair,  
by Finney Briggs.

1 c. rec'd and regist'd

© 1 c. July 21, 1937 ;

Entry, Cl. D, No.

D 50940 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

5104

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition*fl. m. m.*  
a radio broadcast. July 16, 1937. Twenty four hours  
a day, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. July 21, 1937 ;

Entry, Cl. D, No.

D 50927 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

D

5804

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. July 23, 1937. Cupid is a heel,  
by Arthur La Vove.

1 c. rec'd and regist'd

© 1 c. July 31, 1937 ;

Entry, Cl. D, IIc, No.

D 51053 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

D

5805

First nighter:

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl m m*  
a radio broadcast. July 30, 1937. Get that ghost, by  
Addison Simmons.

1 c. rec'd and regist'd

© 1 c. July 31, 1937 ;

Entry, Cl. D, XXc, No.

D 51054 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



5806

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff and 2/4*  
a radio broadcast. Aug. 6, 1937. There goes the bride-  
groom, by Agnes Ridgway.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 11, 1937

;

D 51249

;

Campana sales co., Batavia, Ill.

First nighter;

5807

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Happy Landing*  
a radio broadcast. Aug. 13, 1937. Happy landing,  
by R. P. Gruber.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1937 ;

Entry, Cl. D, No.

D 51416 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

5808

D

First night;Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*ff* a radio broadcast. Aug. 20, 1937. The braggart, by Leon  
Ware.

1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© 1 c. Aug. 25, 1937

;

D 51544

;

Campana sales co., Batavia, Ill.

6555

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Aug. 27, 1937. Before the darkness,  
by Robert Sturgis.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1937 ;

Entry, Cl. D, No.

D 51738 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

6556

D

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl. 2m 2m*  
a radio broadcast. Sept. 3, 1937. Society Sally, by  
Leon Ware.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 7, 1937

D 51762

Campana sales co., Batavia, Ill.

6557

D

First night;

~~Author or title~~Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*from the*  
a radio broadcast. Sept. 10, 1937. Guppy love, by Anthony  
Wayne.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 15, 1937

;

D 51952

;

Campana sales co., Batavia, Ill.

6558

D

First nighter:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*fl 2 m 2 m*  
a radio broadcast, Sept. 17, 1937, Midnight to morning,  
by Alonzo Burnett.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1937 :

Entry, Cl. D, No.

D 52109 :

Copyright claimed by

Campana sales co., Batavia, Ill.

D

7281

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio broadcast. Sept. 24, 1937. Sure fire hokum,  
by George Stellman.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1937 ;

Entry, Cl. D, No.

D 52298 ;

Copyright claimed by

Campana sales co., Batavia, Ill.



7282

D

First night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*1st 2nd 3rd*  
a radio broadcast. Oct. 1, 1937. The Kilkenny Minstrel,  
by Agnes Ridgway.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1937 i

Entry, Cl. D, No.

D 52344 i

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

11 2 2  
7283 D  
a radio broadcast, Oct. 8,, 1937. One hour after  
death, by Addison Simmons.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1937 ;

Entry, Cl. D, No.

D 52514 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First night:

11 2<sup>nd</sup> 2<sup>nd</sup> 11

7287

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast, Oct. 15, 1937. There's something in the air, by Anthony Wayne.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1937 ;

Entry, Cl. D, No.

D 52653 ;

Copyright claimed by

Campana sales co., Batavia, Ill.

First nighter;

fl 3m 3m

7285

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast, Oct. 22, 1937. Carnival dancer, by Calvin Grinnell.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1937 ;

Entry, Cl. D, No.

D 52776 ;

Copyright claimed by

Campana sales co., Batavia, Ill. /

35116

D

*First nighters; /*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by P. G. Smith.  
195 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 2, 1923 ;*

Entry, Cl. D, XXc, No.

D *65932 ;*

Copyright claimed by

*Paul Gerard Smith, inc, New York.*

6064

D

First-nighters (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by J. J. O'Donnell.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1933 :

Entry, Cl. D, XXc, No.

D 24764 :

Copyright claimed by

Judson John O'Donnell, New York.

First night's entertainment.

6667 a

Reference card

D title file

See

Olympian (The) nights entertainments.

First (The) Noël .

6861

a

Reference card See

D title file

Youth's highway and other plays for young people.

A 15546



68945

D

First (The) nowell;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play for Christmas-tide, in  
3 scenes which are adapted  
from the mediaeval nativity  
plays, and with a prologue and  
epilogue, by Claudine E. Clement.  
New York, The woman's press [1926] 38 p. 12mo.

PUBLISHED

© Nov. 10, 1926 ;

2 c. rec'd and regist'd

2 c. Nov. 18 ;

Entry, Cl. D, IXc, No.

D 77534 ;

Copyright claimed by

National board Y.W.C.A. of the U.S.A.,  
New York.

over

Howell sic  
in copy + photo.  
Cent dust has  
Howell

First (The) of May; |

7146

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a girl scout play [in 3 acts] by  
Virginia Park Matthias. New York, S. French;  
London, S. French, Ltd., 1922. 1 p. l.,  
5-22 p., [63 p. of music] <sup>12 ms.</sup> ([French's  
international copyrighted ed. of the  
works of the best authors, no. 447])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 30, 1922:

2 c. Jan. 29, 1923:

D 63508:

Samuel French, New York

D

5904.1

First (The) of May;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by E. R. Wembridge.  
22 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Nov. 21, 1924 ;

D 69465 ;

Eleanor Rowland Wembridge,  
Cleveland.

First (The) of May; [

25677

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. B. Macart.  
[95 3 p. 4 l. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 27, 1922;

Entry, Cl. D, IXc. No.

D 64528 ;

Copyright claimed by

Ethlynnne Bradford Macart, Detroit

First (The) of the month;

18894

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. J. Cocke.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Apr. 4, 1925;

D 71096;

Sarah Johnson Cocke, Roanoke, Va.

First (The) offence;

3787

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3-act comedy drama, by E. Kaye.

1 c. rec'd and regist'd

© 1 c. July 26, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1793 ;

Copyright claimed by

Ethel Kaye, 413 W. 6th St., Marion Indiana.

D

3788

First (The) offender;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play in 3 acts, by E. Hogeboom.

1 c. rec'd and regist'd

© 1 c. July 22, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1729 ;

Copyright claimed by

Ethel Hogeboom, 1240 Pacific St., Brooklyn, N. Y.

mk



254 , 255

D

First (The) offender; scripts nos. 14, 16,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

Script no. 14,

© 1 c. Jan. 6, 1937

D 47279, 47280 ;

J. Edward Slavin, New Haven.

Script no. 16.

© 1 c. Jan. 21;

2 no

Nat'l's

1075

D

First(The) offender; script no. 15.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M.Hugo.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1937 ;

Entry, Cl. D, No.

D 47661 ;

Copyright claimed by

J. Edward Slavin, New Haven.

*ms*

*ff mm mm*  
First (The) offender; scripts nos. 17, 18.

1076, 1077 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Simon M. Hugo.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by  
2 nos.

each

© 1 c. ^ Feb. 5, 1937 ;

D 47501, 47502 ;

J. Edward Slavin, New Haven.

*7/21/37*

*from the*  
First (The) offender; script no. 19.

1078

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

• •

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1937 ;

Entry, Cl. D, No.

D 47578 ;

Copyright claimed by

J. Edward Slavin, New Haven.

*not*

*If You Have*  
First (The) offender; scripts nos. 20, 21,

1079,

1080

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by Simon M. Hugo.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

each

© 1 c. ^ Feb. 20, 1937 ;

D 47835, 47836 ;

J. Edward Slavin, New Haven.

2 nos.

*MR 3*

First (The) offender; script no. 22.

1848

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by Simon M. Hugo.

\* \*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48095 ;

J. Edward Slavin, New Haven.

*yes*

*1849*  
First (The) offender; script no. 23,

1849

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48246 ;

J. Edward Slavin, New Haven.

*mk*

*1st time 3rd*  
First offender; script no. 24.

1850

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48453 ;

J. Edward Slavin, New Haven.

*ml*



*fl. 2nd 2nd*  
First (The) offender; script no. 25.

1851

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48566 ;

J. Edward Slavin, New Haven.

*Not*

First offender, script no. 26.

2804

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo;

..

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1937 ;

Entry, Cl. D, No.

D 48713 ;

Copyright claimed by

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*not*

*1st time 2nd*  
First (The) offender; script no. 27.

2805

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 7, 1937

D 48878

J. Edward Slavin, New Haven.

*ff 2/10 2/10*  
First(The) offenders; script no. 28.

2806

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M. Hugo.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49076 ;

J. Edward Slavin, New Haven.

*fl. 2nd 2nd*

First (The) offender; script no. 29.

2807

D

~~Author or title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Simon M. Hugo.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49209 ;

J. Edward Slavin, New Haven.

*put*

3625

D

First offender; script no. 30.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Simon M. Hugo.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49388 ;

J. Edward Slavin, New Haven.

*not*

3626

D

*Amv*  
First(The) offender; script no. 31;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Simon M.Hugo.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 4, 1937 ;

D 49461 ;

J. Edward Slavin, New Haven.

*ml*

F 3627

D

*fl 2/10*

First(The) offender; script no. 32.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

story by J. E. Slavin, dramatized by Simon M. Hugo.

1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© 1 c. May 13, 1937  
D 49688  
J. Edward Slavin, New Haven.

*not*



3628

D

*Ken*  
First(The) offender; script no. 33,

Author or title

story by J.E.Slavin, dramatized by Simon M.Hugo.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49776

J. Edward Slavin, New Haven.

*mt*

4380

D

First (The) offender; script no. 35.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

story by J.E.Slavin, dramatization by Simon M.Hugo.

1 c. rec'd and regist'd

© 1 c. June 3, 1937

:

Entry, Cl. D, No.

D 50370

:

Copyright claimed by

J. Edward Slavin, New Haven.

*fl 2m 2m*  
First (The) offender; script no. 36.

4381

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

story by J. E. Slavin, dramatization the air by Simon M. Hugo.

1 c. rec'd and regist'd

© 1 c. June 10, 1937 ;

Entry, Cl. D, No.

D 50227 ;

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J. Edward Slavin, New Haven.

*ff 2/22 2/22*  
First (The) offender; script no. 37.

4382

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

story by J.E.Slavin, dramatization by Simon M.Hugo.

1 c. rec'd and regist'd

© 1 c. June 17, 1937 ;

Entry, Cl. D, No.

D 50375 ;

Copyright claimed by

J. Edward Slavin, New Haven.

*ma*

First offense;

2956

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by I. K. Boss.

1 c. rec'd and regist'd

© 1 c. June 4, 1928 :

Entry, Cl. D, XXc, No.

D 84347 ;

Copyright claimed by

Isabel Kaye Boss, Brooklyn.

4382

a

First paying customer.

Reference card  
D title file

See

Honest working girl.

First (The) permanent settlement;

8095

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by G. Stephenson. (The Dramatic rise of the North-  
west territory series, no. 9)

• •

1 c. rec'd and regist'd

@ 1 c. Dec. 9, 1936 ;

Entry, Cl. D, No.

D 46327 ;

Copyright claimed by

Geneva Stephenson, Columbus, O.

6448

D

First poison singular;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Lee and B. Feiner, jr.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1935 ;

Entry, Cl. D, No.

D 37644 ;

Copyright claimed by

Leonard Lee and Ben Feiner, jr., New York.



First prize;

D

Author or title

2263

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by N.N.Dorfman.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1933 :

Entry, Cl. D, XXc, No.

D 22087 :

Copyright claimed by

Nat N.Dorfman, New York.

D

69417

*First sight;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*1-act play, by H. Ramsey.*

1 c. rec'd and regist'd

© 1 c. *Dec. 13, 1926;*

Entry, Cl. D, XXc, No.

D *77786* ;

Copyright claimed by

*Helen Ramsey, Lisbon, O.*

49912 \* D

First (The) sin; and other one act plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ by A. F. Alehin ] Boston [ 1927 ]  
95 p. front. 8vo. Contents: - The first  
sin. - The boaster. - The secret. -  
The glutton.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 2, 1927 ;

2 c. Aug. 5 ;

# A 969262 ;

Expression co., Boston.

First(The) sit down strike;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

(a marionette play) by Lewis Collings. [Scarsdale, N.Y.,

The Scarsdale press, 1937] cover-title, 9 p. 16mo.

PUBLISHED

© Aug. 1, 1937 ;

2 c. rec'd and regist'd

2 c. Aug. 12 ;

Entry, Cl. D, No.

D 51619 ;

Copyright claimed by

Lewis Collings, Scarsdale, N.Y.

First (The) spark;

186

D

Author or title	[a 1 act play for radio broadcasting, prepared by Scho-		
Published Dramatic	lastic, the American high school weekly] 1935. 10		
Composition;	numb. 1. nar. fol.		
Dramatico-Musical			
Composition			
PUBLISHED	©	Sept. 12, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 30	:
Entry, Cl. D. No.	D	40328	:
Copyright claimed by	Scholastic corp., Pittsburgh.		

4661

D

First(The) spring;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by E.Gilbert.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1934 :

Entry, Cl. D, XXc, No.

D 30660 :

Copyright claimed by

Edwin Gilbert, New York.

First (The) star in the flag, and other plays;

6668

D

Author or title	by Joseph A. Donahoe. Wilmington, Del., 1934.		
Published Dramatic Composition; Dramatico-Musical Composition	various pagings. 24mo. Contents.-The first star in the flag.-Hanschen and Gretchen.-The last chance.		
PUBLISHED	©	Nov. 24, 1934	:
2 c. rec'd and regist'd	2 c.	Nov. 26	:
Entry, Cl. D, No.	D	32264	:
Copyright claimed by	Joseph Aloysius Donahoe, Wilmington, Del.		

*First (The) stone;*

56033

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts by K. Hawkes.*

1 c. rec'd and regist'd

© 1 c.

*Sept. 14, 1927:*

Entry, Cl. D, XXc, No.

D

*80981*

Copyright claimed by

*Kirby Hawkes, New York.*



D

1998

First (The) stone;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by R. F. Adkins.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1929:

Entry, Cl. D, XXc, No.

D unpub. 543 :

Copyright claimed by

Robert Franklin Adkins, 1833 Upperline St., New Orleans, La.

6168

D

*First (The) stranger;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by Walter F.  
Rivers. Philadelphia, 1928. 94p.  
12mo.*

PUBLISHED

© Dec. 5, 1928 :

2 c. rec'd and regist'd

2 c. Dec. 14 :

Entry, Cl. D, XXc, No.

D-Pub. 85184:

Copyright claimed by

*Penn pub. co., Philadelphia*

8095 a

First supplement to the Recorded adventures of Ace Williams.

Reference card

See

D title file

Recorded (The) adventures of Ace Williams (First supplement to)

..

First (The) ten years;

3789

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M.S.Alton [pseud. of  
H.Smith,

1 c. rec'd and regist'd

© 1 c. July 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1680 :

Copyright claimed by

Hyde Smith, 32 Moore Ave., Worcester, Mass.

First(The) Thanksgiving;

5210

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an integrated unit in 3 acts, text by C. Moylan,  
music compiled by C. Moylan.

1 c. rec'd and regist'd

@ 1 c. Aug. 8, 1935 :

Entry, Cl. D, XXc, No.

D 28934 :

Copyright claimed by

Catharine Moylan, Superior, Wis.

D

First (The) Thanksgiving;

5537

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio drama, by H. F. Carlton.

1 c. rec'd and regist'd

© 1 c. Nov 2 1928:

Entry, Cl. D, XXc, No.

D 86702 :

Copyright claimed by

Henry Fisk Carlton, Box 91, Harmon-on-Hudson, N.Y.

4601

D

First (The) Thanksgiving;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a miniature musical play in 4 sketches and 3 scenes, book, lyrics and music, by Ina Wolf. Cincinnati [1931] 29 p. diagrs. 4to.
PUBLISHED	© Aug. 15, 1931 :
2 c. rec'd and regist'd	2 c. Aug. 17 :
Entry, Cl. D, XXc, No.	D pub. 28082 :
Copyright claimed by	Willis music co., Cincinnati.

D

First (The) thanksgiving.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee <sup>3</sup> Good plays for school days.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xc. No.

79 762 366

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First the canary;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by J. Mayer and E. H. Bierstadt,  
from a novel, Satan was a man, by E. H. Bierstadt.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1935 ;

Entry, Cl. D, No.

D 40169 ;

Copyright claimed by

Edward Hale Bierstadt and Jerome Mayer, New York.

## First they whisper;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satirical comedy in 3 acts, by Harold Rosenblatt  
and A. M. Ash.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29274 :

Copyright claimed by

A. Montague Ash, New York.

## First things first; or, A friendly divorce,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by M.Craddock and P.A.Cockrall.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6862 :

Copyright claimed by

Minne Craddock &amp; Pearl Adams Cockrall, Crockett, Tex.

First (The) thousand;

2646

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Davidson, jr.

1 c. rec'd and regist'd

© 1 c. May 2, 1929 :

Entry, Cl. D, XXc, No.

Dunpub. 814 :

Copyright claimed by

David Davidson, jr., 609 W. 137th St., New York, N.Y.

First (The) Thrill;

[ 43043

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act mystery farce, a comedy which narrowly escapes being a tragedy, by B. Poynter. [101] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1921;

D 59335

Bendish Poynter, New York

First (The) time; |

[

19535

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.  
Bernheimer. [104] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c June 15, 1922:

D

61145

Louis Bernheimer, New York.

D

*First (The) time.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Humble folk.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc. No.

# *A 766912*

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First to fight;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a war play in 3 acts, by F.Mallen.

1 c. rec'd and regist'd

@ 1 c. Dec. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3362 :

Copyright claimed by

Frank Mallen, 820 5th Ave., New York, N.Y.



2936 a

First to gold in California.

Reference card

See

D title file

Death Valley days.

D unpub.10411

AEB

First (The) to reap;

65525

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mission play of Saint Paul's time,  
in blank verse, in 5 scenes, by  
Matthew Edwin Clancy. 16 numb.  
l. 4to. Mimeographed

PUBLISHED

© Dec. 1, 1925 :

2 c. rec'd and regist'd

2 c. Dec. 28. :

Entry, Cl. D, IXc. No.

D 73812 :

Copyright claimed by

Catholic students' mission crusade,  
Cincinnati

First (The) town meeting [Wessagusset -- 1622];

5478

D

Author or title

Unpublished Dramatic Composition;  
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a pageant based on facts, by B. Torrey. Primarily presented as an episode in the Massachusetts Bay tercentenary gestures made by Weymouth in September, 1880.

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First (The) 20 mule teamster.

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First (The) ward;

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Author or title

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matic Composition;  
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Author or title

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Author or title

Published Dramatic  
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married life, in 3 acts, by F. Craven. 85 p. <sup>plans</sup> 12mo

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First (The) year;

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First (The) year;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comic tragedy of married life [in 3 acts] by Frank  
Craven. Revised and re-written, 1928. London, New  
York, 1928. 85 p. plates. 8vo.

PUBLISHED

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Dramatico-Musical  
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c 128 = p. 4 to. Typewritten.*

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tadpole; a comedy in 3 acts,  
by D. F. Halman. 2 p. l., 125 p.  
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*Fish bait;*

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*Eleanor Gates, New York.*

Fish cure;

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Author or title	a farce in 1 act, by Randolph Carter.	Boston[1935]
Published Dramatic Composition; Dramatico-Musical Composition	20 p.	12mo.
PUBLISHED	© Feb.1,1935	:
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Comedy drama in 3 acts, by  
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Fish in the sea;

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Fish (The) on the sand;

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Fish out of water;

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Author or title

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a new comedy in 2 acts, by Marion Russell [i.e. M. R. Pine] and G. Pine.

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Fish (A) story;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in a prologue and 2 acts, by L.

Freiman. Text.

פישעל דער גערטנער; מוזיקאלישע קאמעדי אין 2 אקטע  
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Composition ;  
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Lass (The) that loved a sailor.

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Fisherman (The) and the mermaid;

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Compositiona Russian fairy tale for marionettes in a prologue  
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Fisherman's luck;

Author or title

Unpublished Dra-  
matic Composition;  
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Fisherman's (The) rope.

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D title file

Rudens.

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Fisherman's (The) story, [ 21582

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Modern (The) Baron Munchausen.

Fishing and cooking.

879 <sup>a</sup>

Reference card

See

D title

Cruise of a hungry man.

file

Fishing (The) contest.

3815 *a*

Reference card

See

D title file

Friendship town.

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D

Fishing for spics; |

[ 19152

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionA comedy drama in 1 act, by  
Thomas Doyle. [17, 26 p. 48.  
Typewritten.

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Fishing lesson.

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Honest working girl.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Horace Annesley Vachell. London,  
Samuel French, ltd.; New York, Samuel French, inc., 1931.

66 p. diags. 8vo. ([French's acting ed., no. 93])

PUBLISHED

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Fish (A) tale;

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Fish(The) tale; episodes 1,2,

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*a comed. cross-fire vaudeville act  
by T. V. Malloy. 1 p. l., 6, 517 p. 46.  
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*Fisk (Horace)*

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 4 actes [par] André Birabeau. [Paris] 1936. 34 p. illus. 4to. (La Petite illustration, no. 769)
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Published Dramatic Composition; Dramatico-Musical Composition	106 p. 12mo.
PUBLISHED	© June 4, 1937 ;
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Charles Seale. London, Rich & Cowan, ltd. [1934]  
31,[1] p. 12mo.By foreign author  
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L. Simpson. Boston [etc., etc.] Ginn  
+ Co., [1926] iv p., 1 l., 172 p. front. 16mo.

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Published Dramatic  
Composition;  
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a comedy in 2 acts, by G. R.  
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D<sup>y</sup>

Author or title

74317

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Five (The) franc saint;  
a play in 3 acts, by Ewing Lawrence  
Rafferty.

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D 82079:

Copyright claimed by

Ewing L. Rafferty, New York.

12618 \* D  
Five French comedies; ed. with introduction,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

notes and vocabulary, by L. J. Setchamov.  
Boston [etc., etc. 1925] ix, 276 p. 16 mo.  
Dramatic contents: - Rosalie, by Max Maurely. -  
Par un jour de pluie, by Louis Forest. - La  
comédie de celui qui épousa une femme  
muette, by Anatole France. - L'anglais tel  
© Mar. 31, 1925 : qu'on le parle, by Tristan  
2 c. and ab. Aug. 6 : Bernard. - La farce de maître  
A 864096 : Pathelin.

Allyn & Bacon, Boston.

[© introduction, notes, vocabulary]

over

Last Friday! another  
unpleasant

Five French farces, 1655-1694 ?;

4383 \*

A

Author or title

BOOK

a critical edition by H.Carrington Lancaster, assisted by the members of his seminary, 1935-1937. Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford [etc., etc.] 1937. 141 p. 8vo. Contents.-L'amant ridicule, par Boisrobert.-L'apothicaire devalisé, par Villiers.-Le gentilhomme guespin, par Donneau de Vise.-Merlin Gascon, par Jacques Raisin.-Le docteur amoureux. ✓ (The Johns Hopkins studies in romance literatures and languages, v.XXIX)

PUBLISHED

@ May 22, 1937

2 c. rec'd and regist'd

2 c. and aff. June 2

Entry, Cl. A, No.

A 106436

Copyright claimed by

Johns Hopkins press, Baltimore.

D

Five (The) golden keys; 42813

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by M. B. Williams.

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over

© 1 c. Aug. 27, 1925:

D

72587  
Mary Bradbury Williams,  
Livermore, Calif

2 or 3 acts?

2 mazy. heads

"Act II scene 1"

Five Grand Guignol plays;

26819

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>th</sup>o, No.

Copyright claimed by

by Eliot Crawshaw-Williams.  
London, S. French, Ltd.; New York,  
S. French, 1924. 112 p. 12mo. Contents:  
E. & O. E. - Amends. - Rounding the  
triangle. - The Nutcracker suite. -  
Cupboard love.

© Feb. 4, 1924 ;

1 c. Feb. 11 ;

D 66793 ;

Samuel French, Ltd., London.

over



Grand Guignol  
Cahs as in preface  
3d & 6th times

---

Andat?  
Cranshaw-Williams  
(Sliet)  
as in who's who

---

an Englishman  
"Mutteracken" cah  
as in Lett H. 73

D

Five hours to go;

40963

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by Noel Fleurier. Dayton, Ohio,  
Paine publishing company, 1926. 23 p. 12mo.

PUBLISHED

© July 13, 1926 ;

2 c. rec'd and regist'd

2c. July 14 ;

Entry, Cl. D, XXc, No.

D 76127 ;

Copyright claimed by

Lurten M. Paine, Dayton.

\$595 F. O. B.;

8022

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G.H.Corey.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1935 ;

Entry, Cl. D, No.

D 38817 ;

Copyright claimed by

George H.Corey, New York.

Five hundred years of American amusement;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Wilma V. Parish and K. W. Hammer.

1 c. rec'd and regist'd

© 1 c. May 12, 1931;

Entry, Cl. D. XXc, No.

D unpub. 10868 ;

Copyright claimed by

Kermit W. Hammer, Hunter, N. D.

D

Five (The) immigrants.

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See Siirtolaia.

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© 1 c.

Entry, Cl. D, XCo, No.

D

72952

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## Five in a row;

Author or title		
Published Dramatic Composition;	a play in 1 act, by John Bradwell. London [1937]	
Dramatico-Musical Composition	26 p. diagr. 12mo. ([French's acting edition, no. 2112])	
By foreign author and published in foreign country.		
PUBLISHED	©	June 29, 1937 ;
1 c. rec'd and regist'd	1 c.	July 20 ;
Entry, Cl. D, No.	D	50894 ;
Copyright claimed by	Samuel French, Ltd., London.	

D

Five jolly Corks;

Author or title

11111

Unpublished Dramatic Composition;  
Dramatic-Musical Compositionone act, by H. J. Armstrong.  
[ 6 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug 14, 1924;

D 680575;

Harry J. Armstrong, New York.

D

Five-leaf (The) clover; 74318

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. Rosener.

1 c. rec'd and regist'd

© 1 Dec 22, 1927

Entry, Cl. D, XXc, No.

D 82161 ;

Copyright claimed by

George Rosener, Kew Gardens,  
L.I., N.Y.



Five little burlesques in [

4686

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

rhyme; by M. La Prade.  
[1877] p. 46. Typewritten. Contents:  
Stalemate. - Queen's bishop. -  
Checkmate. - Foolsmate. - Queen's  
gambit. x

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1922;

D 60039

Malcolm La Prade, New York.

Five little Peppers; [

291 14

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Margaret  
Sidney [pseud. of H. M. Lothrop]  
[80] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Oct. 4, 1920 ;

Entry, Cl. D. XXc, No.

D 55684 ;

Copyright claimed by

Harriet M. Lothrop, Concord, Mass.

Five (The) little Peppers;

7286

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children from seven to seventy in 3 acts, by  
John Ravold. Taken from the book by Margaret Sidney  
[pseud. of Harriet Mulford Stone Lothrop] New York,  
London, Toronto [etc., etc.] [1937] 113 p. diagrs. 12mo.

PUBLISHED

© Oct. 14, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, No.

D 52541 ;

Copyright claimed by

Samuel French, New York.

Five lives;

5929

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Lowell Chamberlain.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1934 ;

Entry, Cl. D, No.

D 31650 ;

Copyright claimed by

Lowell Colby Chamberlain, New York.

D

Five(The) lovers;

Author or title

504.50

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts and 2 scenes,  
by E. M. Walden. [43] p. fol.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 8, 1924 ;

D 687.83 ;

Edwin Malincourt Walden,  
Leetes Island, Conn.

Five men come home;

7374

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 9 scenes, by B. F. White, from the short  
story, by Margaret Lee Runbeck.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 9, 1936 ;

D 45766 ;  
Bessie F. White, Brookline, Mass.

## Five-minute plays for children;

Author or title	a collection of novelty playlets, by Germaine Haney.
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, Minn., 1934. 95 p. 12mo. Contents.- The favor.-A visit to the farm.-The amateur play.- Run- away .-Playing hospital.-All Aboard.-The circus.-See- ing the world.-The party.-Buried treasure.-So sick.- The quartet.-Initiated.-The dog.-The auction.-Accidents.- Home-made ice-cream.-The neighborhood news.-Jewelers.- Gypsies.-The museum.-Surprise.-The excursion.-Somethin' to tell.-Good old Teddy.-The s'prise party.-Bang.- The picture.-The library.-Sure cure.
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Entry, Cl. D, XXc, No.	
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Five-minute plays for children -- Continued.

5336

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

© Sept. 6, 1934

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2 c. Sept. 10

Entry, Cl. D, XXc, No.

D 30999

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over

Northwestern press, Minneapolis.



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sufficient. Individual refs.  
not necessary for this type of  
material AME O. K. RR

Five minutes;

1777

D

Author or title	by Philip Slade. ( <u>In</u> The one-act theatre. The first	
Published Dramatic Composition; Dramatico-Musical Composition	book. London, 1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 10, 1934	:
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:
Entry, Cl. D, No.	D 34098	:
Copyright claimed by	Samuel French, ltd. London.	

Five minutes;

3969

D

Author or title		
Published Dramatic Composition; Dramatic-Musical Composition	a drama in 1 act, by Philip Slade. London, New York [etc.] 1936. 23 p. 12mo. ([French's acting edition, no. 1514])	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 12, 1938	:
1 c. rec'd and regist'd	1 c. June 16, 1938	:
Entry, Cl. D, No.	D 43232	:
Copyright claimed by	Samuel French, Ltd., London. [ Copyright is claimed on Acting edition with new matter added.]	

Five minutes a week;

8096

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Irene D. Bilbrough for the Washington committee on housing. (Housekeeping playlet, no. 1)

••

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 4, 1936 ;

D 46192 ;

Washington committee on housing, Washington.

D

Five minutes from the station; <sup>10819</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of life that comes close  
to being a tragedy, in 1 act, by  
E. Sterne. 2 p. l., 21 p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 13, 1924;

D 67114 ;

Elaine Sterne, New York.

Five minutes to say his prayers,

5918

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by M. Gauss.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1931 :

Entry, Cl. D, No.

D unpub. 12726 :

Copyright claimed by

Marianne Gauss, 1411 11th Ave., Greeley, Col.

6064 \*

A

## Five modern plays;

Author or title	selected by E. Bradlee Watson and Benfield Pressey.
BOOK	New York, Chicago, [etc.] 1933. 3 p.l., 3-74 p. 16mo. Contents.-Hedda Gabler: Ibsen.-Pelleas and Melisande: Maeterlinck.-Justice: Galsworthy.-Cyrano de Bergerac: Rostand.-The cherry orchard: Chekhov.
PUBLISHED	© Sept. 15, 1933 ;
2 c. rec'd and regist'd	2 c. <del>sent</del> Sept. 22; aff. Sept. 20 ;
Entry, Cl. A, No.	A 65380 ;
Copyright claimed by	Charles Scribner's sons, New York.

Five (The) o'clock girl;

57752

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by G. Bolton & F. Thompson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81601

Copyright claimed by

Guy Bolton & Fred Thompson, New York.



Five (The) o'clock march

[ 32842

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by Maurice Rostand,  
translation by Carroll Kelly, [pseud.  
of E. C. Kelly] [7], 41 p. 4 to. 8  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1917;

D 48590

Eugene C. Kelly, New York.

Five of a kind; comedy of incidents [

13413

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 4 acts, by L.B. Downey-Bartlett. 1p. l., 12p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. July 8, 1920;

D 54969 ;

Laura B. Downey-Bartlett, Tacoma,  
Wash.

Five of us; |

[ 22105

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama of 1921 in 3 acts, by Edward Scott. [128] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 58151 ;

Copyright claimed by

Edward Scott, San Francisco.

Five one-act comedies; |

1257

\*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lawrence Langner, intro-  
duction by St. John Ervine.

Cincinnati, Stewart Kidd  
Company [1922] 165 p. 12 mo.

Contents: Matinata. - Another way  
out. - The family exit. - Pie. - Licensed.

© Nov. 17, 1922;

PUBLISHED

2 c. rec'd and regist'd

2 c. and aff. Jan. 22, 1923;

Entry, Cl. D, XIc, No.

# A 692972;

Copyright claimed by

Stewart Kidd co., Cincinnati.

Five one-act Spanish plays;

1573 \*

A

Author or title	Authorized edition, edited with notes, exercises and vocabulary, by Agnes M. Brady, with an introduction in collaboration with Margaret S. Husson. New York & London [1932]	
BOOK	xxii, 285 p. 12mo. (The Century modern language series) Dramatic contents.-Rosina es frágil, by Gregorio Martínez Sierra.- Encanto de una hora, by Jacinto Benavente.-Sin palabras, by Serafín and Joaquín Álvarez Quintero.	
PUBLISHED	© Feb. 26, 1932 ;	-Cado uno a lo suyo, by Manuel Linares Rivas.-La virgen del mar, by Santiago Rusiñol, traducción de G. Martínez Sierra.
2 c. rec'd and regist'd	2 c. and aff. Mar. 1 ;	
Entry, Cl. A. No.	A 47902	
Copyright claimed by	Century co., New York	
	[Copyright is claimed in notes, exercises, vocabulary, introduction and all explanatory matter.]	

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Five or six hundred;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Myrtle Giard Elsey, and  
after effects, by Irene Carman  
McMurtrey. [Monologues]  
Syracuse, N.Y. 1925. 8p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct 19, 1925 :

2c. Oct 23; aff. Nov. 27;

P. A. 876,419 :

Willis H. Bugbee, Syracuse N.Y.

Five (The) orange pips;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 21, Mar. 9, 1931)

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932:

Entry, Cl. D, No.

D 15967

;

Copyright claimed by

McKnight and Jordan, inc., New York.

Five pantomimes;

911

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by T.E.Ellis (Lord Howard de Walden) [London] Elkin Mathews & Marrot [1930] vi, 202 p. 12mo. Dramatic contents:-The reluctant dragon.-The beauties and the beast.-Bluebeard.-The sleeping beauty.-Puss and brutes.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 28, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 9449 ;
Copyright claimed by	Thomas Evelyn Scott-Ellis, Baron Howard de Walden, London.



Five per-cent;

38744

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. S. Kraft.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 80005 ;

Copyright claimed by

Hyman S. Kraft, New York.

37322

D

# Five plays and five pantomimes;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Sydney Baldwin. Philadelphia  
The Penn Publishing company, 1922.  
6 p. l. 128 p. pls. diagrs. 8 v.

Contents: Plays: The Christmas spirit.  
Christmas eve. - Marjorie's garden. - Mother  
Nature's trumpeter. - The enchanted gate.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1922 : Pantomimes: The Christmas elves,  
2 c. Nov. 17 1922 : The Indian camp. - The spirit of the  
Pa 686 904 : frost. - The quest of the butterfly.  
Penn pub. co., The growth of the flowers.  
Philadelphia

# Five plays for children;

188

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Douglas R. Berwick. London, New York, 1935. 53 p. 12mo. ([French's plays for children, no. 34]) Con- tents.-The spirit of the garden.-The old man of the woods.-Toy-time in the garden.-Good-turn <sup>day</sup> <sub>Δ</sub> in Fairyland.- The spirit of the Isle.		
By foreign author and published in foreign country.			
PUBLISHED	©	Mar. 21, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40511	:
Copyright claimed by	Samuel French, ltd. London.		

Five plays of other times;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ashley Dukes. London: Ernest Benn, limited, 1931. ix p., 2 l., 17-319 p. 8vo. Contents: The man with a load of mischief.-Ulenspiegel.-The fountain head.- The dumb wife of Cheapside.-Matchmaker's arms.
By foreign author and published in foreign country.	
PUBLISHED	© July 23, 1931 ;
1 c. rec'd and regist'd	1 c. Aug. 6 ;
Entry, Cl. D, XXc, No.	D pub. 11588 ;
Copyright claimed by	Ashley Dukes, London.

Five plays of Shakespeare; 10308 \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ed. by H.C. Schweikert. New  
York [1926] ix, 482 p. front. (port.)  
illus., pls. 12mo. Dramatic contents: -  
Julius Caesar. - The merchant of  
Venice. - Macbeth. - As you like it.  
Hamlet.

PUBLISHED

© Jan. 25 1926 :

2 c. rec'd and regist'd

2<sup>c</sup>. and aff. Feb. 9 :

Entry, Cl. D, Xxc, No.

P A 879 522 :

Copyright claimed by

Harcourt, Brace & co., inc., New York.

4283

a

Five poor travellers.

Reference card

See

D title file.

Seven Shrovetide plays.

D pub. 6539.

D

Five-pound(The) piece;

6560

Author or title	a comedy for women in 1 act, by Bernard Merivale.
Published Dramatic Composition;	London, H.F.W.Deane & sons,The Year book press ltd.;
Dramatico-Musical Composition	Boston, Mass.,The Baker international play bureau
By foreign author and published in foreign country.	[1937] 31 p. diagr. 12mo. (The Year book press series of plays)
PUBLISHED	© Aug. 17,1937 ;
1 c. rec'd and regist'd	1 c. Aug. 24 ;
Entry, Cl. D, No.	D 51658 ;
Copyright claimed by	Bernard Merivale, London.

1240 \*

D

Five religious educational plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Elsie DeHuff. Franklin, O., Denver,  
Colo., 1927. 58 p. 12 mo. Contents: - When  
West meets East. - Before and after taking.  
- Ten righteous. - For their sakes. -  
The architect.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1927 :

2 c. and aff. Feb 27, 1928;

✓ A 1068013 :

Eldridge entertainment house, inc.,  
Franklin, O.



Five Robin Hood plays;

4424

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ronald Gow. London and Edinburgh, Thomas Nelson and sons, ltd. [1932] x, 11-104 p. 16mo. ([ Nelson son playbooks, no. 205.]) Contains music.
By foreign author and published in foreign country.	
PUBLISHED	© June 10, 1932 :
1 c. rec'd and regist'd	1 c. June 30 :
Entry, CL D, Xxc, No.	D 17146 :
Copyright claimed by	Ronald Gow, Bowdon, England.

Five short acts for high school girls;

146

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lindsey Barbee. Franklin, O., Denver, Col., 1931.

18 p. 12mo.

PUBLISHED

© Aug. 20, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 2 , 1932 ;

Entry, Cl. D, XXc, No.

D 13727 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

hold over

3278

A

Five short plays with music for the tiny tots;

Author or title

BOOK

by Karin Sundelof Asbrand. Dayton, O., Paine publishing company [1936] 24 p. 8vo. Contents.-The baby bush.-Buy a balloon!-Ladies and gentlemen!-Little magic carpet.-Sailing. Contains music.

"PUBLISHED

© Apr. 2, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 6 :

Entry, Cl. A, No.

A 94061 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

Five short scenes from the early life of Lincoln;

3816

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by G. Williamson.

1 c. rec'd and regist'd

© 1 c. June 4, 1932 :

Entry, Cl. D, XXc, No.

D 16622 ;

Copyright claimed by

Gregory Williamson, New York.

## Five significant English plays;

Author or title

## BOOK

selected and edited by George Raleigh Coffman. New York,  
1930. x p., 1 l., 13-433 p. 16mo. Dramatic contents:  
Dr. Faustus, by Christopher Marlowe.-The shoemakers'  
holiday, by Thomas Dekker.-The conscious lovers, by  
Richard Steele.-The school for scandal, by Richard  
Brinsley Sheridan.-The second Mrs. Tanqueray, by Sir  
Arthur Wing Pinero.

## PUBLISHED

© Sept. 17, 1930;

2c. rec'd and regist'd

2c. and aff. Sept. 25 ;

Entry, Cl. A, XXc, No.

A 28504 ;

Copyright claimed by

Thomas Nelson &amp; sons New York.

D

Five sins;

3920

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 4 act drama, by M.Palmatier.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1928 :

Entry, Cl. D. XXc. No.

D 84752 :

Copyright claimed by

Marie Palmatier, New York.

# Five sketches for women's institutes,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

girl guides, etc., etc.; by S. Caldwell.  
London, S. French, Ltd.; New York, S.  
French, 1924. 82 p. 12 mo. (S. French's  
acting ed. no. 2625) Contents: Mary's  
dismissal. - Cousin Lucy. - Mmes.  
Fanshawe, Ltd. - The diamond brooch. -  
© Oct. 22, 1924: Lucky Cinderella.  
1 c. Oct. 28  
D 69245  
Samuel French, Ltd., London.

Five somewhat historical plays; by

[ 24309\*<sup>A</sup>A

Author or title

A.

Philip Moeller. New York, Alfred Knopf, 1918.

~~BOOK~~

Drama

4p.l., 157 p. 12mo.  
c113,

Contents: <sup>^</sup>Helena's husband.-  
^

The little supper. - Sisters of Susannah. - The  
roadhouse in Arden. - Poky; or, The beautiful  
\*legend of the Quorons.\*

PUBLISHED

©Sept. 28, 1918 ;

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2 c. ~~and~~ Oct. 1, 1918 : aff. Oct. 2, 1918;

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## Five Spanish plays for study and stage;

Author or title

BOOK

edited with notes, exercises, and vocabulary, by  
Willis Knapp Jones and Daniel Da Cruz. New York,  
1930. xi, 242 p. illus. 12 mo. Dramatic contents:  
Los sinapismos, by Ricardo Blasco.-La Valverde, by  
Mariano Barranco.-Calderón, by Arniches and Celso  
Lucio.-Las codornices, by Vital Aza.-;Tooño del<sup>to</sup> cielo!  
by Mario and de Santoval.

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2 c. and aff. Aug. 27 ;

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A 26909 ;

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3582

D

Five star final:

Author or title

Un-  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.Weitzenkorn.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd - 1 c. June 26, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6234 :

Copyright claimed by Louis Weitzenkorn, c/o S.Lewis, 30 Charlton St., New  
York, N.Y.

Five star final;

2937

D

Author or title	a melodrama in 3 acts, by Louis Weitzenkorn, preface		
Published Dramatic Composition;	by Herbert Bayard Swope. New York, Los Angeles,		
Dramatico-Musical Composition	Samuel French; London, Samuel French, ltd., 1931.		
	viii,[4], 3-165 p. 12mo.		
PUBLISHED	@	May 6, 1931	:
2 c. rec'd and regist'd	2 c.	May 11	:
Entry, Cl. D, XXc, No.	D	pub. 695	:
Copyright claimed by	Louis Weitzenkorn, E. 10th St., New York.		

Five star Jones; continuities nos. 4-23,

5355

D

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Unpublished Dra-  
matic Composition;  
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D 45739 ;

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Five star Jones; continuities nos. 86-109,

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Five star Jones; continuities nos. 110-134,

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Jan. 18, 1933. Famous  
authors series. Dear little you; by  
J. P. McEvoy. © 1 c. Feb. 9, 1933 :  
D 20751; McCann-Erickson, Inc.,  
New York. 940

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14 Sept 41 -26Z

*ff 2/3 4/4*  
Five star theatre; Nov. 29, 1932. Josef Bonime's symphony

7529

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

orchestra, John Charles Thomas (Baritone) Guest soloist. a series of radio presentations, by McCann-Erickson, inc.

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Five star theatre; Nov. 30, 1932. Rex Beach's Cool waters.

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D

Five star theatre; Dec. 2, 1932. Charlie Chan. The black

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Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

camel. Episode no. 1. a series of radio presentations,  
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*fl 29 2/10*  
Five (The) star theatre; Dec. 6, 1932. Josef Bonime's symphony

7533

D

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matic Composition;  
Dramatico-Musical  
Composition

orchestra. Mme. Maira Jeritza, Guest soloist,

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7534

D

Five star theatre; Dec. 7, 1932. Fanny Hurst's God made little

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Dramatico-Musical Composition

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over



Spelled Fanny on copy although  
Cata. Div. spelling is  
Fannie.

7535

D

Five star theatre; Dec. 9, 1932. [Charlie Chan] The black

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

camel; Episode no. 2. a series of radio presentations,  
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149

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Five (The) star theatre; Dec. 13, 1932. Josef Bonime's

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Dramatico-Musical Composition

symphony, Feodor Chaliapin guest artist, a series of radio presentations, by McCann-Erickson, inc.

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150

D

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Dramatico-Musical  
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no.  
Episode 3. Relative value, by Sophie Kerr. a series  
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Five (The) star theatre; Dec. 20, 1932. Josef Bonime's symphony,

153

D

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Dramatico-Musical  
Composition

Paul Althouse, guest artist. a series of radio  
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154 ✓

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Five (The) star theatre, Dec. 21, 1932. Famous authors series,

Author or title

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Dramatico-Musical Composition

Episode no. 4. As a man speaketh, by Ben Ames Williams,  
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Five (The) star theatre: Dec. 23, 1932. The black camel. Episode <sup>155</sup> **D**

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Dramatico-Musical Composition

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157

D

Five(The)star theatre; Dec.27,1932. Josef Bonime's symphony,

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158

D

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Author or title

Unpublished Dramatic Composition;  
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The black monocle. Episode no. 5, by Charles Brackett, a series of radio presentations, by McCann-Erickson, inc.

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Five (The) star theatre; Jan. 3, 1933. Josef Bonime's symphony, <sup>161</sup>

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Marie Kurenko, guest artist, a series of radio presentations, by McCann-Erickson, inc.

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Mother announcing, by Alice Duer Miller, a series of  
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fl 2<sub>in</sub> 2<sub>in</sub>  
Five (The) star theatre Jan. 6, 1933. The black camel, 163

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

Episode no. 6, a series of radio presentations, by  
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Five (The) star theatre; Jan. 10, 1933. Josef Bonime's

165

D

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symphony, John McCormack, guest star, a series of  
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(The) *fl 3m 3m* 166 D  
Five star theatre. Jan. 11, 1933. Famous author's series. The

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dancer of Samarkand, by Achmed Abdullah, a series of  
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*fl 2/26 3/26*  
Five star theatre: Jan. 13, 1933. Charlie Chan. The Chinese

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parrot. Episode no. 1, a series of radio presentations,  
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Five (The) star theatre, Jan. 20, 1933. Charlie Chan. The

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Dramatic-Musical Composition

Chinese parrot. Episode no. 2. a series of radio  
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A day in New York, by Lois Seyster Montross, a series of radio presentations, by McCann-Erickson, inc.

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Five star theatre/ Feb. 3, 1933. Charlie Chan, Episode no. 4,

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Actor's blood,

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by Ben Hecht, a series of radio presentations, by  
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11. K

*ll same card*  
Five star theatre; Feb. 15, 1933. Famous authors series. 1612

D

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Dramatico-Musical  
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First love, by Ursula Parrott, *2* a series of radio  
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Five star theatre; Feb. 24, 1933. Charlie Chan. The Chinese parrot.

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*ff 3m 3m*

1617

D

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D

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1622

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Five star theatre; Mar. 21, 1933. Solly Ward. Episode no. 1.

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Five star theatre: Mar. 24, 1933. Behind that curtain. Episode **D**  
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D

Five star theatre, Mar. 28, 1933. Solly Werd, Episode 2.

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Five star theatre, Mar. 31, Apr. 7, 1933. Behind that curtain.

2268, 2269

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Five star theatre; Apr. 4, 1933. Kickers' club. Episode 3, 3016 D

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Five star theatre: Apr. 11, 1933. Solly Ward and his Kickers' club. 3018 **D**

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3019, **D**  
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Five star theatre; Apr. 14, 21, 1933. Charlie Chan. Behind that

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curtain, Episodes 7, 8, a series of radio presentations, by  
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Five star theatre; Apr. 18, 25, 1933. Solly Ward and his kickers' club, **D**

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Episodes 5, 6.

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Five star theatre; Apr. 28, May 5, 1933. Behind that curtain, Episodes **D**

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

9, 10,

a series of radio presentations, by McCann-Erickson, inc.

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D 22445, 22448 ;

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2 nos.

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*for 30 and 3000*  
Five star theatre: May 2, 1933. Solly Ward and his Kickers' club.

3027

D

Author or title

Episode 7.

Unpublished Dramatic Composition;  
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fl 3/10 2/10

3029

D

Five star theatre; May 9, 1933, Solly Ward and his Kickers'

Author or title

(club, Episode no. 8.

Unpublished Dra-  
matic Composition;  
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fl 2/11/33 2/11/33

3030

D

Five star theatre; May 12, 1933. Charlie Chan, Behind that curtain, <sup>tv</sup>

Author or title

Episode no. 11,

Unpublished Dra-  
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*ff 2/10 2/10*

4364

D

Five star theatre, May 16, 1933. Solly Ward and his Kickers

Author or title

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Dramatico-Musical  
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*ff 2nd 3rd*

4365

D

Five star theatre, May 19, 1933. Charlie Chan. Behind that

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

curtain. Episode 12, a series of radio presentations,  
by McCann-Erickson, inc.

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*5 2nd 2nd*  
Five star theatre; May 23, 1933. Solly Ward and his Kickers

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4368

D

Five star theatre. May 26, 1933. Charlie Chan. Behind that

Author or title

Unpublished Dramatic Composition;  
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Episode 13.  
curtain, a series of radio presentations, by  
McCann-Erickson, inc.

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D

Five star theatre; Nov. 28, 1932. The Marx brothers. Episode no.

Author or title

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D 19934 :

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D

Five star theatre, Dec. 5, 1932. The Marx brothers. Episode no. 2.

Author or title

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148

D

Five (The) star theatre; Dec. 12, 1932. The Marx brothers. Episode no. 3

Author or title

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D 20174 :

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*11 2/10 2/10*  
Five (The) star theatre; Dec. 19, 1932. The Marx brothers,

152

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

Episode no. 4, a series of radio presentations, by  
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Five(The) star theatre; *fl 3m 2m* Dec.26,1932. The Marx brothers. Episode

Author or title

Unpublished Dramatic Composition;  
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D 20335 :

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*fl 2/22 2/22*

160

D

Five (The) star theatre; Jan. 2, 1933. The Marx brothers.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 20355 :

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*fl 2/10/33*  
Five (The) star theatre; Jan. 9, 1933. The Marx brothers. Episode 7. 164 D no.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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*ff 2m 2m*

1616

D

Five star theatre; Feb. 27, 1933. The Marx brothers, Episode no. 14.

Author or title

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*fl 2m 2m*

1618

D  
15

Five star theatre, Mar. 6, 1933. The Marx brothers. Episode no.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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1620

D

Five star theatre: *fl 2 m 2 m* Mar. 13, 1933. The Marx brothers. Episode

Author or title

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Dramatico-Musical Composition

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*ff 2m 2m*  
Five star theatre; <sup>2265 - 2267</sup> Mar. 20, 27, Apr. 3, 1933. The Marx brothers.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Episodes 17-19, a series of radio presentations, by  
McCann-Erickson, inc.

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D 22116-22118 ;

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3 nos.

*Five star theatre*  
Five star theatre; *Apr. 10, 1933.* *The* Marx brothers. Episode 20. 3017 **D**

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 22379 :

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*ff 2nd 2nd*

3023

3024

D

Five star theatre; Apr. 24, May 1, 1933. The Marx brothers, Episodes

Author or title

22, [23]

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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2 nos.

*5/22/33*  
Five star theatre; May 8, 1933, The Marx brothers.

✓ 3028

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 22548

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Episode no. not given for individual  
title.

010

2

4363

D

Five star theatre, May 15, 1933. The Marx brothers. Episode 25.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 23288

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*fl 2nd 2nd*

4366

Five star theatre. May 22, 1933. The Marx brothers. Episode 26.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 23291

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Five star theatre; Jan. 16, 1933. Marx brothers. Episode no. 8.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Elywheel, Shyster & Flywheel, a series of radio presentations, by McCann-Erickson, inc.

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D 21070

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*ff 2/22 2/22*  
Five star theatre; Jan. 23, 1933. ~~The~~ Marx brothers. Episode

942

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

no. 9. Flywheel, Shyster and Flywheel, a series

of radio presentations, by McCann-Erickson, inc.

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D 21071 :

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11 2/100 2/100  
Five star theatre Jan. 30, 1933. Marx brothers. Episode no. 10, <sup>945</sup>D

Author or title

Unpublished Dramatic Composition;  
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Flywheel, Shyster and Flywheel, a series of radio presentations  
S A E, by McCann-Erickson, inc.

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1610

D

Five star theatre; Feb. 6, 1933. The Marx brothers Episode 11.

Author or title

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matic Composition;  
Dramatico-Musical  
CompositionFlywheel, Shyster & Flywheel, a series of radio  
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Five star theatre; Feb. 13, 1933. The Marx brothers. Episode 12.

1611

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Five star theatre; Feb. 20, 1933. The Marx brothers. Episode

1614

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Five thousand;

685

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by David  
T. Pradigg.

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D 82983 ;

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Five thousand and fifty!

27463

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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with figures: 5050.

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D 52680 ;

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5005 (El);

[ 29353

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

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Copyright claimed by

sainete lírico en 1 acto y 2  
cuadros, original de G. Perrin  
y Thomé, música del maestro  
Celestino Roig. Madrid [Sociedad  
de autores españoles] 1920.

49 p. 12 mo. [Words only]

© June 22, 1920:

Sept. 25, 1920:

D 55609

Guillermo Perrin y Thomé, Madrid.



Index to  
Laramia cat has  
Person y Thomé (G.)

D

5000 b. p. (before prohibition); 57633

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. H. Fauer.

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Jack H. Fauer; New York.

Five thousand dollars; play in 1 act, [ 19. 01

D

Author or title

Unpublished Dramatic Composition;  
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by G. M. Price. 2p.l., 2-13p. 4to  
Typewritten.

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Copyright claimed by

© 1 c. July 9, 1920 ;

D 55021 ;

Grace Morris Price, Pittsburgh.

\$5000

a year or, [

20705

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Her way, satire in 1 act, by  
O. A. Breiby. [1], 17 p. 4 to.  
Typewritten.

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D 4470454

Orrin A. Breiby, Palisade, N. J.

20705 a 4 to

Five thousand will buy it; [

33717

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Edwin  
McKim, 4 p. fol. Typewritten.

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D 55876 ;

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George J. Egan, New York

33274

D

Five to one, and other sketches;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

By Rica Bromley Taylor. London;  
New York, 1926. 85 p. 12mo. Contents: -  
Five to one. - Poor old dad. - The bitter  
end. - Wanted, a cook. - Mangold-worzel. -  
What happened to Edward?

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 75744 ;

Samuel French Ltd., London.

4786

D

Five to seven;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. Polyatchek and M. Dudley.

• •

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Entry, Cl. D, No.

D 43780 :

Copyright claimed by

Samuel Polyatchek and Marjorie Dudley, West Los Angeles.

Five two-some plays;

1082

D

Author or title	by Lucile Crites. Franklin, O., Denver, Colo., [1935]
Published Dramatic Composition; Dramatico-Musical Composition	35 p. 12mo. Contents.-Toby asks a question.-Meet the winner.-Doubting Thomas.-Mandy on stylish figgers.-An Ebony Juliet.
• • PUBLISHED	© Sept. 20, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 11, 1937 :
Entry, Cl. D, No.	D 47561 :
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Five were foolish;

8098

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. E. Mitchell.

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D 46451 :

Ronald Elwy Mitchell, New York.

Five yards-fire!

Author or title

18895

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Donnell.

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D 70855 ;

Cushing Donnell, New York.

56034

D

*Five years;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a sketch in 1 act, by L. Wylie.*

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D *81191* ;

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*Lauri Wylie, London.*

D

Five years after;

10433

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 acts,  
by Dorothy Mayer and Virginia  
Rice. Text.

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D 78476 ;

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Virginia Frances Rice, New York.

20516a

D

Five years to find out.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See What a man wants.

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i

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47505

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20547 folio

Fix (The);

3613

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by M.M.Musselman.

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Dunpub. 11157 :

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M.M.Musselman, 2505 Whitelaw Ave., Cuyahoga Falls, O.

7685

D

Fix bayonets;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of to-day in 11 scenes, by C. Seiler.

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D 38736 ;

Copyright claimed by

Conrad Seiler, Hollywood, Calif.

3613

a

Fixed (The) canon.

Reference card

See

D title file

Six little theatre plays.



*Fixed (The) idea; if*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition in  
3 acts, by C. W. Goddard and  
William Pinkham. [124] p.,  
4<sup>th</sup>. Typewritten.

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D 60305-

Charles W. Goddard, New York

D

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18

Set 6000

22

See page

52

3

Ans. 1. 1. 1.

124

D 60178

Fixer (The);

122

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a rollicking farce in 3 acts, by Wilbur Braun.

Minneapolis, Minn., 1934. 102 p. diagr. 12mo.

PUBLISHED

© Jan. 8, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 11 :

Entry, Cl. D, No.

D 26097 :

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Northwestern press, Minneapolis.

*Fixer (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

686

D

*a vanderbilt act, by L.D.  
Hollister.*

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D *82702* ;

*Len D. Hollister, New York.*

Fixer (The);

1999

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Edna Phyllis Nichols. Franklin, O., Denver, Col., 1928. 23 p. 12mo.
PUBLISHED	© Nov. 10, 1928 :
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85341 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Fixin' Aunt Fanny;

189

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Farley O'Brien. Franklin, O.,  
Denver, Col., 1935. 94 p. diagrs. 12mo.  
[[Eldridge royalty plays]]

PUBLISHED

© Aug. 20, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, CL D, No.

D 40188 ;

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Eldridge entertainment house, inc., Franklin, O.

Fixin' fer the wedding;

*whole no.*  
7140

A

Author or title

BOOK

by De Roco [ i. e. Audrey De Roco]      Rock Island,  
Ill., 1935.      3 l. 4to.

PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

~~1 c. and aff.~~ Sept. 23; 1c. and aff. Oct. 12;

Entry, Cl. A, No.

A A188885 ;

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[ 7147

D

*Fixing Fay!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1-act play, by R. Bunner and  
K. Lewis. 2 p. l., 12 p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

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© 1 c. Mar. 10, 1923:

D 63902 i

Rudolph Bunner and Katherine  
Lewis, New York.



D

Fixing it for Archie; [ 29145

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy with songs in 3 acts,  
by Ian Hay & pseud of John  
Hay Beith. Founded on  
L'Air de Paris, by Maurice  
Hennequin and H. de Gorsse.

\* [ Words only ]

(128 p. 48 typeset)

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D 55598 ;

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George Grossmith and Edward  
Lauvillard, London.

over

D

7 fixing it for father;

10809

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

<sup>3</sup>  
a farce in ~~three~~ acts, by J. C. Mc Mullen.  
Boston, Walter H. Baker Company, 1926. 89 p.  
12 ms.

By foreign author  
and published in  
foreign country

PUBLISHED

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81

Published Dramatic  
Composition;  
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a comedy drama of New York life  
in 4 acts, by W. [T.] Hodge. (In The  
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Unpublished Dramatic Composition;  
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an Irish nightmare in 1 act  
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Author or title

Published Dramatic  
Composition;  
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Composition

a comedy in 1 act, by Dorothy H. Silveira.

San Francisco, Calif., Cincinnati, O., 1933. 20 p.  
12mo.

PUBLISHED

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D 24419 :

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*Fixing the tire - it*

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Unpublished Dramatic Composition;  
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a vanderbilt skit in 1 act, by  
B. Whipple and W. Huston.  
5 p. 4 $\frac{1}{2}$ . Typewritten.

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*a play in 1 act, by Erma Greene,  
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*66607 ;  
Carolina Playmakers, inc.,  
Chapel Hill, N.C.*

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	the tragedy of a tenant farm woman, by Erma and Paul Green. New York, Los Angeles [etc., etc.] Samuel French inc. [1934] 2 R. 1. 3-40 p. 12mo. Completely revised and rewritten. Contains music.
PUBLISHED	© Nov. 22, 1934 :
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Fizereau, pseud.

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D title file

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Grard(Paul)

D 35313

CP

Fizessen, nagysád. (Zahlen sie, madame);

4918

D

Author or title	ein musikalisches lustspiel in 3 akten; zenés vígjáték
Published Dramatic Composition; Dramatico-Musical Composition	3 felvonásban, von Emőd Tamás[i.e. Tamás Emőd] - Török Rezső[i.e. Rezső Török, szövegére, - zenéjét szerezte; musik von Komjáti Károly[i.e. Károly Komjáti] Buda- pest, Wien, 1932. 2 v. [Libretto] 8vo. [Vocal score] fol.
By foreign author and published in foreign country.	© Feb. 1, 1932 ;
PUBLISHED	Text, 1 c. Apr. 8; Music, 1c. May 26;
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Author of title

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Fjerde (Døn) dimension.

11516

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Nedfaldsfrugt.

A for, 19183

A.M.E.

Flag (The);

1365

D

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a drama in 1 act, by H. Warwick.  
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*a melodrama in 3 acts, by  
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Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a patriotic play for children,  
in 1 act, by C. T. Bryce. Boston,  
C. C. Birchard & company [ 1918 ]  
15 p. 12 mo.

atherine

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musical

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Gertrude Giangrossi, New Brighton, S.I., N.Y.

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Plaqueolet (The)

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Q title file

Maurice Sand's plays for Marionettes.

Flagg (Gene) pseud. [

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matic Composition ;  
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Composition

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Katherine M. Burke, New York.

Flags (The) at war;

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Author or title

Unpublished Dramatic Composition;  
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a patriotic play for children  
by H. F. Dunlap. [2], 4 p. 4 to.  
Typewritten.

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Henrietta F. Dunlap, Washington, D.C.

Flags of California;

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Flair de détective;

168

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Author or title	vaudeville en 1 acte de Armand Foucher. Paris, Bruxelles, 1932. 17 p. 16mo. (Le Bon théâtre d'aujourd'hui)
Published Dramatic Composition; Dramatico-Musical Composition	
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Entry, Cl. D, XXc, No.	D 20319
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D title file

Märchen(Das) von den fünf schuppen.

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[Flaks. - (Flax) -];

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by F. Schwartzman.  
New York, 1927. 89 p. 12mo.  
פלאקס; דראמא אין 4 אקטען, פון פ. שווארצמאן.

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over

~~Spawning~~

Schwarzjymmer (1 Spawning  
F) on apple. head

Flamberg (Les) /

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1/2 A

Author or title

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Les Théâtre.

Drama

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Composition

pièce en 3 actes et 6 tableaux,  
de Saint-Georges de Bouhélier.  
Paris [1927] 2 p.l., [77]-253 p. 12 mo.

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a 1-act play [ by Ella J. Tunnell] ✓ Franklin, O., ✓  
1930. 16 p. diagr. 12mo.

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D pub. 556 ;

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a play in 4 acts, by A. De Luca.  
c 161 f. 4 to. Typewritten.

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D 52,988 ;

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Angelo De Luca, West Hoboken, N.J.

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M.S.  
Dinner eat. Has the  
tetter under Lucca  
because his apple.  
described him as Italian  
apple. felt have some  
under Lucca + some  
under De Lucca.  
He writes long. Many  
good English.  
app. felt has + ref.  
card Lucca des Lucca  
+ more the other way.

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Flame (The);

[ 12838

D

Author or title

Unpublished Dramatic Composition;  
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a symphonic singing  
poem - ballet, by E. C. H. de Festetics.  
9 p. 4to. Typewritten.

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De Fertilico (E.C.H.)

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Flame (The); |

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by R.W. Tully.  
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Richard Walton Tully, New York

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a comedy drama in 3 acts, by  
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Flame (The)

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Flame (The) in the Emek;

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matic Composition;  
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a play in 3 acts, by B. Aronin and D. L. Davis.

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*over*

Emek - Old cap'd - Dr. Dandani  
house of Yalley -

D

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Flame of Love; |

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matic Composition;  
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Compositiona romantic play of the Orient  
in 3 acts and 5 scenes, by  
Maurice V. Samuels and M.  
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Flame (The) scorches;

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F. Romero y G. Fernández Shaw. Música del maestro Amadeo  
Vives. Madrid [Sociedad de autores españoles] 1929  
[1928] 144 [1] p. 12mo. Text.

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Federico Romero &amp; Guillermo Fernández Shaw, Madrid.

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Ted MacLean [ 14 ] p. 4to.  
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Flames; a play in 4 acts, by

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Dramatico-Musical Composition

E. Burnham. [91] p. 4to Typewritten.

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Flames (The);

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in 4 acts, by T. W. Broadhurst.

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D 71278;

Thomas W. Broadhurst, New York.

Flames for a firebug.

7286

a

Reference card  
D title file

See

While the city sleeps.

61911

D

*Flames of desire;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by G. W. Ward*

1 c. rec'd and regist'd

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D *81526* ;

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Flames of desire;

5211

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓✓  
an allegorical mystery drama in 2 12-minute periods,  
by Richard James Foote [pseud. of J. P. Perrine]

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Flaming (The) arrow; [

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

play in 5 acts by Lincoln J. Carter  
EE13 p. 4th. Typewritten.

1 c. rec'd and regist'd

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D 63478 :

Universal pictures corp., New York

Flaming comet;

3817

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts with a prologue and an epilogue, by  
Noguera [pseud. of J. Parra and M. Parra]

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D 16831 ;

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Flaming (The) cross

21583

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a woman's story of a great  
love in 3 episodes and 4 acts,  
by L. Howard. L347 p. 40.  
Typewritten.

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Lorin Howard, Chicago.

D

Flaming (The) cross; [ 1635

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of the new South in 3 acts and 5 scenes, by C. F. Park, 3 p. l., 54 p. 4to. Typewritten

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D 56,488 ;

Charles Francis Park, Richmond Hill, N.Y.

D

Flaming (The dragon); [ 9028

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by G. A.  
Stilwell. [105] p. 4 to.  
Typewritten

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D 51594 ;

George A. Stilwell, New York.

D

Flaming hearts;

2310

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 7 acts by Chryssi (Christine) N.  
Zotalis.

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D unpub. 10209 ;

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Flaming hell;

4934

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona dramatic vaudeville sketch in 1  
act, by E. Ohnstad and E. P. Hart.

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Earl P. Hart, 14 E. State St., Long Beach, Calif. and  
Dorin Mehler, 1527 W. 23d St., Long Beach, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1927

25830

D

Flaming (The) lamp;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by M. Humphrey,  
2 p. l., 19 p. 46. Typewritten.

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D 67746 ;

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Flaming (The) orchid;

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Author or title

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D 83150

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Flaming soul;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Vladimir S.Wayne[pseud.of V.S.Lagodzinski]

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D 27381 :

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Flaming (The) sword;

6162

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Compositiona play in 10 scenes and an epilogue, by D. L. Meckler  
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D

Flaming (The) truth; [ 21584

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 1 act, by C. E.  
Parker. [17, 25 p. 4 b. Typewritten.

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D 50296 ;

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Flaming youth;

Author or title

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Dramatico-Musical Composition

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D 71 198

Walton Butterfield, New York.

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Fabian (Warner) friend  
may be friend of  
dearman; but not  
as; substantial



1559 a

Flaming (The) youth.

Reference card

See

D title file.

It's never too late.

D unpub. 4793.

3683

D

Flaming (The) youth's companion;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Paul Gerard Smith.

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Flamingo;

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Author or title

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Unpublished Dramatic Composition;  
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Flamingo (The);

Author or title

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Unpublished Dramatic Composition;  
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a play in 3 acts, by E. H. Frank, jr.  
[3], 141 p. 4 to. Typewritten.

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D 49404;

Emil Henry Frank, jr., Brooklyn.

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D

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a play in 3 acts, by Caroline Francke [ i. e. C. F.

Crane]

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Flamingo;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 2 acts, by A. L. von Gundlach. ✓

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correct form for U. S. RVR per

AME

## Flamingo (The) feather;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 2 scenes, by Katherine Lounberg.

(In Glints in the sand. New York, The H.W.Wilson  
company, 1928. Book.)

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Flamm (Peter)

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matic Composition;  
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25678

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ein Schauspiel in 3 aufzügen, von  
H. Müller. Berlin, Felix  
Bloch erben, 1920. 100 p. 12mo.

82

© 1 Apr. 22, 1922:

D 61663 i

Hans Müller, Vienna.

D

Flamme (La) ;

11517

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, de C. Méré. 28 p. illus.  
4 to (Petite illustration, n.s. no. 62,  
4 mars, 1922)

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and published in  
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Flamme (La); 1

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Flamme(Die);

1046

D

Author or title	melodrama in 3 akten von Claudio Guastalla (nach dem
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel: Die hexe, von G.Wiers Janssen) <sup>(musik von)</sup> Ottorino Respighi. Einrichtung für gesang und klavier, von Luigi Ricci. Deutsche übertragung von Julius Kapp. Milano, 1935. 6 p.l., 292 p. 4to.
By foreign author and published in foreign country	
PUBLISHED	© Jan. 30, 1935 ;
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Flammen über Troja;

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matic Composition;  
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D 27559

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Flammule;

5930

D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>a comedy in 3 acts, by Jan Isabelle Fortune. . . . . Rock</p> <p>Island, Ill., 1934. . . . . various pagings. . . . . diagr. . . . . 4to.</p> <p>([Plays of the month.] )</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D, No.</p> <p>Copyright claimed by</p>	<p>© Sept. 29, 1934 . . . . . :</p> <p>2 c. Oct. 6 . . . . . :</p> <p>D 31664 . . . . . :</p> <p>Frederick B. Ingram productions, inc., Rock Island, Ill.</p>

Flanagan (Hallie)

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D title file

American plan.

D 27611

(c) Experimental theatre of Vassar college.

AME



Flanagan(Hallie)

Reference card  
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Davis(Hallie Flanagan)

Flanagan (Hallie)

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D title file

Dream of Vasavadatta.

D 22403

AEB

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Flanagan (Hallie F.)

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Curtain (The)

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Composition;  
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Flanagan, Mrs. Hallie (Ferguson) 1890-

Can you hear their voices? A play of our time, by Hallie Flanagan and Margaret Ellen Clifford, based on a story by Whittaker Chambers, published in the "New masses". Poughkeepsie, N. Y., The Experimental theatre of Vassar college [1931]

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Flanagins (The);

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Eugene Rosenkrans, Newark,  
N. J.

over

will have little  
the Flamingos.

Coppy has Flamingos  
little + coat " " "  
but Flamingos last  
year.

D

Flanders fields;

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2957

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matic Composition;  
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a play in 3 scenes, by K. Keller.

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A 66430

Author or title

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a comedy in 2 acts, by Lillian  
Stoll. Atchison, Kan., J. R.  
Hellener & co., 1923. 27 p. 12 mo.

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Author or title

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a play in 4 acts, by C. Deeks.

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a vaudeville act, by P.C.Rafferty.

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Flapper (The) ;

Author or title

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115175

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matic Composition;  
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a comedy in 3 acts, by T. H.  
Lewis and W. Dickinson.  
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L. Grover, jr. L53 7 46.  
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Leonard Grover, Brooklyn.



Flapper (The); 1

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19537

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

<sup>2</sup> in a play in 1 act, by A. T. Beckman.  
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Aneta T. Beckman, San Francisco.

Flapper (The)

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15176

D

Author of this

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play with music in 3 acts,  
by Rudolph Bunner, Hutchinson  
Boyd and Irving Whitman, founded  
on the comedy Wait till we're mar-  
ried, by Hutchinson Boyd and Rudolph Bunner.  
[74] p. 4to Typewritten. [Words only]

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Flapper (The) ;

[

11518

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Unpublished Dramatic Composition;  
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an American drama in 3 acts, by  
Eugene Walters. [ 137 ] p. 4to.  
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*Flapper (The) and her friends;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by Rosemary  
Cramb. Boston, 1928. 13 p. 12 ms.*

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Flapper (The) and the egg;

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42620

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a play in 1 act, by L. Norris.

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Flapper (The) bride;

Author or title

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Composition

a play in 4 scenes, by J. B.  
Haslett. 2 p.l., 23 1/2 p. 4to.  
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Josie Bailey Haslett, Cartersville, Mo. ✓

Flapper (The) bride; or,

Author or title

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48264

D

Have an olive, vanderbilt  
Sketch in 1 act, by E. M. Ellison.  
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Edna Mae Ellison, Tacoma.



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D

Flapper (A) enters Eden;

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a comedy in 3 acts, by E. C. Averill.

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10810

D

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Ella W. Sill. Buffalo.

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Flapper (The) freshies;

1242

Author on title

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matic Composition;  
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a dramatic satire in 1 act, by  
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Flapper freshmen;

D

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a dramatic satire on the coming girl school, in 1 act, by E. Walters.

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Flapper frolics; |

[

48265

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a patter skit in 1 scene, by  
H. Thompson. 1 pt., 4 p. 4to.  
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D

Flapper (The) grandmother;

50153

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music introduced, novelties  
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Published Dramatic  
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1 act, by J. C. Mc Mullen. Boston,  
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one-act plays; by G. Kelly. Boston  
Little, Brown & company, 1925. 5 p.l.,  
[5]-212 p. 12 mo. Contents: The Flattering  
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a drama in 4 acts by Doris Egerton Jones [pseud. of D. Callahan] and E. Polini. [104] p. 46.  
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Flemming. Leipzig, P. Reclam jun., 1933.

815, [1], p. pl. 22<sup>m</sup>. (*Added t.p.*: Deutsche literatur; sammlung  
literarischer kunst- und kulturdenkmäler in entwicklungsreihen ...  
Reihe [18]: Barock; barockdrama ... bd. 6)

Errata slip inserted.

Bibliographical material included in "Anmerkungen" (p. 309, 315)

CONTENTS.—Oratorium: Einführung. Klaj, Joh. Geburt Jesu Christi.  
Neumeister, Erdmann. Kantate. Reuter, Christ. Passions-gedanken.  
Brockes, B. H. Sterbender Jesus.—Festspiel: Einführung. Rist-Stapel,  
Irenaromachia. Filidor (*pseud.*) Die Wittekinden (abgedruckt nach  
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Copyright claimed by

Stella Hoffman, Kew Gardens, L.I., N.Y.

*Flesh (The) and the devil;*

52453

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*comedy-drama in 4 acts,  
by C. H. Abbott.*

1 c. rec'd and regist'd

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© 1 c. *Aug 23, 1926 ;*

D *76766 ;*

*Charles Harrie Abbott, Los Angeles.*

2809

D

Flesh bondage;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by A.Romano.

1 c. rec'd and regist'd

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© 1 c. Apr. 8, 1937 ;

D 49370 ;  
Armando Romano, Brooklyn.

Flesh(The) is weak;

1574

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a screen play, by S. Rauh and M. Roth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 15241 :

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Murray Roth and Stanley Rauh, New York.

Flesh of the earth;

6814

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by Richard Maibaum.

1 c. rec'd and regist'd

©1c. Nov. 12, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7949 ;

Copyright claimed by

Richard Walter Maibaum, 521 College Ave., Iowa City, Ia.



Flesh versus steel;

3971

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, in prose and verse, by G. F. Meyers.

1 c. rec'd and regist'd

© 1 c. June 18, 1936 :

Entry, Cl. D, No.

D 43279 :

Copyright claimed by

George F. Meyers, New York.

Flesher-Campbell (Josephine)

Reference card	<u>See</u>
D title file	* Campbell (Josephine Flesher)
D 26602	
AME	* See early entries under Campbell (Josephine) and Campbell (Josephine Flesher) <u>not</u> compound form.

D

Fletcher (Frances)

Author or title

fr. tr.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Le Rosa de Francia (Rose of France)

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Fletcher (Guy)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Greater (The) love.

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D

70296

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D

Fletcher (John)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

King (A) and no king.

See

Early seventeenth-century plays.

PUBLISHED

©

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2 c. rec'd and regist'd

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~~15~~

A 20299

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D

Fletcher (John)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Philaster; or, love lies a-bleeding.
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D

Fletcher (John)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Wild-geese (The) chase. <u>See</u> Early seventeenth-century plays.
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D-A

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Registered for  
ad interim pro-  
tection

See Knight (The) of the burning  
pestle.

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A ad int.

9084

Published abroad

pubd.

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Fletcher (John)

Reference card

See

D title file

Maides tragedy.

A 51001

AEB

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Fletcher (John)

Author or title

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matic Composition;  
Dramatico-Musical  
CompositionSee

Philaster; ou, L'amour blessé.

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D unpub. 2576

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Fletcher (Reed)

Reference card

See

D title file

What price revenue?

D 27160

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AME

Fletcher (Richard) [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Use your brains.

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D 46361 ;

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Fleur (La) au poignard;

Author or title

42621

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drame oriental en 2 jours  
et 3 nuits, 3 actes, by L.  
Besnard.

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Copyright claimed by

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D 72580 ;

Lucien Besnard, Paris.

*Fleur d'amour;*

31521

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a musical comedy of the time of Louis XV, in 3 acts, by W.L. Wendell. Text.*

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Copyright claimed by

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D *79861* ;

*Winifred Lee Wendell, Bridgewater, Conn.*

Fleur d'Hawaï;

3433

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

opérette en 3 actes, livret de Georges Delance [ pseud.  
of Joseph Georgeon] d' après Emmerich Földes, musique  
de Paul Abraham, chansons de Georges Delance. Paris,  
1934. 2 p. l., 90 p. 4to. Livret.

By foreign author  
and published in  
foreign country.

PUBLISHED

© May 1, 1934 :

1 c. rec'd and regist'd

1 c. June 11 :

Entry, Cl.D,XXc,No.

D 29695 :

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Editions Salabert, Paris.

Fleur (La) d'oranger;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

comédie en 3 actes [de] A. Birabeau  
et G. Dolley. 28 p. illus 46. (Petite  
illustration, n.s. 118, 17 mai, 1924)

© May 17, 1924 :

1 c. June 26 :

D 68135 :

André Birabeau et Georges Dolley,  
Paris.

67135

D



D

Fleur (La) d'oranger;

Author or title

10814

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie en 3 actes d'A. Birabeau  
et G. Dolley. [167] p. 4to.  
Typewritten

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Copyright claimed by

over

© 1 c. Feb. 29, 1924;

D 66998;

André Birabeau et Georges Dolley,  
Paris.

Titts = The orange  
blossom.

$$\begin{array}{r} 49 \\ 60 \\ 52 \\ \hline 167 \end{array}$$

Fleur(La) d'oranger;

Author or title	sketch par André Birabeau et Georges Dolley. Paris,	
Published Dramatic Composition; Dramatico-Musical Composition	1932. cover-title, 13 p. 4to.	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 15, 1932	:
1 c. rec'd and regist'd	1 c. Feb. 1, 1933	:
Entry, Cl. D, XXc, No.	1) 20829	:
Copyright claimed by	Editions Salabert, Paris.	

2809 \*

A

Fleur de lys;

Author or title

BOOK

By foreign author  
and published in  
foreign country.

ein filmszenario, von Franziska Klinger. Wien,

Krystall-verlag [1937] 84 u. [2] p., front. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

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1 c. Mar. 8

A—Foreign 34871

Franziska Klinger, Vienna.

D

Fleur de pêcher;

Author or title

4202

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

conte lyrique en 1 acte de L.  
Payer 2 p.l., 23 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56528 ;

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Louis Payer &amp; C. P. Simon, Paris.

over

Titts = "Peach Blossom"  
is a character, but  
Hecher L.C. in Leys  
See p. 2 below "Scene II"

Fleur(La) des pois;

7538

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, de E.Bourdet.

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D 19627 :

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J  
Fleur et Blanchefleur.

158

a

Reference card

See

D title file

Behind the magic curtain.



Fleurette;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

29116

D

drame lyrique in 4 actes [de]  
Eugène Pujol, musique  
d'Aristide Martz [2<sup>me</sup> éd] Toulouse,  
imprimerie régionale, 1917.  
5 p. h., [13]-189 p., i. l. 4 to.  
[Libretto only]

© Sept. 3, 1920;

1 c. Sept. 20, 1920;

D 55546 ;

Joubert, Paris.

Fleurette & co.;

[ 12808

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a duologue in 1 act, by E. Dane.  
Boston, Walter H. Baker & co., 1919.  
16 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. May 10, 1919 ;

D 51780 ;

Essex Dane

New York.

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Author or title

*16237*

*LD*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See One act plays by Essex Dane.*

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Composition;  
Dramatico-Musical  
Composition*See Plays in miniature.*

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Unpublished Dramatic Composition;  
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D 20667 :

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Lillian Nicholson Shearon, Nashville.

8098

a

Fleurs blanches.

Reference card  
D title file

See

White-flowers.

..

*Fleurs de Lupe;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*pièce en 3 actes, par P. Armont  
et M. Gerbidon.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

*© 1 c. Nov 19, 1926 ;*

*D 77506*

*Paul Armont & Marcel Gerbidon,  
Paris.*

Fleurs (Les) de l'ape;

5539

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes, de Paul Armont  
[pseud. of D. Petrocochine] et  
M. Gerbidoz.

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D 84191

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Paris, France, & Marcel Gerbidoz, 16 Rue Dumont-  
d'Urville, Paris, France.



Fleurs de luxe.

3170 *a*

Reference card

See

D title file

Damen zu vermieten.

D

Fleurs (Les) du vase; [

14202

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 1 acte, par Matei  
Rousson & pseud. de M. Fainsilber ]  
2 p. l., 71 p. 46. Typewritten.

~~PUBLISHED~~

p. a. rec'd and regist'd

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D 6 4304;

M. Fainsilber, Paris.

D

*Fleur (Le) Scamandre*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Yuki-tsuki-hana.*By foreign author  
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Flexner (Anne Crawford)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Mrs Wiggs of the Cabbage patch.

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Reference card

See

D title file

Aged 26.

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CP

Flexner (Marion W.)

Reference card

In Sherwood forest.

See

D title file

Hand puppets.

A91610

(c) Samuel French.

AME

Flexner (Marion W.)

Reference card

See

D title file

Poor giraffe, and other puppet plays.

D 40472

EAF

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Flick(Annette S.)

Reference card

See

D title file Dinner at seven-fifteen.

D 35072

© Flick(Alexander Clarence) jr.

CP



D

Flicker, flicker, little [ 12939

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositionstar; | a play in 1 act, by  
P. G. Smith. 9 p. 4to. Typewritten.

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D 54601 ;

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Paul Gerard Smith, Chicago

Flicker (The) King;

Author or title

1243

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. H.  
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D 83080 ;

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Morris H. Kinsler and Harold Danson,  
New York.

*Flickering lights; |* [

6479

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a play in 1 act, by J. W. D.  
Seymour. 3 p. l., 14 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

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D *53973* ;

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Mass.*

5536

D

Flieg', roter adler von Tirol !

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositionschauspiel in 3 akten, von Fred A. Angermayer.  
Als manuskript vervielfältigt. Berlin, 1929.  
49 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2763 :

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Bühnenverlag Ahn &amp; Sinrock, g.m.b.h., Berlin.

37923

1/2 D

*Fliegende (Der) geheimrat.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*See Nachtbeleuchtung.*

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D

*62278*

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Flieger;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 bildern, von Hermann Rossmann.

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D 17640 ;

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2959

D

Flieger (Der);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionvolkestück mit musik in 3 aufzügen, von Hans Brennert  
und Jon Lehmann, musik von Friedrich Bermann. Einge-  
richtet von Alfred Braun. [Textbuch] Berlin, 1926.  
62 [1] p. 24 mo. (Sendespiele. jahrg. 3, hft. 20)By foreign author  
and published in  
foreign country

PUBLISHED

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5008

D

Flier (A) in futures;

Author or title

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Dramatico-Musical Composition

a comedy in 1 act, by C. North.

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Jan. 6 1926

D

53969

Clyde North, New York.



Fliers lost;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Ted Copp [ i. e. T. H. F. Copp]

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Flie's [!];

7141

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matic Composition;  
Dramatico-Musical  
Composition

a drama on American life, in 3 acts, by Frank Wilson.

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D

*Flies in the ointment;* [ 36910

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. B.  
Sokoloff. [46] p. 4to. Typewritten.

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D 59041 ;

Ivan Boris Sokoloff, Chicago

Flight;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1-act play, by W.D.Drummond.

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D 49532 :

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Wilbur Don Drummond, Cincinnati.

Flight;

6083

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Oscar Saul [pseud. of O. Halpern]  
and Louis Lantz [pseud. of L. Rosenthal]

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Copyright claimed by

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D 44837 ;

Oscar Halpern, New York, and Louis Rosenthal, Brooklyn.

Flight;

7686

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. H. C. Gainfort.

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D 38963 ;

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John H. C. Gainfort, San Francisco.

Flight;

2549

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic play in 3 acts, by N.R.Fink.

1 c. rec'd and regist'd

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D 34791 :

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1778

D

Flight;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. C. Whitford.

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@ 1 c. Mar. 20, 1935

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D 34410

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Robert Calvin Whitford, Jamaica, N. Y.



Play;at;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Holt.

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D unpub. 9360 ;

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McPherson Holt, 1298 W. Green Bay Rd., Lake Forest, Ill.

Flight;

3229

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by A. Scudder.

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D unpub. 1225 :

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Antoinette Quinby Scudder, 510 Parker St., Newark, N. J.

D

Flight;

Author or title

5540

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Susan  
Meriwether c. i. e. S. M. Boogher ]  
and V. Victor.

1 c. rec'd and regist'd

© 1 c. Nov 10, 1928:

Entry, Cl. D, XXc, No.

D 86976 ;

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Susan Meriwether Boogher Apple Tree cottage,  
Strafford, Pa., and Victor Victor, 336 W. 79th  
St., New York, N.Y.

3511

D

**Flight;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 3 act comedy by Phoebe Hoffman [i. e. P. W.  
Hoffman]

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D 84657 :

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Phoebe White Hoffman, Philadelphia.

*Flight;*

31522

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. Robertson,  
based upon the Swedish narrative,  
Edda's son, by Greta Sandquist.

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*over*

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D 79698 ;

Willard Robertson, New York.

Eda's den ark,  
der cast

*Flight;*

Author or title

65527

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by J. Tallmer.*

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D *73816*

*Glona Tallmer, New York.*

*Flight (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 7148

D

a comedy in 3 acts, by L.C. Fuller.  
2 p. l., 135 p. 4/6. Typewritten.

(93)

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D 63.512

Louis Compton Fuller, Madison, Wis.



Flight (The)

Reference card

See

D title file

American history in masque and wig.

Flight.

a  
6814

Reference card

See

D title file      Maple's (The) bride, and other one act plays.

A 30874

AEB

Flight from Egypt;

6452

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Lindsay.

1 c. rec'd and regist'd

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Donald Lindsay, Bloomfield, N. J.

Flight into China;

2810

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by ~~Pearl~~ S. Buck (Mrs. ~~Richard~~ J. Walsh)

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Pearl S. <sup>B</sup>uck (Mrs. Richard J. Walsh) Perkasio, Pa.

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## Flight (The) into Egypt.

Author or title

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Composition;  
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CompositionSee

Angel (The) that troubled the waters, and other plays.

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Flight (The) of Nanny;

[ 11079

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. Connell.  
[42] p. 4 to. Typewritten.

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Author or title

Unpublished Dra-  
matic Composition;  
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Flight (The) of peace;

a Mr. and Mrs. <sup>radio</sup> skit in 2 scenes,  
by Ralph L Rogers.

1 c. rec'd and regist'd

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D 84242 ;

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Flight (The) of the duchess;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatization, in 3 acts, of Robert Browning's The flight of the duchess, by F. C. Fowler and M. Gallaway.

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D unpub. 1504 :

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Flight (The) of the duchess, [

Author or title

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Composition

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Flight (The) of the gull;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Thomas V. Liske. Chicago

[1936] 75 p. diagrs. 12mo.

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D 46681 ;

Dramatic pub. co., Chicago.

Flight (The) of the herons;

7687

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Marietta Conway Kennard. Des  
Moines, Ia. [1934] 20 p. 12mo.

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D 38948 :

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Author or title

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Composition

By foreign author  
and published in  
foreign country

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Author or title

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a play in 6 acts, by Margaret Ann Hubbard [pseud. of M. L. Hubbard]

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Flight (The) of Whispering Kid; [ 27464

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Author or title

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a play in 1 act, by W. Daniel.  
[10] 1/2 fol. Typewritten.

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"Whispering Reed, the  
notorious outlaw  
copy. F. 7 line 3

Flight (The) to Chicago.

2456

a

Reference card

, See

D title file

City desk.

Flight to heaven;

2550

D

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Unpublished Dra-  
matic Composition;  
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a comedy in 3 acts, by A.Giusti.

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Flight to Mars;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionsatirical comedy in prologue & 3 acts, by L.A.  
Imhaus and C. Menges.

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Charles Menges, 6475 Marine Ave., Hollywood, Calif.

Flight (The) to Paradise; [ 32359

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 3 acts, 7 scenes,  
by A.K. Pomeroy. [17, 38 p. 46.  
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*Flight (The) to Venice;*

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35117

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Unpublished Dra-  
matic Composition;  
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1 play in 4 acts, fr. by  
Rita Matthias and Pierre  
Cwalfluet [pseud. of F. C. Davison]  
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Flights of the kronoskope; Series A, Event no. 1,

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Author or title

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matic Composition;  
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radio broadcast feature, by T. Miranda.

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a comedy in 3 acts, by Gail Pitou [pseud. of A. W.

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Flin flam;

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Author or title

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Dramatico-Musical Compositiona musical comedy in 2 acts  
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Whitehouse. Text.

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D 80468 ;

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Living (The) Bible.

Dunpub.33361

(c) Universal radio productions.

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Fling at fifty;

2811

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Author or title

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matic Composition;  
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comedy in 3 acts, by John Beach.

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Fling at life;

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a play in 3 acts, by J. M. Mayer.

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Fling forth the banners;

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CAP

Klint (May Harbin)

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Author or title

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Composition

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Flint (Ralph)

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Flint vs. Steel;

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Unpublished Dramatic Composition;  
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D unpub. 4873 :

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Calif.

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Flip for a million;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by A.Cory.

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D unp. 8526 :

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Andrew Cory, 153 E.Elizabeth St., Detroit, Mich.

Flippant are their shadows;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Paul d'Estournelles [i.e. P.  
d'Estournelles de Constant]

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D 52760 ;

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*Flippety-Flop;*

Author or Title

53854

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a doll-play [in 1 act] by  
Sara Henderson [pseud. of]  
Gladys Sigler Henderson  
Lebanon, O. [1925] 11 p. 12mo.  
[With music]

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March bros., Lebanon O.

Tutti = a character  
Pleasant cats free  
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Flipping flappers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play in 3 acts, by B. Dreitzler.

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Flirt (The), comedy [

Author or title

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in 1 act by G. M. Nelson.  
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D 4619 51:

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*Flirt;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D

*a 15 minute farce, by F. Bimko*  
פלירט; א געלערטער אויף 15 מינים, פון פ. ביסקא.

*34 p. 8vo. Ms.*

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*F Bimko, Middle Village, L.I.,  
N.Y.*

*Flirt (The);*

1804

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by H.C. Hickman,  
20 p. 146. Typesetters.*

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Flirt (Le) ambulant;

6562

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce inédite en 3 actes, par Tristan Bernard. (In Les  
Œuvres libres, no. 190)

By foreign author  
and published in  
foreign country.

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Author or title

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Unpublished Dramatic Composition;  
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a 1 act musical farce comedy,  
tabloid in 3 scenes, by V. Phelps.  
[1], 27 p. 4to. Typewritten.  
[Words only]

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Verne Phelps, Detroit.



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*Flirtation (The)*

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*Flirtation nonsense; 1*

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*a play in 1 act, by Irving  
Bibo. [6]p. 4to. Ms.*

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*Flirtatious aunt;*

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Unpublished Dra-  
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Flirting husbands;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by A. Sununu.  
2 p. l., 34 p. 4to. Typewritten.

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Alexander Sununu, New York.

Flit program; Record nos. 1-3,

4370 - 4372

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Unpublished Dramatic Composition;  
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a radio program, by McCann-Erickson, inc.

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3 nos.

Flitch (A) of bacon; [

6721

D

Author or title

Unpublished Dramatic Composition;  
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a 17<sup>th</sup> century comedy in 1 act,  
by E. H. Hinkley. £13, 22  $\frac{1}{2}$  p. 4b.  
Typewritten.

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Cambridge, Mass.

1679

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Flitch (A) of bacon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionby William Harrison Ainsworth, adapted for radio  
by Ruth Tuttle [pseud. of R. F. Smith]

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Fritch of bacon.

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Plays of the 47 workshop.

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M. E. R.



*Fletcher (A) of bacon.*

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Year and a day.

7149

D

✓  
Fluttermouse; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 1 act, by  
M. K. Reely. ✓ 12 p. 4to. Typewritten

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D 63607

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Mary Katharine Reely, Madison, Wis.

D

Flittermouse;

25210

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce in 1 act, by Mary Katharine  
Reely. Boston [1927] 18 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. July 27 ;

D 80514 ;

Walter H. Baker co., Boston.

A

Flitting fireflies;

6634

Author or title

a fantasy, by Harriette Wilbur. Lebanon, O. [1931]

BOOK

8 p. 12mo. Contains music.

PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~regist'd~~ Sept. 21; aff. Oct. 14;

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A 43615

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D

Flivver (The) family; 687

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch in 1 act, by Clifton J.  
Hicks. Franklin, O., Dehner,  
Colo., 1927. 11 p. 12 mo.

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2 c. Feb. 27, 1928 :

Entry, Cl. D, XXc, No.

D 82903 - :

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Flivver (The) family.

1261

a

Reference card

See Leaping Lena.

D title file

D pub. 85308

Flivver (The) radio;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sketch in 1 act, by Eugene Hafer. Franklin, O., 1929. 14 p. 12mo.
PUBLISHED	© Nov. 30, 1929 :
2 c. rec'd and regist'd	2 c. Apr. 11, 1930 :
Entry, Cl.D,XXc,No.	D pub. 2 :
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10434

D

*Flivving in the air;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1-act play, by N. Clark.*

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D

Flo-Flo; /

[ 36911 ]

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a tabloid musical comedy  
in 1 act by F. De Gresac. 2 p. 1., 32 p.  
4<sup>to</sup>. Typewritten. [Words only]

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D 59076 ;

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Fred De Gresac, New York.

no room

cupules +  
bracts

Green (True etc)

xy fr. de in <sup>white</sup> file

**Floaters (The);**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Kroll.

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Floating (The) bridge;

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matic Composition;  
Dramatico-Musical  
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a drama in 4 acts, by C.Clune.

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D unpub. 12550 :

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Floating hell;

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Unpublished Dra-  
matic Composition;  
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a mystery drama in 4 acts, by D.F.Cunningham.

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D 32626 ;

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Floating(The) island;

2797

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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by  
a comedy of the future in 4 acts, M.J.J. MacKeown.  
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D title file

Talkie picture time.



Flock (A) of geese;

[

37797

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 2 parts, by Mrs. J. B. Heinmiller. 23, [27] p. 4to.  
Typewritten.

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Author or title	a play in 1 act, by M. Jenkinson. London, E.F.W. Deane
Published Dramatic Composition; Dramatico-Musical Composition	sons. The Year book press, ltd. [1931] 15 p. 12mo. [Village drama society plays]
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notes and vocabulary by Frank O. Reed  
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tells p. 151] following  
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column of letters under  
Callia (Rafael) + no other  
collection of Popkett's (Luis)  
Same as collection; no  
They are collected; no  
conferre in some  
of us.

These confusions are  
only caused by their names  
in Latin & Span. which  
excepting Calleja (Jarama)  
are authors.

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book and lyrics by C. H. Orr,  
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Florida (The) play;

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in 3 acts, by Edouard D'Oize  
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Published Dramatic Composition; Dramatico-Musical Composition	a play, by Friedrich Wolf. Translated from the German, by Anne Bromberger. New York, Universum publishers and distributors [1935] 190 p. 12mo.
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Published Dramatic  
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a comedy in 1 act, by W. Hawkrige. Boston, Walter H.  
Baker company, 1926. 2 p. 1., 3-28 p. 12mo.

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*a comedy drama in 3 acts, by  
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a musical comedy in 2 acts,  
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operette en 3 actes. Livret de Marcel Gerbidon,  
lyrics de Ch.L.Pothier, musique de Joseph Szulc.  
Paris, 1929. 2 p.l. 2-125 p. 4to. Livret.

By foreign author  
and published in  
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*a monologue, by Florence Walty.  
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a comedy in 3 acts, by Pauline  
Phelps and Marion Short. New  
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Flower of the ages.

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a radio serial, by Michael Doran [pseud. of] E. Clapham.

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D 30983 :

Copyright claimed by

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10816

D

Flowerland; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona fantastical dramatic  
allegory with music, in a  
prologue and 2 acts, by  
H. Strauss. [60 p. 46]  
Typeset. [Words only]

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D 66718 ;

Herman Strauss, New York.

D

1245

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

Flowers;

a comedy in 3 acts, tr. by A.L.  
Utt.

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author of the  
diamond not named

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Flowers;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Seraffin and Joaquín Alvarez  
Quintero, tr. into English, by R. F. Buttice.

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D 25534 :

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Flowers among thorns; [ 37799

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 4 acts, by M. Goldberg.

פלזמען צווישען דערנער; קאמעדיע אין 4 אקטן, פון  
מ. גאלדבערג.

85 p. 46. Typewritten.

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D 53504

Michael Goldberg, Bronx, New York.

Flowers and candles;

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Author or title

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a drama in 4 acts, by George  
Oswald James

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# Flowers for Flossie;

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Dramatico-Musical Composition

a comedy - sketch in 1 act, by  
Sara Kaye Henderson [pseud.  
of G. S. Henderson]

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D 71318;

Gladys Sigler Henderson,  
Hot Springs, Ark.

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Flowers for Flossie;

53855

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a light comedy sketch  
[in 1 act] by Sara Henderson  
[pseud. of Gladys Sigler Henderson]  
Lebanon, O. [1925] 14 p. 12mo.

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2 c. Sept. 23 ;

D 72867 ;

March Bros., Lebanon, O.



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western

Flowers from Ethelbert;

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Composition

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Flowers (The) of all nations;

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Author or title

Unpublished Dramatic Composition;  
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D unpub. 6147 :

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Calif.

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46248

Flowers of promise;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch, by P. C. Moore. 9 p. diagrs. 4to. Mimeo-  
graphed.

PUBLISHED

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2 c. Aug. 2, 1926 ;

Entry, Cl. D, XXc, No.

D 76354 ;

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*Flowers of remembrance.*

Author or title

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Composition;  
Dramatico-Musical  
Composition

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latest.*

By foreign author  
and published in  
foreign country

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Flowers of the field;

Author or title

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matic Composition;  
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Flowers (The) of the forest;

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D 30997

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Flowers of the forest;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by John van Druten. New York [etc.]

Samuel French; London, Samuel French, ltd., 1936. 4

p. l., 3-122 p. diagr. 12mo.

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Entry, CL D, No.

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2 c. Dec. 23 ;

D 46620 ;

John Van Druten, London.

Flowers of the nations;

3033

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a juvenile operetta in 1 act, libretto by Alma Bradbury Houghton, music by Elizabeth Sutton Brown. Cincinnati, O. [1933] 24 p. illus., diagr. 4to.		
PUBLISHED	©	Mar. 7, 1933	:
2 c. rec'd and regist'd	2 c.	May 10	:
Entry, Cl. D, No.	D	28436	:
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Flowers of war;

[ 5868

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Author or title

Unpublished Dramatic Composition;  
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Kittie Rose, St. Louis.

[ Flowers without dew. (Blumen) 25584

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ohni thoi) drama in 4 acts and prologue,  
by S. R. Semkoff]

כלום עון שהן מהוי; דראמא אין 4 אקטן און פראלוג  
שיינע רחל סעמקאוו.

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D title file

Mrs. Cook's tour.

D 14484

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D title file

Wooden kimono.

D 24737

c French(Samuel)

CP

Floyd (Leslie)

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Egbert (Leslie Floyd)

D 22970

AEB



Floyd (Pauline M.)

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matic Composition;  
Dramatico-Musical  
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Fluch (Der) der guten tat;

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Author or title

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Composition

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D 16757 ;

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Flucht in die ehe;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

operette in 3 akten, aus dem ungarischen des Andor Kardos  
für die deutsche bühne bearbeitet von Ludwig Hirschfeld.  
und Fritz Rotter. Musik von Nikolaus Brodszky. Regie-  
und soufflierbuch. Berlin, 1931. 116 p. Diagr.  
Sto.. Text. [Manuskript]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 15747 :

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Switzerland.

Flucht(Die) in die ehe;

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D

Author or title	operette in 3 akten aus dem ungarischen des Andor Kardos
Published Dramatic Composition; Dramatico-Musical Compositon	für die deutsche bühne bearbeitet, von Ludwig Hirschfeld und Fritz Rotter, musik von Nikolaus Brodszky. Vollstän- diger klavierauszug mit text. Berlin, Alrobi musikver- lag, 1931. 1 p.l., 121 p. fol.
By foreign author and published in foreign country.	© Dec. 10, 1931 :
PUBLISHED	1 c. July 7, 1932 :
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country.

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bühne bearb. von Ludwig Hirschfeld u. Fritz Rotter,  
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Basel, Switzerland,

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Author or title

10435

D

✓ Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Lustspiel in 3 akten, von  
W. Schmalfeldt und C. Hilker.  
Unverkäufliches manuskript.  
Bremen, 1926. 115 p. 8vo.

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Willy Schmalfeldt und Christel  
Hilker, Bremen, Germany.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schauspiel in 5 bildern, von Werner Ackermann.

Als manuskript vervielfältigt. Berlin, 1928. 2 p.l.,  
[3]-85 p. 8vo.

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D unpub. 326 ;

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Flucht (Die) nach Venedig; 37223

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Schauspiel in 4 Akten, von  
Georg Kaiser. Berlin, Verlag  
Die Schmiede, 1923. 99 p. 12 mo.

By foreign author  
and published in  
foreign country

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Verlag/Die Schmied.  
Die Schmied. 7

The Blacksmith

2331

D

Flucht (Die) zu Gott;

Author or title

✓ Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionein epilog zu Leo Tolstois  
unvollendetem drama, Das  
Licht scheint in der Finsternis  
von Stefan Zweig. Unverkäufliches  
manuskript. Berlin-Wilmersdorf,  
1927. 34 p. 12 mo.

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eine ernsthafte komödie in 3 akten, von Karl Hermann  
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D 27560 :

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Fluegel (Marie Elizabeth)

Reference card

See

D title file

Bridge club.

D 37186

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AME

*Fluidum; |*

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19540

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Lustspiel in 3 akten, von Rudolf Presber und Leo Walther Stein.  
\*Berlin-Wilmersdorf, Felix Bloch  
erben, 1921. 100 p. 12 mo.*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

opérétte en 3 actes, de Gaston  
Dumestre, musique de Joseph  
Szulc. Paris, F. Salabert 1919.  
102 p. nar. 4to. [Libretto only]

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D 52175;

Francis Salabert, Paris.

6320

D

Flute (La) de Paris; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionidylle en 1 acte, en vers, par  
E. Villemain. [1], 30 fr. 4 to.  
Typewritten.

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Flutes (The) of jade happiness;

2183

## Author or title

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matic Composition;  
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Compositiona light opera in 3 acts, book and lyrics by Laura  
Sweeney Moore, music by M. C. Moore.

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Flutter (The) of the goldleaf, and [

468<sup>p</sup>

\* A

Author or title

Drama

BOOK

3 -

other plays; by Olive Tilford Dargan and Frederick Peterson. New York, Charles Scribner's sons, 1922. 4 p. l., 114 p. 12 mo. Contents.-The flutter of the goldleaf, by Olive Tilford Dargan and Frederick Peterson.- The journey, by Olive Tilford Dargan.- Everychild, by Frederick Peterson and Olive Tilford Dargan.- Two doctors at Akragas, by Frederick Peterson.

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Charles Scribner's, New York.

Play (The); or, The [ 9030

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Author or title

Unpublished Dramatic Composition;  
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Feast of Belshazzar, comedy in  
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4th. Typewritten.

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Fly-away(The);

2335

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Dramatico-Musical  
Composition

a comedy drama in 3 acts, by J.M. Gleason.

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D 15661 ;

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Fly away home;

191

D

Author or title	a 3 act comedy, by Dorothy Bennett and Irving White.		
Published Dramatic Composition; Dramatico-Musical Composition	New York, Los Angeles [etc., etc.] 1935. 120 p. diagr. 12mo. ([French's standard library edition]) Copyright, 1932, D unpublished, under title, Mother's husband, by Dorothy Bennett.		
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Fly away Jack;

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Minneapolis, Minn.

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*Fly by night;*

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

67753  
a comedy of a Tom show in 3 acts,  
by Kenyon Nicholson *i.e.* J.K.  
Nicholson

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Fly-by-night (The);

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Fly-by-night;

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Dramatico-Musical Composition

a play in 3 acts, by V. L. Davies.

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28895 D  
Fly (The) gal and the dumb cop;

Author or title

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a play in 1 act, by R. Lee  
and D. Wright. 3 p. 4to.  
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Russell Lee and Daisy Wright,  
East St. Louis, Ill.

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Fly in amber;

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Fly in amber;

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Dramatico-Musical  
Composition

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Fly (The) in the ointment;

5284

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by I.L. Ehrlich.

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D unpub. 12015 ;

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Fly rod;

4590

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an excerpt from Blue moon blues, musical comedy, by Alma Doone. Framingham, Mass. [1935] 24 p. front. , plates. 8vo. Text.		
PUBLISHED	© July 15, 1935	:	
2 c. rec'd and regist'd	2 c. July 16	:	
Entry, Cl. D, No.	D 36420	:	
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Fly (The) swatter's bride;

4881

D

Author or title

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matic Composition;  
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*Fly with me;*

2962

Author or title

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*a play in 3 acts, by P. Cruger.*

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*Paul Cruger, Hollywood, Calif.*

4935

D

*Flying;*

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy in 1 act, by Edith Wade Hart.  
San Francisco, Calif., 1928. 24 p. 12 mo.*

PUBLISHED

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Entry, Cl. D, XXc, No.

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© Sept. 28, 1928:

2 c. Oct. 10 :

D 85066 :

*Banner play bureau, inc., San Francisco.*

Flyin' high;

Author or title

74320

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts,  
book and lyrics by E. Treacy  
and C. Mills.

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D 82163 :

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Emerson Treacy and Carley Mills,  
Hollywood, Calif.

Flyin' luck;

4340

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts. Book by John Ravold,  
lyrics by Edward Poland and Alice Remsen, music by  
George Dilworth. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2025 :

Copyright claimed by

John D. Ravold, 130 W. 44th St., New York, N.Y.

D

Flying ballet of [ 21587

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionbutterflies, spider and wasp;  
a pantomime in 2 scenes, by  
Carl M. Stanley. [2] p. 4 to.  
V. g. p. written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 50288 ;

Carl Stanley &amp; Clara Jones, Chicago.

61914

D

Flying boots;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern comedy-drama in  
3 acts, by M. J. Secrist.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1927.

Entry, Cl. D, XXc, No.

D 81227

Copyright claimed by

Marguerite Jennings Secrist,  
Whittier, Cal.



Flying(The) Bryds;

952

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by E.R.Wells.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1933 :

Entry, Cl. D, XXc, No.

D 21047 :

Copyright claimed by  
over

Elizabeth Reed Wells, West Orange, N.J.

One of the characters Alonso Bryd,  
also a trio known as the Bryds.

Flying bullet.

2335a

Reference card

See

D title file

Big time.

✓  
Flying bullet. 11.

4425 a

Reference card

See

Big time.

D title

Flying circus;

125

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

2-act musical comedy, by F. B. Skillman. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1934:

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D 26375 :

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Fay Barker Skillman, Swampscott, Mass.

5105

6-

Flying circus.

Reference card

See

D title  
file

While the city sleeps.

Flying(The) co-ed;

2336

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play,by A.H.Furbish.

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D 15727 ;

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A.Hal Furbish,Ontario,Calif.

Flying colors;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue by H.Dietz, Charles Sherman, Corey Ford, George S. Kaufman, Marc Connelly , words and music by H.Dietz and Arthur Schwartz. Text.

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©1 c. Oct. 28, 1932 :

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D 19139 :

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Howard Dietz, New York.



D

Flying (The) cuckoos;

4341

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona talking act, by Kent Walker. Dayton, O., Paine  
publishing company [1929] 16 p. 12mo.

PUBLISHED

© July 31, 1929 ;

2c. rec'd and regist'd

2c. Aug. 1 ;

Entry, Cl. D, XXc, No.

D pub. 85493 ;

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Lurten M. Paine, Dayton, O.

Flying date.

5809

a

Reference card

See

D title file

While the city sleeps.

Flying down to Rio;

3034

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Anne Caldwell O'Dea and L. Brock.

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D 22512 ;

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Flying (The) dub;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Randa von Marke.

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©1 c. Sept. 13, 1929;

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D unpub. 2302 ;

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Herbert Wilhelm Skinner, 73 Washington St.,  
Springfield, Mass.

Flying(The) Dutchman;

5540

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

opera by Richard Wagner, arranged as song play in 3 acts  
for senior high schools, by Berta Elsmith. New York,  
N.Y., 1933. cover-title, 1 p.l., 120 p. 4to.

(Elsmith series no.18)

PUBLISHED

© Sept. 25, 1933 :

2 c. rec'd and regist'd

2 c. Sept. 30 :

Entry, Cl. D, No.

D 28513 :

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Elsmith music laboratory, inc., New York.

Flying (The) Dutchman;

5810

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an opera in 3 acts, by Richard Wagner, arranged for  
senior high school production for mixed voices (or for  
girls voices only) by Berta Elsmith. Boston, Chicago,  
1937. 119 p. 4to. Full vocal score and libretto.

PUBLISHED

© Aug. 3, 1937

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2 c. rec'd and regist'd

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Entry, Cl. D, No.

D 39320

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Copyright claimed by

Carl Fischer, inc., New York.

6563

D

Flying feathers:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by Austin Goetz. Chicago  
[1937] 122 p. 12mo. ([Denison's red letter series])

PUBLISHED

© Sept. 18, 1937 ;

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2 c. Sept. 21 ;

Entry, Cl. D, No.

D 52042 ;

Copyright claimed by

T. S. Denison &amp; co., Chicago.

D

Flying (The) fish; | 25563

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 3 act drama, by C. Deerwester.  
2 p. l., 37 p. 4to. Typewritten

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D 582219 ;

Celia Deerwester, Huntington, Ind.



689

D

*Flying fools;*

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Barbara  
Ring and Sheldon Hackaye.

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Barbara T. Ring, Arlington Heights,  
Mass.

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Flying fortune;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Lulu Gene Rosewarne.

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Gene Rosewarne, Kalamazoo, Mich.

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Composition

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3225

h D

*Flying from justice.*

*See  
Not guilty.*

Flying (The) grandmother;

5280

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act for 5 women, by Harriet Holmes Neslett.  
San Francisco, 1931. 27 p. 12mo.

PUBLISHED

© Aug. 31, 1931

2 c. rec'd and regist'd

2 c. Sept. 8

Entry, Cl. D. XXc, No.

D pub. 874

Copyright claimed by

Banner play bureau, i. San Francisco.

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D

*Flying high;*

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by W. Weems.*

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D 81153 :

*Walter Weems, Hollywood, Calif.*

D

Flying high:

832

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by B.G.DeSylva, Lew Brown, Ray Henderson and John McGowan.

1 c. rec'd and regist'd

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D unpub. 4551 :

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DeSylva, Brown & Henderson, inc., & John McGowan, c/o  
A.L.Berman, 551 5th Ave., New York, N.Y.

Flying high;

5053

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a rural comedy-drama in 3  
acts, by Helen A. Monnell.  
Dayton, O., Paine publishing co.  
[1924] 32 p. 12 mo. (Paine's  
popular plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© Sept. 3, 1924. :

2 c. Sept 8 :

D 68759 :

Lurten M. Paine, Dayton, O.

see note on

Flying honeymoon;

260

A

Author or title

BOOK

by Helen Harrison, an original romantic comedy-drama  
with music for the screen. [1936] cover-title, [14] p.  
8vo. Text.

\* PUBLISHED

© Dec. 8, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 11 ;

Entry, Cl. A, No.

A A 220782 ;

Copyright claimed by

Helen Harrison, New York.



Flying island ;

Author or title

23044

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a musical play in 2 acts, by  
F. Jackson [75] p. 46.  
Typewritten. [Words only]

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D 59246 ;

Fred Jackson, New York.

Flying(The) lady;

1779

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Hutcheson Boyd.

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D 34525 :

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Flying (The) mascots;

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Unpublished Dramatic Composition;  
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a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

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D 83013 ;

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Universal radio features, inc., Boston.

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D

Flying Max:

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Jo Lebo [i. e. J. R. Lebo]

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D 22699

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Joseph Roosevelt Lebo, Warwick, N. Y.

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D

*Flying over;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a play of fighting flyers  
in 3 acts, by Karl Payne.*

1 c. rec'd and regist'd

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D *80784;*

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*Karl Chatwin Payne, Belmont, Mass.*

Flying (The) pedestrian company;

7377

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit for the radio, written by O. Bonderinko.

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D 45992 ;

Olya Bonderinko, Westport, Conn.

18273

D

Flying (The) prince;

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Peggy Wood  
[i.e. P.W. Weaver] and Eugene Wood.  
New York, London, D. Appleton & Co.,  
1927. 3 p.l., 33, [1] p. diagr. 12mo

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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- c. Mar. 1 ;

D 78978 ;

Peggy Wood Weaver, New York.

Flying (The) ranchman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. M. Hensley.

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D unpub. 4020 :

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Matie Manard Hensley, 310 Elmhurst Ave., San Antonio, Tex.



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Flying (The) rooms; [ 14333

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a trick pantomic <sup>mi</sup> melodramatic  
sketch of the war in 1 act, by S. R.  
Ellis. 32 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Sidney R. Ellis,

Grantwood, N.J.

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38745

Flying souls;

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by  
M. Frank.

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Martin Frank, Brooklyn.

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*Flying (The) spirit;*

Author of title

34524

Unpublished Dra-  
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Composition

*a 1-act play, by C.E. Freybe.*

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Flying (The) squad;

2649

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[ a play in 4 acts, by E. Wallace. London, Hodder and Stoughton, limited [1929] 119 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 11, 1929 ;
1 c. rec'd and regist'd	1 c. May 6 ;
Entry, Cl.D, XXc, No.	D pub. 861 ;
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*Flying through eleven*

[ 32844

~~10~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

minutes; play in 1 act, by R. O.  
Mc Laughlin.  
5 p. 4 to. Typewritten.

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Richard Ora Mc Laughlin, Columbus,  
Ohio.

Flying to jail;

~~706~~ 706D

Author or title

Unpublished Dramatic Composition;  
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comedy vaudeville blackface sketch, by McIntyre and Heath [i.e. J. McIntyre and T. K. Heath]

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James McIntyre, Rockafellow Hotel, Hot Springs, Ark.

*over*

Rockafellow o.x.  
Hot Spgs direc.

7367

D

Flying (The) vagabond;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by C. Savage.

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Courtenay Savage, 225 S. Lexington Ave., White Plains  
N.Y.



Flying (The) vagabond;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Courtenay Savage. Boston,  
1932. 135 p. 12mo.

PUBLISHED

© May 31, 1932

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2 c. June 6

Entry, Cl. D, No.

D 16634

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Walter H. Baker co. Boston.

Flynn (Bess)

Reference card

See

D title file.

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Little (The) church.

Dunpub.33611

(c) Hanff-Metzger of Ill., inc.

HCB

Flynn (Boss)

Reference card

See

D title file.

Little (The) church around the corner.

Dunpub. 33080

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Flynn (F. R.)

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D title file

Bulls and belles.

Dpub.28022

AEB

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Flynn (Joe)

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matic Composition;  
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CompositionSee

Down went McGinty.

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Flynn's first case;

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matic Composition;  
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a detective comedy in 1 act, by  
W. Kenny.

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Flywheel, Shyster & Flywheel.

Reference card

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D title file

Five star theatre.

Flywheel, Shyster & Flywheel.

1624

a

Reference card

See

D title file

Five star theatre.



23835

D

Foam;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 3 acts, by Ruth Woodward.  
[105] p. Hts. Typewritten.

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Ruth M. Woodward, New York.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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a play in 4 acts, by Velida [pseud. of V. de Benn]

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Velida de Benn, 244 E. 23d St., New York.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Velida [pseud. of Velida de Benn]  
Straight English version.

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D 17355 :

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matic Composition;  
Dramatico-Musical  
Composition

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Fodéré (René)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Premier (Le) client

See Echo (L')By foreign author  
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Fodor (Ladislaus)

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Poor (The) little church mouse.  
See

D title file

Church (A) mouse.

D 13030

6 Brady (William A.)

CP

D

Fodor (Ladislaus)

Author or title

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matic Composition;  
Dramatico-Musical  
CompositionSee

Fountain (The) pen.

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Glück im haus.

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Fodor (Ladislaua)

Author or title

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matic Composition;  
Dramatico-Musical  
CompositionSee

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BOOK

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tection.

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Fodor (Ladislaus)

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matic Composition;  
Dramatico-Musical  
Composition

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Katharine.

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Fodor (László)

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Author or title		
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Fodor (László)

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Church mouse.

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Reference card

See

D title file

Csók a tükör előtt.

D 19285

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Foder (László)

Reference card	<u>See</u>
D title file	Egy asszony hazudik.
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Fodor (László)

Reference card

See

D title file

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Podor (László)

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3 title file

Unpub.11924

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Reference card

See

D title file

Erettségi.

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Reference card

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D title file

Hofloge.

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Fodor(Laszlo)

Reference card

See

D title file

Jewel robbery.

D 19948

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CP

Fodor (Laszlo)

Reference card

See

D title file

Jewel (The) robbery in Kartnerstrasse.

Dunpub.12265

AEB

● Bertram Bloch.

D

Fodor (László)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Jószivü (a) asszony.

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and published in  
foreign country

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D title file

Roulette.

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Fodor (László)

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See

D title file

Szeretem nem olyan egyszerű.

D 34441

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Marton(Alexander)

CP

Fodor (László)

Reference card

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D title file

Szeretek egy színésznőt.

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Töltőtoll.

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D

Foe (Ethelyn Brewer de)

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Dramatico-Musical Composition

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